List of Articles

1492 Review A review of Marvin Lunenfeld's 1492: Discovery, Invasion, Encounter; Sources and Interpretations by Thomas C. Tirado, Director of CIRS. 1991.


ADORN001 ART "Early Peruvian recorded daily life under the rule of Spanish conquistadors" by Rolena Adorno in: The New World (Spring 1990, No. 1). An account of the Nueva Cronica of Felipe Guaman Poma de Ayala (published 1615.)

ADORN002 ART "The Discursive Encounter of Spain and America: The Authority of Eyewitness Testimony in the Writing of History" by Rolena Adorno in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 210-228). Compares writings of del Castillo, Cabeza de Vaca, and Las Casas, what influenced each one’s view of the encounter, and how their accounts were received.


ALEXAN01 ART "Columbus to be remembered here" by Larry Alexander in Lancaster Intelligencer Journal. October 11, 1991, pp. B1-B2. Columbus to be remembered in Lancaster by statue; also relates 3 different views on the importance of the Quincentenary.

ALLARD01 ART "The Pluricultural Unity of America" Americas Mar/Apr '94 2pgs. Some general history about first settlements and Columbus. Reflections on a multicultural nation.

AODTIR01 BIB A lengthy bibliography by subject heading, compiled by T.C. Tirado, Director of CIRS. 18 pages.

AODTIR02 BIB A bibliography of Columbus and related topics in foreign languages, by T.C. Tirado, Director of CIRS.

AROHA-01 ART "Grand Regatta Columbus 92-Quincentenary" by Yole Anoha. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 16-17. Talks about the grand regatta of tall ships that is planned to sail across the Atlantic in 1992 commemorating Columbus' voyages.

ASCIL-01 REV ASCIL Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


AUCHIN01 ART "When Worlds Collide" by Kenneth Auchincloss in Newsweek, Special Issue, Fall/Winter 1991, pp. 8-13. Celebrate it or bemoan it: the encounter between East and West had vast consequences that are still unfolding today.

AVILA-1 ART "Cinco Siglos de Imaginación Creadora" by Edgar Avila Echazu, Poeta y Ensayista Boliviano. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), Mexico, June 12, 1992. The author discusses how the influence of the Spanish language (Castellano) and religion (Catholicism), intertwined with that of the native indians of the Americas to create various cultures and traditions that are now part of our world.


AXTELL02 ART "Columbian Encounters: Beyond 1992" by James Axtell in The William and Mary Quarterly. (April 1992, Vol. XLIX, No. 2, pp. 335-360). Provides an overview of the educational events and resources developed around the quincentennial. Touches on various view points which determined how the event would be commemorated.

AYLWIN-1 ART "EI V Centenario Desde Mexico" by Arturo Azuela, Escritor Mexicano, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

AZUELA-1 ART "El V Centenario Desde Mexico" by Arturo Azuela, Escritor Mexicano, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BAKER-01 ART "Quincentennial Fever" by James N. Baker in Newsweek, Special Issue, Fall/Winter 1991, pp. 79-80. A short calendar of quincentennial events that will be going on all over the world from October 1991 to December 1993.

BAQUERO1 ART "La mala imagen de Espana a finales del XIX" by Gaston Baquero in America 92 (IV Centenario del Descubrimiento de America), in Spanish.


BEACH-01 ART "Indians discover Columbus '92 not to their liking" by: Mark Beach, Sunday New Staff Writer in: Sunday News, Lancaster (June 10, 1990, p. B1). Article about Indian reluctance to participate in celebrations. Group of Indians visited Mennonite center in Lancaster County and expressed their displeasure over planned celebration.

BEGLEY01 ART "The First Americans" by Sharon Begley in Newsweek, Special Issue, Fall/Winter 1991, pp. 15-20. If humans first crossed the Bering Strait 12,000 years ago, then who built the 40,000-year-old sites that are scattered from the hills of Pennsylvania to the tip of Chile?

BERNABU1 ART "Del Centenario de Colon – al encuentro de dos mundos" by Salvador Bernabeu in America 92 (IV Centenario del Descubrimiento de America), in Spanish.

BIKA01 ART "Timelines: A Phoenecian Fable" Archaeology Jan/Feb '90 p. 1 of 2. Some archaeology but more historical arguments for pre-Columbian Atlantic voyages.

BINGHAM1 ART "Teaching the Columbian Quincentenary" by Marjorie W. Bingham in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 5-6. Marjorie Bingham gives six major ways to celebrate the Quincentennial with some sensitivity within the school curriculum.


BOAS01-EXB "The Story of an American Heritage", Pamphlet from Chapel of the Family of Christopher Columbus and the Boal Mansion. Describes the mansion, chapel, history of the family and special events planned for the Quincentennial.

BOWEN-01 ART "The Three Caravels and Their Return to America" by Sarah Bowen. Encounters: A Quincentenary Review, Summer 1990, pp. 28-30. Details of the replicas of the three caravels which will set sail from Spain in 1992 and of the route they will follow.

BOWEN-02 ART "The Buried Mirror" by Sarah Bowen in Encounters, Autumn 1990, pp. 15-16. A televised documentary series narrated by Carlos Fuente examines present-day issues in Latin America and its underlying history, culture, and institutions.

BRICENO1 ART "La Hazaña de Colon" by Mario Briceno Perozo, Director del Archivo General de la Nacion en Venezuela, from Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BUISSER01 ART "Spain Maps Her 'New World'" by David Buissereet in Encounters (February 1992, No. 8, pp. 14-19). Discusses Spain colonial cartography and the importance of map-making to the Old World. Also examines the difficulties involved in cartography at this time of exploration.

CADAVA1 ART "Living Cultures of the Americas" by Olivia Cadaval, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 6). This article gives an overview of the Grant in Aid Program Office of Folklore's Program dealing with the impact of the American's Program on the vernacular culture of the New World.

CARENAS1 SPK "The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World" by Francisco Carenas. This paper examines the belief in the Santiago di Espana and the repercussions this had to the Spanish in their establishing a national conscience.
transmission of diseases from animal to human and from the animal disease to the human one. Describes the effects of European diseases to the population of the Americas.

**DIETZ01 ART** "Ecoside: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

**DOLLE-01 ART** “Christopher Columbus: Motivations to Reach the Indies by Sailing West,” Janet L. Dotterer, a graduate paper written for Hi. 516, “The Age of Discovery,” Millersville University.

**DRAGO-01 ART** Article by Tito Drago, Presidente del Club Internacional de Prensa, “Quinientos Años Después, España Puede Asumir el Papel de Rotula Integradora,” from Excelsior, Ediciones Especiales, Mexico, August 12, 1992.

**DRAGO-02 ART** "Cinco Siglos Después Apenas nos Conocemos" by Tito Drago, Presidente del Club Internacional de Prensa. Article in Spanish from Ediciones Especiales (No. 12) Excelsior Mexico, D.F., September 14, 1992. As the title suggest, after 500 years we are just starting to get acquainted.


