List of Articles


ADORN001 ART “Early Peruvian recorded daily life under the rule of Spanish conquistadors” by Rolena Adorno in: The New World (Spring 1990, No. 1). An account of the Nueva Cronica of Felipe Guamán Poma de Ayala (published 1615.)

ADORN002 ART “The Discursive Encounter of Spain and America: The Authority of Eyewitness Testimony in the Writing of History” by Rolena Adorno in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 210-228). Compares writings of del Castillo, Cabeza de Vacca, and Las Casas, what influenced each one’s view of the encounter, and how their accounts were received.


ALEXANDER ART “Columbus to be remembered here” by Larry Alexander in Lancaster Intelligencer Journal, October 11, 1991, pp. B1-B2. Columbus to be remembered in Lancaster by statue; also relates 3 different views on the importance of the Quincentenary.

ALLARD01 ART “The Pluricultural Unity of America” Americas Mar/Apr ’84 2p. Some general history about first settlements and Columbus. Reflections on a multicultural nation.

AOOTIR1 BIB A lengthy bibliography by subject heading, compiled by T.C. Tirado, Director of CIRS. 18 pages.

AOOTIR2 BIB A bibliography of Columbus and related topics in foreign languages, by T.C. Tirado, Director of CIRS.

ARROHA-01 ART “Grand Regatta Columbus 92-Quincentenary” by Yole Arroha. Five Hundred Magazine, April 1990, Vol. 2, No. 1, pp. 16-17. Talks about the grand regatta of tall ships that is planned to sail across the Atlantic in 1992 commemorating Columbus' voyages.

ASCBL05 REV ASCBL Colombian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


AUCHIN10 ART “When Worlds Collide” by Kenneth Auchincloss in Newsweek, Special Issue, Fall/Winter 1991, pp. 8-13. Celebrate it or bemoan it: the encounter between East and West had vast consequences that are still unfolding today.

AVILA-1 ART “Cinco Siglos de Imaginación Creadora” by Edgar Avila Echazu. Poesía e Ensayismo Boliviano. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), México, June 12, 1992. The author discusses how the influence of the Spanish language (Castellano) and religion (Catholicism), intertwined with that of the native indians of the Americas to create various cultures and traditions that are now part of our world.


AXTELL02 ART “Columbian Encounters: Beyond 1992” by James Axtell in The William and Mary Quarterly. (April 1992, Vol. XLIX, No. 2, pp. 335-360). Provides an overview of the educational events and resources developed during the quincentennial. Touches on various view points which determined how the event would be commemorated.


AZUELA-1 ART “El V Centenario Desde México” by Patricio Aylwin Azocar, Presidente de la República de Chile, from Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.


BEACH-01 ART “La mala imagen de Espana a finales del XIX” by Gaston Baquero in America 92 (IV Centenario del Descubrimiento de America), in Spanish.

BERNABU1 ART “Del Centenario de Colon – al encuentro de dos mundos” by Salvador Bernabeu in America 92 (IV Centenario del Descubrimiento de America), in Spanish.

BINGHAM1 ART “The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World” by Francisco Carenas. This paper examines the belief in the Santiago de Espana and its repercussions this had to the Spanish in their establishing a national conscience.

BLOOM1 ART “What was the Age of Discovery?” by Robert Bloom in Newsweek, Special Issue, Fall/Winter 1991, pp. 79-80. A short calendar of quincentennial events that will be going on all over the world from October 1991 to December 1993.

BOALMANN1 ART “La mala imagen de Espana a finales del XIX” by Gaston Baquero in America 92 (IV Centenario del Descubrimiento de America), in Spanish.

BOSCH1 ART “The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World” by Francisco Carenas. This paper examines the belief in the Santiago de Espana and its repercussions this had to the Spanish in their establishing a national conscience.

BRICENO1 ART “The Story of an American Heritage” Pamphlet from Chapel of the Family of Christopher Columbus and the Boal Mansion. Describes the mansion, chapel, history of the family and special events planned for the Quincentennial.

BORDAS-01 ART “Del Centenario de Colon – al encuentro de dos mundos” by Salvador Bernabeu in America 92 (IV Centenario del Descubrimiento de America), in Spanish.

BROWN1 ART “Teaching the Columbian Quincentenary” by Marjorie W. Bingham in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 36-40. A lesson plan to get all disciplines in the school (mostly history) involved in an investigation into the voyages of discovery.