**DVORCHK1 ART** “Goodbye, Columbus?” by Robert Dvorochak in Lancaster Sunday News, October 13, 1991. p. 2. Discusses the current Columbus debates. The article includes both sides and says the Quincentennial show to be used to tell the unvarnished story of Columbus.

**ECKEL-01 SPK** “What You Have Always Wanted To Know about Christopher Columbus” by Phyllis Eckelman. Presentation of research paper. Overview of Columbus, his voyages, and the quincentennial celebrations.

**EIGELA01 ART** "Islands Come to Europe" Armaco World Magazine Sep/Oct ’76 1/2pgs. Short history of Arab and other invader's influence on the Iberian peninsula. Arab influence.

**EIGELA02 ART** "Notes on Al-Andalus: A Search for Traces of Spain’s Islamic Past" Armaco World Magazine Sep/Oct ’76 6 1/2 pgs. Praises the Arab's influence on crafts and language, denominates European influence. Also sort of a tour guide thing although he seems to detest tourists. Talks about things of interest that can be found in Valencia, Toledo, Cordoba, Granada, and Andalusia tracing them back to their Moorish roots.


**EIGELA04 ART** "The City of Al-Zahra’ Armaco World Magazine Sep/Oct ’76. About the splendor of Madinat-al-Zahr. Good article.

**EIGELA05 ART** "The Ripening Years” Armaco World Magazine Sep/Oct ’76 4 1/2 pgs. History of Seville and its rulers.


**FAGAN-01 ART** "A Clash of Cultures" Archaeology Jan/Feb ’90 7 pgs. Reminder of pre-Columbian natives and their unfortunate plight. Expresses need to study and explore their history. Based on continued archaeological findings.

**FAGAN-02 ART** "Tracking the First Americans" by Brian Fagan. Archaeology, November/December 1990, pp. 14-20. Discoveries at archaeological site So Raimundo Nonato may date first Americans back 47,000 years but much precise scientific study is needed to either verify or disprove this fact.

**FAGAN-03 ART** "In the Footsteps of the Norse" by Brian Fagan in Archaeology Jan/Feb 1993 (Vol 46, No. 1, pp 14-18). Describes the Viking settlements at L’Anse-aux-Meadows in Ne wfoundland.

**FAGAN-04 ART** Article by Brain Fagan entitled “Floodwaj the Maya Heartland” Archaeology Magazine, September/ October 1992. Concern expressed over plans to create a dam on the Usumacinta River that separates Mexico and Guatemala. The river flows through a heavily forested region in the heartland of ancient Maya civilization. On its banks lie the great Maya centers at Piedras Negras and Yaxchilan.


**FERNAN01 ART** "Pre-Columbian Surgery" Gramma Weekly Review no date 2 1/2 pgs. Pre-Columbian head surgery (trephination). Interesting.


**FOOTE-01 ART** "Where Columbus Was Coming From" by Timothy Foote in Smithsonian, December 1991, pp. 28-41. Describes the Europe of Columbus' times which shows how Columbus came up with his ideas and actions (puts Columbus' life in context).

**FRAERMA1 ART** "Colón: una Obsesión por Hallar los Montes de oro de Ofir y de Cipango" by Alicia Fraerman, Corresponsal de Ediciones Especiales De Excelsior en España. Article in Spanish from Ediciones Especiales (No. 9) Excelsior, Mexico, June 12 1992. Columbus' first voyage, not to interchange peoples and lands prior to Columbus.

**FRAERMA2 ART** "El Segundo Viaje Consolidada la Presencia Española en América e Inicio el Declive de Colón" by Alicia Fraerman, Periodista Española. Article in Spanish from Ediciones Especiales (No. 12) Excelsior, Mexico, September 14, 1992. Lack of trust and confidence of the monarchs of Spain towards Christopher Columbus and his last voyage to the "New World".

**FRAERMA3 ART** "Colón Murió con la Gloria a Cuestas, Peleando por Recuperar sus Títulos," by Alicia Fraerman, from Ediciones Especiales (No. 13), Reforma 18-4 piso, Mexico, D.F., October 12, 1992. How the man who discovered the "New World", Christopher Columbus, died a sick man, without titles, sons and fame.

**FRAERMA4 ART** "Las Precauciones Confirman que Colón Sabía Adonde se Dirigía" by Alicia Fraerman, Corresponsal de Ediciones Especiales de EXCELSIOR (No. 8) Reforma 18-4 piso Mexico, D.F. May 12, 1992. In Spanish.


**GAMAREKI ART** "Exhibitions are Planned on Titian and 1492 Art" New York Times 13 Oct 89. Art show announcement about Italian artists and the
influence of the "Age of Discovery" atmosphere in which they lived.


**GARCIA-1 ART** "También hay Otros Centenarios" by Mario García Guillen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Article in Spanish from Ediciones Especiales (No. 9) Excelser, December 1992. This article is about other centenarians that have completed and expanded this 500 year celebration of the "New World".


**GATES-01 ART** "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Describes Columbus’ life and personality, though he is a tricky man to pin down.

**GELMAN01 ART** "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus’s voyages were the ones that changed the world.

**GEOG-INT ART** Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART*.

**GERMAN01 NTS** German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

**GERMAN02 NTS** German Arciniegas Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

**GERMAN03 ART** "German Arciniegas, La Pasion Americana," Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre del 1987. Article appears in Spanish. Author talks about 500 years of American history.

**GIBSON NTS** Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

**GILES-01 ART** "How Did Native Americans Respond to C. GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand accounts to relate the story of some early conversions of the Native Americans to Christianity.

**GONZALE1 ART** "The New World will discuss process" by Alicia Maria Gonzalez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

**GONZALE2 ART** "La Olvidada Influencia Asiática" by Alicia Gonzalez, Directora de la Oficina de los Programas Para el Quinto Centenario, Smithsonian Institution. Article in Spanish from Ediciones Especiales (No.12) Excelser, Mexico, Sept. 14, 1992. Lack of information by the historians on the influence Asia had in the Americas, and the possibility that navigators from Asia had been to the "New World" prior to discovery of Columbus.

**GONZALE4 ART** "Quinto Centenario del Encuentro de dos Culturas y Primer Siglo del Paseo Colón," by Enrique Gonzalez Isunza, Ediciones Especiales (No. 13), October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.

**GORMAN ART** "Columbus and the Invention of Discovery" by Lois Scharf and Cathy Gorn in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, p. 49. Discusses National History Day and the broad number of topics available for study.

**GOULD-01 ART** "Heritage National Zoo at New World" by Edwin Gould, PhD. In The New World (Spring/Summer 1991, No. 2, p. 7). This article examines the transformation of the National Zoo from a zoological park to a BioPark, this puts the animals into their natural surroundings offering a holistic experience to the visitor.

**GRAFF-01 ART** "Columbus comes to Millersville" by Mary Graff in The Snapper, Millersville University's Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University's academic theme will be The Encounter of Two Worlds – based on Columbus’ voyage to the new world and its consequences.

**GRAHAM01 ART** Ian Graham, "Exposing the Maya" Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins.

**GRANBER1 SPK** "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus had not "discovered" America.

**GRAY-01 ART** "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentenary and suggests what the quincentennial should be utilized for.