BEGLEY01 ART “The First Americans” by Sharon Begley in Newsweek, Special Issue, Fall/Winter 1991, pp. 15-20. If humans first crossed the Bering Strait 12,000 years ago, then who built the 40,000-year-old sites that are scattered from the hills of Pennsylvania to the tip of Chile?

BENEDICT1 ART “The Three Caravels and Their Return to America” by Sarah Bowen in Encounters: A Quincentenary Review, Summer 1990, pp. 28-30. Details of the replicas of the three caravels which will set sail from Spain in 1992 and of the route they will follow.


BUISSER1 ART “Spain Maps Her ‚New World’” by David Buissere in Encounters (February 1992, No. 8, pp. 14-19). Discusses Spanish colonial cartography and the importance of map-making to the Old World. Also examines the difficulties involved in cartography at this time of exploration.

CADAVALA1 ART “Living Cultures of the Americas” by Olivia Cadavela, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 6). This article gives an overview of the different ways in which Columbus’s program dealing with the impact on the native’s life focused on the folkloric culture of the New World.

CARENAS1 SPK “The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World” by Francisco Carenas. This paper examines the belief in the Santiago de Espana and its repercussions this had to the Spanish in their establishing a national conscience.
CARRIL-1 ART "Américo Vespucio," by Ethel Carril, Periodista de EXCELSIOR, Ediciones Especiales (No. 13), October 12, 1992. The contribution of Vespucci to the discovery of the "New World."


CASSON01 ART "Setting the Stage for Columbus" (Portuguese mariners sail down the coast of West Africa and find a way to return against foul winds.) by: Lionel Casson in: Archaeology (May/June 1990, pp. 50-55). This article tells about the explorations of Portuguese mariners down the coast of West Africa and the importance these ventures had on Columbus' voyage of discovery.

CASTAN-1 ART "Plantas Medicinales" by Dr. Hermilo Castañeda Velasco, Professor e Investigador del Departamento de Historia y Filosofía de la Facultad de Filosofía y Letras de la UNAM from Ediciones Especiales, Excelsior, (No.8) Reforma 18-4, Mexico, D.F. May 12, 1992. In Spanish.

CATZ-01 SPK "Christopher Columbus and Portugal" by Rebecca Catz. Paper presented by Rebecca Catz, in Washington, DC, on September 25, 1990. Conference title: "Spain and Portugal of the Navigators: The Iberian Peninsula Countries, Europe and New Horizons." This paper discusses Columbus's days in Portugal and the great influence they had of his discovery voyages.

CATZ-02 SPK "Christopher Columbus's Portuguese Family" by Rebecca Catz. Paper presented at the XIII Symposium on Portuguese Traditions at UCLA on April 21, 1990. This paper explains how Columbus was related to the Portuguese and his Portuguese family, although Columbus himself was not Portuguese.

CATZ-03 SPK "Christopher Columbus in Madeira" by Rebecca Catz. Paper presented at the Colloquium on Discovery and Travel Literature 3 November 1988, at the Gulkbenkian Foundation, Lisbon. This paper discusses Columbus's relationship with the island of Madeira and dispels myths about Columbus's residence there.

CATZ-03SPK "Christopher Columbus in Madeira" by Rebecca Catz. This contains identical information as CATZ-03 SPK* but it is written in Portuguese.

CATZ-04 SPK "Columbus in the Azores" by Rebecca Catz. Paper delivered on April 22, 1989 at UCLA's XII Annual Symposium on Portuguese Traditions. Discusses episodes in the Azores during his discovery voyages.

CERIO-01 ART "Were the Spaniards That Cruel?" by Gregory Cerio in Newsweek, Special Issue, Fall/Winter 1991, pp. 48-51. Granted, the conquistadors weren't saints, but blame some of that savage reputation on a smear campaign directed against the Spanish.

CHALWASI ART "5 Ways We Can Hail Columbus" by Joan R. Challinor and Wilcomb E. Washburn. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 9-10. Discusses 5 ways that the quincentennial can be used to improve scholarship and knowledge in the Americas.

CHALWAS1 ART "Columbian Quincentennial" by J. Challinor and Wilcomb E. Washburn in Ideas '92, A Journal to Honor 500 Years of Relations among Spain, Latin America and the US (Vol. I, No. 2, Spr. 1988, pp. 29-41). This article examines the importance of observing the Columbian Quincentennial and the significance that this event has to the world, and our understanding of it.