**GRAZIAN1 ART** "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

**GUERRA-1 ART** Article by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcala de Henares, "La Medicina Española Renacentista." From Excelser, Ediciones Especiales, México, August 12, 1992.

**GUERRA-2 ART** "Los Virus, Antes que las Armas, Diezmaron a los Indigena". Article by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelser, Ediciones Especiales (No.9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

**GUERRA-3 ART** "La Medicina Prehis pica" by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Ediciones Especiales (No. 12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today's world.

**GUTREZ1 ART** "Cristoforo Colombo y sus Tiempos" by; Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article explains Columbus’s efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


**HARJO-01 ART** "I Won't Be Celebrating Columbus Day" by Suzan Shown Harjo in Newsweek, Special Issue, Fall/Winter 1991, p. 32. For Native people, it is time for 500 years of suffering to come to an end. Opinion of Suzan Harjo on how the quincentennial should be commemorated.

**HARLOW01 ART** "Hard Rock" by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesoamerican jade.

**HARO-01 ART** "Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction" by Maria Paz Haro, Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

**HATTON01 ART** "Many nations honor Columbus on stamps" by Denise Hatton (Columbus Collecting section) in Linn's Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

**HAUHEN-1 ART** A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. "Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial"

**HAWKES01 ART** Author: "Columbus cast New World in darkness" by Jeff Hawkes in The Intelligencer Journal (October 13, 1992 pp. B1-B2). Article recounts the lecture given by Kirkpatrick Sale on Columbus Day at Millersville University.

**HEBERT01 ART** "Exploring the Columbus Quincentenary Through Historiography" by John Hebert in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 11-13. How to study the different aspects of the Quincentenary through historiography giving many examples of useful books

**HELLMUTH ART** Article by Nicholas M. Hellmuth from Natural History Magazine discusses recent archaeological findings in Central America. Discusses the relationship of Teotihuac n and pre-Columbian Meso-America.

**HENIGE01 ART** "A Review of Discovering Columbus at Last: The Journal of the First Voyage." From Documentary Editing, a 1989 review of Bartolome de las Casas’ Diario of Christopher Columbus’s First Voyage to America, 1492-1493.

**HERRMANN NTS** Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man’s conquest of Earth from pre-history to the 1500s.

**HEYERDA1 NTS** Thor Heyerdahl Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man’s interaction with the sea and sea travel, for trade, discovery
HILTON01 ART "Bi-culturalism sweeps the U.S." by: Stanley E. Hilton in: The New World (Spring 1990, No. 1). Hispanic influence is a whole new culture in the Americas.

HOYE01 ART "Piri Reis and the Happog Hypothesis" Aramco World Magazine Jan-Feb 1980 15 pgs. Discussion of maps especially the Piri Reis map, helping to resolve some points of contention among historians.


INDIOS-V ART "Los indios americanos dan la espalda al V Centenario" Cambio 16, Madrid March '89 3 pgs. Article in Spanish about the Indians' rejection of any participation in Quincentennial activities.


JACHT-1 ART "500 y 250 Años, Descubrimiento o Conquista?" by Karen Jachatur, Doctor in Historia y Presidente del Comité Ruso de Cooperación y Solidaridad with the Países de América Latina, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D. F., May 12, 1992. In Spanish.


JARQUI1 ART "Seeparhad '92: Spain Takes Pride in its Jewish Heritage" by Charlotte Gruet-Jarquin in Encounters, Autumn 1990, p. 36, Upcoming projects planned by Sepharad '92, an International Jewish Committee.


JLTRYAN ART Chapter four of a Ph.D. dissertation (1976, Minnesota) published in 1982 by University Press of America as: Tryin' to Make It: Adapting to the Bahamas, by John Bregenzer, Department of Sociology and Anthropology, University of Dayton. Brief history of a phase of Bahamian history.


JUDGE-03 ART "The Columbus Landfall at Samana Cay" by Joseph Judge, Senior Associate Editor, National Geographic Magazine. Joseph Judge discusses his opinion on the actual landing of Columbus on landfall, providing evidence for Samana Cay and against Watling's Island.

JUDGE-03 ART "Tracing the Watling Island Landfall Track," A Memorandum by Joseph Judge, November 1989. Joseph Judge traces the track supported by Morison, Obregon, and Keegan of the Watling Island landing in a seaplane flying at the height of the Santa Maria's crow's nest and points out differences between that route and the route written in Columbus' Log.

JUNCO-01 ART "España en 1892" by Jose Alvarez Junco in America 92 (IV Cent. del Descubrimiento de America).

JUNQUE01 ART "In Quest of Columbus..." Americas OCT '80 7 pgs. Primarily a biography of Alice Gould, a Columbus historian, but some good history also included.

KEEGAN01 ART "Reconstruction of the Coastline of the Bahama Islands in 1492" by Steven W. Mitchell and William F. Keegan in American Archeology (Vol. 6, No. 2, 1987). Attempts to show how some theories on Columbus' landfall may be wrong by disproving various assumptions that those theories made.

KEEGAN02 ART "The Archaeology of Christopher Columbus' Voyage Through the Bahamas, 1492" by William F. Keegan and Steven W. Mitchell in American Archeology (Vol. 6, No. 2, 1987). tries to locate landfall island through Columbus' log and the use of archeology.

KEEGAN03 ART "The Columbus Chronicles" by: William F. Keegan in: The Sciences (Jan/Feb 1989, published by the New York Academy of Sciences) An interpretation/book review of The Log of Christopher Columbus (Translated by Robert H. Fuson) and The Diary of Christopher Columbus' First Voyage to America 1492-1493 (Translated by Oliver Dunn and James E. Kelley, Jr.).

KEEGAN04 ART "Creating the Guanahatabey (Ciboney): the modern genesis of an extinct culture" by: William F. Keegan in Antiquity (Volume 63, Number 239, June 1989). Illuminates the facts about the cultures of the West Indies during the contact period of the late 15th and 16th centuries.

KEEGAN05 ART "Columbus and the City of Gold" by: William F. Keegan in: Journal of the Bahamas Historical Society. Vol. 6, No. 1, pp. 34-39, 1984. Reviews what is known of Samaot (the city of gold) from Columbus' reports, and then present archaeological evidence that supports the identification of its location by the author.

KEEGAN06 ART "Battlehead in the Bahamas: Columbus Encounters a New World" by William F. Keegan in Archaeology, January/February 1992, pp. 44-50. The author gives his opinion along with supporting evidence of the location of Columbus's first landfall in the Bahamas.

KEEGAN07 ART "Destruction of the Taíno" by William F. Keegan in Archaeology, January/February 1992, pp. 51-56. A study of the Taínos of the Caribbean, early Spanish settlements, and how the natives (Taino people) of these islands were destroyed.

KEEGAN09 ART "Riddles of Columbus" by William F. Keegan in Archaeology, January/February 1992, p. 59. There are many things about Columbus and his life that we still don't know today.

KELLY-01 ART "Dress, Diet and Discovery: Columbus Changed Them All" by: Mimi Kelly in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989, Coral Gables, FL 33146 U.S. Christopher Columbus Quincentenary Jubilee Commission. This article examines the everyday life of a person living in the age of Columbus and what that person would encounter in his/her daily routine.

KICZA-1 ART "Patterns in Early Spanish Overseas Expansion" by John E. Kicza in The William and Mary Quarterly (April 1992, Vol. XLII, No. 2, pp. 229-253). Outlines different patterns of conquest / colonization used by the Spanish in the Americas, along with factors determining which patterns were used where.

KLEIN-1 ART "Don't blame Columbus for Indians' troubles" by: Howard Kleinberg in: Cox News Service. Author states why he feels the Indians' troubles were not caused by Columbus of Columbus' discovery of America but by some of the explorers that followed.


KONGTH-01 ART "Afro-American Perspectives of the Christopher Columbus Quincentenary" by Franklin W. Knight, Ph.D., in The New World, Spring/Summer 1992, No. 19, pp. 1, 8. Afro-Americans take a look at the Quincentenary and ask the question "What did Christopher Columbus and 1492 mean to America and the world?"

KRAUTH-1 ART "Hail Columbus, Dead White Male." By Charles Krauthammer, Time Magazine (May 27, 1991). Despite the negative articles appearing about Columbus and the Quincentenary, Krauthammer believes that it is appropriate to honor Columbus.

KTH-CRL1 ART "The Hunt for the Gallega" by Donald H. Keith and Toni L. Carrell in Archaeology, January/February 1991, pp. 55-59. Archaeologists search for the remains of Columbus's ship the Gallega in hopes of answering long-standing questions concerning Columbus's voyages and the ships he used.

LARSEN0 ART "Telltale Bones" by Clark Spencer Larsen in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 43-46). This article examines the excavations of the Guale Indian sites of Florida and Georgia undertaken by the author and the anthropological information found here an relation to pread post-Contact Indians.

States and projects underway to better teach this role in the schools.

LAUFER01 ART "The Multi-Ethnic Columbus" Speech. 8 OCT89 31/2 pgs. Short biography of Columbus.

LAUFER01 REV Short reviews of 14 children's books; information taken from Vol V, #4 of the International Columbian Quincentennial Alliance Newsletter.

LAUFER01 SPK BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Laufer, M.A.; A paper delivered at Millerstown University of Pennsylvania for the Columbian Quincentennary Project, "Teaching the Age of Discovery: an Introduction" - underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance that the Columbian Quincentennary has to offer to teaching the "New World.

LAUFER02 ART "Columbus Myth Busters" Pamphlet 3pgs. Article composed of common myths about Columbus and most current facts to counter them.

LAWSON01 ART "History Proving Harder to Celebrate" New York Times 14 AUG '88 4pgs. Discussion of plans for American quincentennial celebration.

LEHN-01 ART "How a Foreshortened Arctic Led Norse Seamen to New World." Science Digest APR '80. Discussion of viking travels. Vikings may have "seen" the New World due to phenomenon called 'Arctic Mirage.'

LEICH01 ART Columbus's First Landing? Sea Frontiers SEP-Oct '86. Discussion of various claims to Columbus' landing.


LISS-01 ART "Series will show common heritage" in The New World (Spring 1990, No. 1), excerpted from the historical text by Peggy K. Liss for the television series, The Buried Mirror. The series is written and narrated by noted Mexican author, Carlos Fuentes, the programs will be produced in English, Spanish and Portuguese.

LOPEZ-1 ART "América en el Diván" by Alfonso López Michelsen, Ex-Presidente de Colombia. Article from Ediciones Especiales (No. 13), October 12, 1992. Two different schools of thought that has existed for decades concerning the discovery of the "New World".

LORD-01 ART "America Before Columbus" by Lewis Lord with Sarah Burke in U.S. News and World Report, July 8, 1991, pp. 22-37. America before Columbus was home to sophisticated, principled societies as well as savages.


LUNEN-02 ART "Everything Shall Become A Desert": Amerindian Premonitions of the Coming of the White Man" by Marvin Lunenfeld in Proteus (vol. 9, no. 1, pp. 18-25). Presents the premonitions of the Native Americans regarding the future of the Europeans in their environment.


LYNG-01 ART "Ships, Sailing and Sailors" by: Cassidy Lynch in: Five Hundred Magazine. Volume No. 1; pp. 3; May/June 1989. This article talks about the evolution of sailing ships and building ships from their beginning to the present time.

MAH-LOT NTS Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961. 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MANDLEL-1 SPK "Changes in Latitude: Changes in Attitude": Indians and Puritans target- top, 1640-1740" by Daniel Mandell Paper presented at "Puritanism in Old and New England," Millersville University, April 4-6, 1991. This paper deals with the changing attitudes of Puritans in New England towards the Indians of this period and how these attitudes affected the Indian communities in New England.


MART-INE2 ART "Naturaleza y Naturaleza Humana; los Encuentros Entre Culturas Alejadas en el Tiempo" by Jorge Martinez Contreras, Profesor de Filosofía del Departamento de Filosofia de the Universidad Autonoma Metropolitana-Iztapalapa, Mexico. Article in Spanish from Excelsior Ediciones Especiales (No.12) Mexico, September 14, 1992. Genetic interchanges not only of vegetables and animals of different ecosystems but also of the three major cultures: Asians-Americans, Europeans, and Africans.

MART-INE3 ART "Carlos Fuentes: Neither Discovery Nor Encounter but the Imagining of America," interview by Jose Tono Martinez and translated by Sharon Kellem. In Encounter (Issue 10 pp. 4-7).

MART-KEL1 ART "Germ n Arciniegas: America was Invented: Now We Must Discover It" Interview by José Tono Martinez, translated and Sharon Kellum in Encounters (February 1992, No. 8, pp. 4-7). This article is based on one of the lectures Germ n Arciniegas, the Columbian historian, essayist, diplomat and statesman gave in Washington, D.C., and on a personal interview.

MART-Y-01 ART "The Clamor over Columbus" by Martin E. Marty in Christian History Issue 35 (Vol. XI, No. 3). This article examines the causes of Columbus' accidents and the New World along with what Christians can do now to heal the wounds.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marcel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events involving the Millersville University has scheduled to commemorate the Columbus Quincentennial.

MATHEWS1 ART "In Quest of the True Columbus, "Scientists Hope to Settle 4 Cities Claims of Having Explorer's Remains:" "13 OCT 8, 3 1/2 pgs. In depth discussion/speculation of Columbus' remains.

MAZZARO1 ART "Spain Welcomes a Diversity of Views" by Rafael Mazarraresa in Encounters (Issue 10 Page 19). The president of the Spain '92 Foundation reflects on the contemporary significant of the Columbian Quincentennial.

MCNEILL1 ART "How Columbus Remade the World" NEH Humanities Dec '85 Discussion of Pre-Columbian travel and the impact of Europeans on American natives.


MICOZZI1 ART "Health and Disease in the New World" by Marc S. Micozzi, M.D., Ph.D., in Encounters, Double Issue No. 5-6, pp. 42-43. Discusses diseases in the Americas\-- both those before Columbus' arrival and those brought by the conquistadors-including some of their effects.