CHANDRLR ART "ANCIENT MARINERS: Strong evidence of Andean-Mexican seagoing trade as early as 600 A.D." by David L. Chandler, The Boston Globe, Aug. 14, '95. Pp. 25-27. Archeologists studying the ancient empires of Central and South America have long noticed similarities in some pottery designs and food crops and wondered whether mariners from the Andean coast traded with their counterparts 2,000 miles to the north. Now, an MIT researcher says he has strong evidence they did.


CHESSE1 ART "Columbus and the Renaissance" by: Mary Catherine Chess in: Five Hundred Magazine, Volume 1/No. 1, May/June 1989. This paper pertains to the sculpture, architecture, and painting that emerged during the Renaissance and Age of Discovery.

CODY-01 ART Washington Post 13 FEB 88 1/2 pgs. Portugal's self commendation of former golden years, trying to capitalize on celebrations at hand for present down time.

COE-01 ART "A Triumph of Spirit" by Michael D. Coe in Archaeology (September/October 1991, pp. 39-44). This article examines the Russian epigrapher Yuri Valerievich Knoresov and his breakthrough in reading Mayan hieroglyphs and the importance of his work to Mayan scholars.

COHEN-01 ART "The Naming of America: Vespucio's Good Name" by Jonathan Cohen in Encounters (Vol. 7, pp. 16-20). This article discusses the arguments that some scholars have concerning the validity of Amerigo Vespucci, who he was, and the naming of the continent.


COLINA-1 ART "Invitación al Descubrimiento" by Cino Colina, Crítico Literario y Responsable de la Sección Internacional de GRAMMA INTERACTION /CUBA, from Ediciones Especiales, Excelsior (No. 8) Reforma 18-4 piso Mexico, DF May 12, 1992. In Spanish.


COWLEY01 ART "The Great Disease Migration" by Geoffrey Cowley in Newsweek, Special Issue, Fall/Winter 1991, pp. 54-56. It wasn't sodors or guns that drove the Americas; it was the germs the Europeans carried.


CROBBY02 SPK Alfred W. Crosby "Rethinking the Encounter: New Perspectives on Conquest and Colonization, 1450-1550" Encuentro Quarterly, Vol. IV No. 2 University of New Mexico, Summer of 1988 Sps. A discussion of two points (the egocentric and narrow minded view our European predecessors had of the encounter and conquest of the New World and its inhabitants, and the educated view we should take concerning the encounter.

CURRY-01 ART "Tea episode in the Azores" by Glenn T. Curry. Encounters, Spring 1990, pp. 23-24. Gives an example of how to teach students about Columbus and the Age of Discovery so they better understand the Quincentenary.

DAVIS-01 ART "Rumor of Cannibals" by Dave D. Davis in Archaeology, January/February 1992, p. 49. Short article on the Carib Indians of the Bahamas (during Columbus' voyages).


DEBRAY1 ART "La Mirada de los Vencidos" by Regis Debray, Escritor Francés. Article in Spanish from Ediciones E especiales (No. 12) Excelsior, Mexico, September 14, 1992. The author describes the way the Haitians see the discovery of the new world through their paintings and artwork.

DELANEY1 ART "Was Columbus a Whiner? You Could Look It Up," Paul Delaney in the New York Times (October 13, 1987). Recent finding about Columbus from the Archives of the Indies.

DIAMOND1 ART "The Arrow of Disease" by Jared Diamond in Discover (October 1992 vol. 13 Number 10 pp. 64-73). This article describes the
influence of the "Age of Discovery" atmosphere in which they lived.


GARCIA-1 ART "También hay Otros Centenarios" by Mario Garcia Guillen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Article in Spanish from Ediciones Especiales (No. 9) Excelsior, June 12, 1992. This article is about other centenarians that have completed and expanded this 500 year anniversary of the "New World".


GATES-01 ART "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Discusses Columbus' life and personality, though he is a tricky man to pin down.

GELMAN01 ART "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus' voyages were the ones that changed the world.

GEOG-INT ART Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART.

GERMAN01 NTS German Archeologias America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN2 NTS German Archeologias Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN3 ART "German Archeologias, La Pasion Americana." Entrevista a German Archeologias (autor: Pilat Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.

GIBSON NTS Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

GILES-01 ART "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

GONZALE1 ART "The New World will discuss process" by Alicia Maria Gonzalez, in "The New World" (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

GONZALE2 ART "La Medicina Prehisp nica" by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Ediciones Especiales (No. 9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

GONZALE3 ART "La Medicina Prehisp nica" by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Excelsior, Ediciones Especiales, Mexico, August 12, 1992.