MLBRTH1 ART "The Contact Years: 1492-1570" Archaeology Jan/Feb 90 3 1/2 pgs. Talks about a quincentennial celebration display of artifacts and dioramas covering the first century of post-Columbus contact.

MILLER02 ART "Why Did Columbus Sail?" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus's voyage across the Atlantic.

MIRANDA2 ART Article in Spanish by Mario Miranda Pacheco, Escritor Boliviano, Catedrético de la Facultad de Filosofía y Letras de la UNAM, entitled "Del Pasado al Futuro: el colonialismo contemporáneo" from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

MOLANDER1 ART "Columbus was a Highland Sailor" by Arne B. Mølander. Encounters: A Quincentenary Review, Summer 1990, pp. 12-15. Arne B. Mølander inquires a lively debate on the technical aspects of Columbus's voyages.

MOLNOR01 ART "Did Seaweed Lead Columbus to the Antilles?" Arne B. Mølander and James N. Norris in Encounters, Double Issue No 5-6, p. 49. Another hypothesis to explain Columbus's amazingly accurate navigation across the Atlantic.

MORAL01 ART Article by Dr. Francisco Morales Padron of Sevilla. In Spanish from local newspapers. "Denuestro y comprension de un pasado" in La...
anthropologists plot trajectory of a great civilization that bloomed before Columbus and then inexplicably disappearred.


**PHILLIP3 ART** An article by Carla Rahn Phillips and William D. Phillips, "Christopher Columbus in United States History: Biography as Projection." Good historical survey of the history of the history of Columbus.

**PHILLIP4 ART** "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus's early struggles in receiving backing for his quest to find a route to the East from the courts of the Portuguese and Spain, using an abstract from Columbus's own diary kept during the first voyage of 1492.

**PINZON-1 ART** "Descubrimiento de América, Empresa Andaluza?" (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homóclono, Colón hubiera llegado a América y, sobre todo, no hubiera podido regresar a Europa) by Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

**PIRES-01 ART** "Image of the Indian in Portugal and U.S. didn't reflect reality" by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


**POLZERO1 ART** "The Quincentenary and the Superbowl Sunday Syndrome" by: Charles W. Polzer in: Five Hundred Magazine, Volume 1/No. 1; May (June), 1990. An article that describes the mood of American celebration and how America will celebrate the Quincentenary in 1992.


**PRESS-01 ART** "Columbus, Stay Home!" by Aric Press, Patricia King, Karen Springen, Shawn D. Lewis, Michael Mason and Lucille Beachy in Newsweek, June 24, 1991, pp. 54-55. A bitter debate over Columbus's 500th anniversary.

**RABASA01 SPK** Jose Rabasa "The Encounter of Cultures in the Sixteenth Century Mexico." Delivered at the University of Maryland at College Park. 13 pgs. From a summer field trip organized by the Department of Spanish and Portuguese at University of Maryland at College Park and how it might serve as a model for undergraduate courses and graduate seminars. Bibliography.

**RACKLEFF ART** "On De Soto's Trail" Historic Preservation, National Trust for Historic Preservation. No date. 5 pgs. Synopsis of the discovery and partial excavation of De Soto's base camp in Tallahassee FL.

**RAMENOF1 ART** "Death by Disease" by Ann F. Ramenofsky in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 47-49). This article details the effects of disease on the native inhabitants of the American territories during the Age of Exploration.

**REBER-01 ART** "Introduction" to the journal on Columbus by Vera Blinn Reber and Lori Madden from Proteus. Volume 9 Number 1 Fall 1992. Published by Shippensburg University.

**REID-01 ART** "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.

**REITER01 ART** "A Medal for Christopher Columbus." The New York Times 12 OCT 86 1pg. How Columbus funded his trip.

**REN5B83 ART** "Where Did Columbus Really Land?" 5 Year National Geographic Study settles on a Different Bahamian Isle. 9 OCT 86 3 pgs. Discussion of National Geographic's proposed original Columbus landing site.

**RICE-01 ART** "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

**RIVERS01 ART** "Exiles from Andalucia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquistas from southern Spain. Many found refuge in Tunisia, where they implanted the crops, architecture, dress and customs of Andalucia – and remember their homeland.

**ROACH-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

**ROBBINS1 ART** "Introduction to the Columbus: Examining the Myth" by Carla R. Phillips and William D. Phillips, Jr. in Humanities, Vol. 12, No. 5, September /October 1991, pp. 27-30. Examination of textbooks, biographies and histories written from 1777 to today in search of the changing images of Columbus.

**ROYAL-03 ART** "Columbus, Stay Home!" by Aric Press, Patricia King, Karen Springen, Shawn D. Lewis, Michael Mason and Lucille Beachy in Newsweek, June 24, 1991, pp. 54-55. A bitter debate over Columbus's 500th anniversary.

**ROYAL-01 ART** "For some, it's a time of mourning" by: Wendy Rose in: The New World (Spring 1990, No. 1). A lyric account of the sadness felt by a descendent of native Americans on the occasion of the 500th anniversary of Columbus' voyage.

**ROCH-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

**ROSEN1 ART** "Introduction to the Columbus: Examining the Myth" by Carla R. Phillips and William D. Phillips, Jr. in Humanities, Vol. 12, No. 5, September /October 1991, pp. 27-30. Examination of textbooks, biographies and histories written from 1777 to today in search of the changing images of Columbus.

**ROCKET-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

**ROCH-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

**RODE-01 ART** "Introduction to the Columbus: Examining the Myth" by Carla R. Phillips and William D. Phillips, Jr. in Humanities, Vol. 12, No. 5, September /October 1991, pp. 27-30. Examination of textbooks, biographies and histories written from 1777 to today in search of the changing images of Columbus.

**ROBER-01 ART** "A Medal for Christopher Columbus." The New York Times 12 OCT 86 1pg. How Columbus funded his trip.

**ROCH-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

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**ROCH-1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.
encountered when he landed in the Indies in 1492 along with some effects of the encounter. SANCHEZ1 ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others. SANOFF01 ART "The Myths of Columbus" Conversation with Alvin P. Sanoff. U.S. News and World Report, October 8, 1990, p. 74. Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America. SCAVINO ART "Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America. SCHAFER ART "On the Edge of the Maya World" by Anne-Louise Schaffer in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 50-52). Discusses the Ulúa marble vases on exhibit at the Museum of Fine Arts in Houston, Texas. SCHROEDER ART "Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20. Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is. SCHULZ ART "From Andean Magellan: The Greatest Voyager of Them All." Sea Frontiers SEP/OCT 84 6 1/2 pgs. Short history of Magellan, the unscion explorer and his final voyage.

SCHULTZ1 ART "THE ROLE OF THE VATICAN IN THE ENCOUNTER" by Richard W. SCHULTZ for History 392 "Columbus and the Age of Discovery," winner of the Age of Discovery Theme Prize in 1993 at Millersville University. Bibliography. SCHUSTER ART "The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30). An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson. SEGAL ART "What to do about Columbus" by Aaron Segal. The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5. Talks about the quincentennial celebrations plans for the countries in the Americas and the feelings of countries toward the Quincentenary. SENSEN1 ART "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University. SERRANO ART "Guatemala and el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992. The author suggests that beside having a vast celebration we recognize the suffer, pain and injustices during the birth of the Americas.

SES-DAV1 ART "By My Spirit" by Julia Sesma and Russ Davidson in Encounters (Vol. 7, p. 10). An overview of the celebration of the spiritual celebration, "Be My Spirit", in Toledo and Jerusalem during May 1992. SHEAFFER1 ART "The Hemispheric Roots of the Columbian Voyages" by Lynda N. Sheaffer in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 24-26. Shows some possible origins for the ideas behind the voyages of discovery that come from West Africa and Southeast Asia. SHIRK ART "CWK Encounter With the New World: European Psyche Confronting Its Own Dragons" by Willis Shirk paper for History 392, Dr. Thomas C. Tirado, September 20, 1991. This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian beliefs.

SMITH-01 ART "Fathoming Columbus' Caravels" Americas SEP/OCT '84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

SMITH-03 ART "Ships of Exploration" by Roger C. Smith in Archaeology, January/February 1991 pp. 48-52. Pains taking nautical sleuthing is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.

SNYDER ART "Council of Churches condemns Columbus" by Richard A. Snyder. Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and exposes the opposing opinion of the author.

SOLOV1 ART "Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 34-38. Talks about the island of Dominica in the Caribbean and its culinary tradition.

SOLOVO2 ART "Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82. Fed up on all this self-hating revisionism. Let's raise a glass and hail our 500th.


SOLOVO4 ART Raymond Sokolov, "This is Quinoa," from Natural History 6/92. An article about the Columbian exchange of foods.

SORRE-01 SPK Lucio M. Sorre. "Christopher Columbus - His Gastronomic Persona" Delivered at the Philaeas Conference in November 1989 at Ft. Lauderdale, 6 1/2 pgs. Discussion of Columbus, his men and the food the ate.

SOUBR1 ART "1492: Centenario sin rostro" by Juan Gomez Soubrier in America 92 (IV Centenario del Descubrimiento de America).

SPAIN-92 ART " Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quinto Centenario.

SPARKS01 ART "Columbus' Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987). Scientists believe they have found the village, Navidad, built by the crew of the Santa Maria after it was shipwrecked. First European settlement in the New World for 500 years.

STANNART ART Council of Churches condemns Columbus" by Richard A. Snyder. Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and exposes the opposing opinion of the author.

SOKOLOV1 ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Paolo Emilio Taviani in Five Hundred Magazine, Volume 1/No. 2; October 1992.

SOKOLOV2 ART "Monteros's Secret Gardens" by Raymond Sokolov in Natural History (April 1992, pp. 72-75). An account of the "Seeds of Change" exhibition at the National Museum of Natural History exhibit, "Seeds of Change," examines five singularly powerful agents of change to the New World – namely, corn, the potato, sugar, the horse and disease.


TAVIANI1 ART "Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2; October 1989. This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.


TAVIANI3 ART "Columbus the Man: A Psychologically Modern Man of the Middle Ages" by: Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV). Foremost Columbus authority in Italy discusses Columbus, the man.

TAVIANI4 ART "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani, in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37). Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background. Examines context and possible motivation for Columbus' seafaring.

TECHECHI ART "Color" by Juan Carlos Tellechea, Periodista de la Agencia de Noticias DPA. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, 9/14/92. This article is about the possibility that Christopher Columbus intentions were not to travel to the Far East but to the West.

TERRA01 ART Catholic Mission History and the 500th Anniversary of Christopher Columbus's Arrival: A Time for Mourning and for Celebrating. This paper examines the Mission history of the European explorers.

TESHING ART "Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14. Discusses the possibility that the manufacture and use of bark
a look into the future. An overview of the encounter of 1492 concentrating on the Indians of the New World plus a summarized history of the Indian in America since 1492 including international arenas today and the effect of the Quincentenary celebration on the Indians.

The author retraces the Camino Real, a great landmark of the Spanish-American heritage. Dates sailed from home port, where they went and when returned.

Since Columbus had miscalculated the distance of the Indies, has the consequences of the changes wrought by the New World's early visitors been fully understood.

The author discusses the possibilities that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of the Indies.

The author shows the reason why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.

VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. "Mayo 1493: América Española." This article is in Spanish and is about the donation of the "new" lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.

VILLA-16 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 6, 1991. "Filosofía de la conquista" This article is in Spanish and is about the philosophy of the discovery. This essay intent to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.

VILLA-20 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 23, 1991. "El indígena: realidad y fantasía" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in México. In general, it is about the struggle between reality and fantasy.

VILLA-22 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 9, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.

VILLA-23 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 15, 1991. "Porqué aún lloramos" This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the Indian population in Mexico.

VILLA-24 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 19, 1991. "Oxkintok: Crónica de visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxkintok, Mexico.

VILLA-25 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the requisition by the mexican government of the last survival codes or rules of the maya Indians exhibited in museums in Europe.

VILLA-26 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-27 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.

VILLA-29 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview to Rigoberta Menchú, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-30 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. "Emancipación e identidad" This article is in Spanish and is about a forum that proposed 7 activities with the intention to promote solidarity among America per se.

VILLA-31 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 20, 1991. "Oxkintok, cronica de una visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxkintok, Mexico.

VILLA-32 ART "El indígena: realidad y fantasía" This article is in Spanish and is about the indigenas in America, the struggles, the injustices, and the solidarity of the indigenas in México.

VILLA-33 ART "Cine de los 500 años" by Carlos R. Villanueva Castillo in Por Estor! (s bado 14 de septiembre de 1991, p. 2). Movies and videos on 500th Anniversary themes.

VILLA-34 ART "Etnias" by Carlos R. Villanueva Castillo in Por Estor! (s bado 21 de septiembre de 1991, p. 3). A review of the magazine "Etnias" a statement on Indian America.

VILLA-66 ART "La era del descubrimiento" by Carlos R. Villanueva Castillo, in Por Estor! (miércoles 12 de febrero de 1992, p. 3). Article about Millersville University's CIRS project and the year long commemoration of the Age of Encounter.

Suddenly, Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.

VIOLA-01 ART "The Seeds of Change" by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by the New World's early visitors been fully understood.

VIOLA-02 ART "The Great Exchange" by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibition, which is an attempt to understand the impact of Columbus's encounter with the New World.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALDRON1 ART "The Age of Discovery: The Columbus Quincentennial." New Jersey Historical Commission Newsletter. no date 3 1/2 pgs. Discussion of the Age of Discovery: Contributions, facilitating factors, causes and effects.

WALSH-01 ART "Spanish Road, American Destinies, Voyages to the Interior" by Lawrence B. Walsh in Encounters, Double Issue No. 5-6, pp. 56-61. The author retraces the Camino Real, a great landmark of the Spanish-American heritage.

WARHUS01 ART "Un proyecto internacional." See VILLA-01 ART*. May 8, 1991. Article deals with Millersville University's Computerized Information Retrieval System (CIRS) on Columbus and the Age of Discovery program.

WARREN01 ART "The Encounter: Native Americans and the Quincentenary" Reprinted from Encuentro, A Columbian Quincentenary Newsletter, Latin America Institute, UNM by Dave Warren in the struggle between reality and fantasy.


WASHBURN02 ART "Preparations and Problems of Preparing for the 500th Anniversary of Columbus's Discovery of America" by Wilcomb E. Washburn in
"Anasí Hidrográficos, Tomo XLI" (Suplemento), 1984. Discusses problems and objections that have arisen about the celebration of the 500th anniversary of Columbus's discovery. 

WASHBR03 ART "As Ilhas Can ria e a Quest o do Meridiano de Referência: A Busca do Rigor na Med Ição da Terra" by Wilcomb E. Washburn in A Abertura do Mundo: Estudos de História dos Descobrimientos Europeus, Vol. 1, pp. 213-220. Article in Portuguese concerning the establishment of the Prime Meridian in the quest to accurately measure the earth.

WASHBR04 ART "The Canary Islands and the Question of the Prime Meridian: The Search for Precision in the Measurement of the Earth" by Wilcomb E. Washburn from V Coloquio de Historia Canaria Americana (1982): Coloquio Internacional de Historia Maritima. Article concerning the establishment of the Prime Meridian in the quest to measure accurately the earth.

WASHBR05 ART "The Age of Discovery" by Wilcomb E. Washburn in American Historical Association Publication Number 63, copyright 1966, pp. 1-26. Gives an overview of all facets of the Age of Discovery and also lists books, articles, journals, etc., in which more specific information can be found about each subject.

WASHBR08 ART Article by Wilcomb E. Washburn entitled "Japan on Early European Maps" from Pacific Historical Review issued quarterly by The Pacific Coast Branch of the American Historical Association. (August 1952).

WASHBR09 ART Wilcomb E. Washburn "SAMUEL Eliot Morison, Historian" from The William and Mary Quarterly 3d Series, Vol. XXXVI, July 1979 Copyright 1979, by the Institute of Early American History and Culture.

WASHBR10 ART Article by WILCOMB E. WASHBURN entitled "A Proposed Explanation of the Closed Indian Ocean on Some Ptolemaic Maps of the Twelfth-Fifteenth Centuries" in the CENTRO DE ESTUDOS DE HISTORIA E CARTOGRAFIA ANTIGA Serie Separatas 177.


WASHBR12 ART "Exploration and Discovery before 1492" by Wilcomb Washburn from The Christopher Columbus Encyclopedia, Vol. 1, 1992., Silvio Benini, Editor, pp. 257-260. Survey of discoveries from antiquity to Columbus.

WATTSO3 ART "Science, Religion, and Columbus's Enterprise of the Indies" by Pauline Moffitt Watts in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 14-17. Columbus was seeking to demonstrate the special role he believed he was destined to play as the 'Christ-bearer' in the unfolding history of events.

WEAVER-B ART "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


WEST-03 ART Delno West, "Christopher Columbus and His Enterprise to the Indies; Scholarship of the Last Quarter Century." From the William and Mary Quarterly, Vol. XLIX, No. 2, April, 1992. A historiographical article.


WESTKL2 ART "Reflections on the Coincidences of Christopher Columbus's Libro de Las Profecías and the American Dream" by Delno C. West and August Kling in Encounters, Double Issue No. 5-6, pp. 22-24. Reflections on the similarity of themes in Columbus's Book of Prophecies and in how the first American epic writers envisioned the American ideal.


WILFORD2 ART More debate over Columbus landfall.

WILFORD3 ART "Dominican Bluff Yields Columbus's First Colony" by John Noble Wilford in The New York Times, Tuesday, November 27, 1990, pp. C1, C6. Archeologists working in El Castillo, Dominican Republic, have uncovered artifacts which lead them to believe that they may have found the site of Columbus' first colony in the New World – La Isabela.

WILL-JO1 ART "Ethnos and Jubilee: A Personal Epilogue" by John Alexander Williams in Encounters (February 1992, No. 8, pp. 26-29). This article examines the problems the Quincentenary Jubilee Commission has had in planning and implementation of the jubilee celebration.

WILLS-01 ART "Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.


WILLS-03 ART "Goodbye, Columbus" by Garry Wills in The New York Review, November 22, 1990, pp. 6-10. Review of three books on the subject of Columbus, his voyages on the anti-Columbus.

WILLSON01 ART "Peopling the Antilles," Samuel M. Wilson. Archaeology, September/October 1990, pp. 52-57. Columbus encountered a rich and complex culture, a "singularly friendly" people whose ancestors had colonized the Caribbean over the course of six millennia.

WILLSON02 ART "Columbus, My Enemy" by Samuel M. Wilson in Natural History, December 1990, pp. 44-49. Discusses the early relations between Columbus (and his crews) and the indigenous populations of the Caribbean, especially focusing of the Taino and their ruler, Guanaroca.

WILLSON03 ART "Death and Taxes: Every Empire Has Its Price" by Samuel M. Wilson in Natural History, April 1991, pp. 22-25. Relates the activities of tribute collection by the Spanish Empire in the New World to the tax system of the Roman Empire and discusses how the Spanish Empire worked in the New World.

WILLSON04 ART "The Admiral and the Chief," Natural History, pp. 14-19, 3/91. An article by Samuel M. Wilson about the encounter between Columbus and the Taino Indian chief Guacanagari and the loss of the ship Santa Maria.

WILLSON05 ART "Columbus's Competition" by Samuel M. Wilson in Natural History, January 1992, pp. 27-29. In their search for the Orient, Europeans were bound to sail west.

WILLSON07 ART "The Unmanned Wild Country" by Samuel M. Wilson in Natural History (May 1992, pp. 16-17). This article examines the colonists justifications for taking Indian land during the early colonial period. Drawn from many period sources.

WILLSON08 ART "The Gardeners of Eden: A bouquet of exotic flowers was one trophy of European expansion" by Samuel M. Wilson in Natural History (July 1992 pp. 20-23). This article tells of the importation of New World plants into the gardens of the Old World, and the impact that they made.

WILLSON09 ART "The Emperor's Giraffe" by Samuel M. Wilson in Natural History (Vol. 101, No. 12, December 1992). Article points out that before European powers came to be a world trading power, China had established itself as a power.

WONG-01 ART "Columbus: The Departure Revisited" by Simon Wong. Encounters: A Quincentennial Review, Summer 1990, pp. 16-17. Talks about a work of art by Emanuel Leutze entitled "Columbus's Departure from Palos".

WYNTER02 ART "Una Perspectiva del 'Nuevo Mundo'" by Sylvia Wynter, Profesora en el Departamento de Español y Portugués y Estudios Afroamericanos en la Universidade de Stanford. Article in Spanish from Excelsior, Ediciones Especiales (No. 9) Mexico, June 12, 1992. This article is about different perspective on the discovery of the "New World".


ZAVALA01 ART "Cristobal Colon en la pintura de los siglos XIX y XX" by Silvio Zavala in Boletin 30 editorial de el Colegio de Mexico, pp. 12-17.


ABERCROM1 ART "When the Moors Ruled Spain" from the National Geographic, July, 1988, by Thomas Abercrombie.
teaching resources by kind (books, videos, games, texts, journals).

**MULDOON1** ART "Columbus-bashing began in 1492" by James Muldoon in The Philadelphia Inquirer, August 10, 1991, Commentary. The Spanish were the first to criticize the violation of human rights back in 1492. Examine the conception of human rights instead of just Columbus-bashing.

**NADER ART** "The Spanish Expansion" NEH Humanities DEC 85 5 pgs. The nature of the Spanish people in the 15th century and how that figured into their colonization of the New World.

**NEWTON NTS** Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question his "arbitrary assignment of timeframes to historical periods.

**ODLCEASE1** ART "Geographical Background of the First Voyage of Columbus" by Clarence B. Odell and Dale Edward Case, in Cartocraft Teaching Aids (Series 1962-63, Vol. III, No. 5) A Service Publication of The Geographical Research Institute A Division of the Denoyer-Geppert Company, Chicago. The geographical background of Columbus and his crew. The misconceptions that we have concerning the voyage are discussed.


**PROVOST1 ART** 1992: A Columbus Newsletter (No. 12, Fall 1990), edited by Foster Provost. Contains discussions and critiques of a few recently published books and articles about Columbus.

**RASKAS01 ART** "Curse on Columbus: Some thoughts on the man who (maybe) started it all" by Rabbi Bernard S. Raskas in The Jewish Exponent, October 11, 1991, pp. 3, 53. This article discusses some Jewish contributions to America.

**REID-01 ART** "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker, February 24, 1992, pp. 57-75. An overview of Columbus, the Age of Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

**RIDING01 ART** "500 Years Later, Latin America Can Forgive Spain" by Alan Riding in The New York Times (Thursday, February 13, 1992, p. 2). This article examines the relationship between Spain and Latin America on the eve of the quincentenary celebration.

**SCHLESINGER HTML** "Was America A Mistake" by Arthur Schlesinger, Jr., in Atlantic Monthly (Sept. 1992, pp. 16-30). Articulates the range of views on the significance of the Encounter, Columbus, and the Quincentennial. Reviews a variety of past and present opinions.

**SHREV*E01 ART** "El Origen Italiano de Colón," by Maria Teresa Rubino, Colaboradora de EL TIEMPO / COLOMBIA. From Ediciones Expeciales (No. 13), October 12, 1992. Christopher Columbus' true nationality. There are those who claim he was born in Genova, and those who say he was from Spain.

**SABLOFF1 ART** "Turning Points: Maya archeology comes of age" by Jeremy A. Sabloff in Natural History, January 1991, pp. 7-11. For generations, archeologists and other scholars have labored to understand the rise and fall of the Maya civilization. In a special series of articles, "Natural History" explores some of the recent discoveries and interpretations that are bringing this work to fruition.

**SAUER01 NTS** Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.

**SCHELE01 ART** "The Owl, Shield, and Flint Blade" by Linda Schele in Natural History, November 1991, pp. 6-11. In A.D. 378, the Maya learned the art of conquest.

**SCHELE02 ART** "6 Ships, 2 Queens, Many Headaches" by Alan Riding in The New York Times (Sunday, March 15, 1992). A comparison of the two movies, "Christopher Columbus: The Discovery" and "1492."

**SILVER01 ART** "Discovering Columbus" by Marc Silver in U.S. News & World Report (October 7, 1991, pp. 91-93). Review of numerous books now in print on Columbus regarding various viewpoints on his life.

**SMITH-02 ART** "The Search for the Lost Caravels" by Roger C. Smith in American Archeology (Vol. 6, No. 2, 1987). Discussion of Columbus' ships' and their archaeological remains.

**SMITH-05 ART** "The Father of California" by James D. Smith III in Christian History, Issue 35 (Vol. XI, No. 3). This article tells of Junipero Serra's ambition to start Franciscan missions in California during the eighteenth century.

**STANLEY1 ART** "The Invasion of the Niña, the Pinta and the Santa Maria" by Alessandra Stanley in The New York Times, Sunday, June 2, 1991, p. E4. Lately, Columbus is being depicted as an imperialist and genocidal despotic of the "new" world by some revisionists.

**STOKE ART** "Columbus and Genocide" by Edward T. Stone in American Heritage, Vol. XXVII, No. 6, October 1976, pp. 4-7, 76-79. Attempts to show how Columbus was responsible, through his actions, for the destruction of the Arawak Indians of the Caribbean.

**STRAUG01 ART** "The secrets of ancient Tiwanaku are benefiting today's Bolivia" by Baird Straugham in Smithsonian, February 1991, pp. 38-49. Archeologists discover the ancient civilization of Tiwanaku, whose method of farming is helping Bolivian people better survive today.

**STUART-01 ART** "City of Kings and Commoners: Copan" by George E. Stuart. National Geographic Magazine, October 1989, pp. 488-505. New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millennium ago.

**TAYLOR01 ART** "Christianity Comes to the Americas" by William D. Taylor in Christian History, Issue 35 (Vol. XI, No. 3). This article provides a brief accounting of the native peoples and missionary groups during the Conquest.

**TELTSCH1 ART** "Scholars and Descendants Uncover Hidden Legacy of Jews in Southwest" by Kathleen Teitsch in The New York Times, Sunday, November 11, 1990, p. 30. Discusses possible Jewish settlements in the Southwest U.S. (New Mexico) in the 1500's and contains comments from a few people who have or are discovering their Jewish roots.

**THERNS1 ART** "The Columbus Controversy" by Stephen Thernstrom in American Educator, Spring 1992, pp. 24, 28-32. This article discusses the present controversy over Columbus and tries to give a balanced perspective of Columbus and the Age of Discovery.


**VARGAS01** ART "Question of Conquest" by Mario Vargas Llosa "El Origen Italiano de Colón," by Maria Teresa Rubino, Colaboradora de EL TIEMPO / COLOMBIA. From Ediciones Especiales (No. 13), October 12, 1992. Christopher Columbus' true nationality. There are those who claim he was born in Genova, and those who say he was from Spain.

**WATSON ART** "Christian's Crusader" NEH Humanities DEC 85 4 pgs. Discusses Columbus' motives for making his voyage, and religious views he held.

**WEINR01 ART** "It's Columbus Against Columbus, With a Fortune in Profits at Stake" by Bernard Weinraub in The New York Times, May 21, 1992, pp. C17, C24. Article tells of a brief description of the two movies, "Christopher Columbus: The Discovery" and "1492."


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copan, and the impact these finds will mean to Mayan scholars.

"Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spears points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"After dire straits, an agonizing haul across the Pacific" by Simon Winchester in Smithsonian, April 1991, pp. 84-95. Discusses Magellan's trying yet glorious circumnavigation of the globe from beginning to end along with the reasons for undertaking the voyage in the first place.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.