GOUDELL01 ART "Heritage Gardens at National Zoo" by Edwin Gould, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 7). This article examines the transformation of the National Zoo from a zoological park to a BioPark, this puts the animals into their natural surroundings offering a holistic experience to the visitor.

GRAFF-01 ART "Columbus comes to Millersville" by Mary Graff in The Snapper, Millersville University's Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University's academic theme will be 'The Encounter of Two Worlds' – based on Columbus' voyage to the new world and its consequences.

GRAHAM01 ART Ian Graham, "Exposing the Maya" Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins.

GRANBER1 SPK "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus had not "discovered" America.

GRAY-01 ART "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentennial and suggests what the quincentennials should be utilized for.

GRAZIANI0 ART "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

GUERRA-1 ART Article by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcala de Henares, "La Medicina Española Renacentista." From Excelsior, Ediciones Especiales, México, August 12, 1992.

GUERRA-2 ART "Los Virus, Antes que las Armas. Diezmaron a los Indigena" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12, 1992. This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

GUTREZ01 ART "Cristoforo Colombo and His Times" by: Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article explains Columbus' efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


HARLOW01 ART "Hard Rock" by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesoamerican jade.

HARO-01 ART "Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction" by Maria Paz Haro, Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

HATTON01 ART "Many nations honor Columbus on stamps" by Denise Hatton (Columbus Collecting section) in Linn's Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

HAUBEN-01 ART A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. "Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial".


HERMANN NTS Paul Herrmann, trans. by Michael Bullock. Contest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 NTS Thor Heyerdahl's Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery
States and projects underway to better teach this role in the schools.

**LAUER01 ART** "The Multi-Ethnic Columbus" Speech. 8 OCT 98 31/2 pgs. Short biography of Columbus.

**LAUER01 REV** Short reviews of 14 children's books; information taken from Vol V, #4 of the International Columbian Quincentenary Alliance Newsletter.

**LAUER01 SPK** BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Laufer, M.A. A paper delivered at Millersville University of Pennsylvania for the Columbian Quincentenary Project, "Teaching the Age of Discovery: an Introduction" -underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance that the Columbian Quincentenary has to offer to the understanding of the "New World".

**LAUER02 ART** "Columbus Myth Busters" Pamphlet 3pgs. Article composed of common myths about Columbus and most current facts to counter them.

**LAWSON01 ART** "History Proving Harder to Celebrate" New York Times 14 AUG '88 4pgs. Discussion of plans for American quincentenary celebration.

**LEHN-01 ART** "How a Foreshortened Arctic Led Norse Seamen to New World." Science Digest APR '80. Discussion of viking travels. Vikings may have "seen" the New World due to phenomena called Arctic Mirror.

**LEICHART1 ART** Columbus's First Landfall" Sea Frontiers SEP-OCT '86. Discussion of various claims to Columbus' landfall.


**LISS-01 ART** "Series will show common heritage" in The New World (Spring 1990, No. 1), excerpted from the treatment of the historical text by Peggy K. Liss for the television series, The Buried Mirror. The series is written and narrated by noted Mexican author, Carlos Fuentes, the programs will be produced in English, Spanish and Portuguese.

**LOPEZ-1 ART** "America en el Divan" by Alfonso López Michelsen, Ex-Presidente de Colombia. Article from Ediciones Especiales (No.13), October 12, 1992. Two different schools of thought that has existed for decades concerning the discovery of the "New World".

**LORD-01 ART** "America Before Columbus" by Lewis Lord with Sarah Burke in U.S. News and World Report, July 8, 1991, pp. 22-37. America before Columbus was home to sophisticated, principled societies as well as savages.


**LUNEN-02 ART** "Everything Shall Become A Desert": Amerindian Premonitions of the Coming of the White Man" by Marvin Lenenfeld in Proteus (vol. 9, no. 1; pp. 18-25). Presents the premonitions of the Native Americans regarding the uture of the Africans in their new environment.


**LYNG-01 ART** "Ships, Sailing and Sailors" by: Cassidy Lynch in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article talks about the evolution of sailing and building ships from their beginning to the present time.

**MAHN-LOT NTS** Marianne Mahn-Lot Grove Press Inc. NY 1996. 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.

**MANCER1 ART** Article by Miguel Mancera Aguayo, Director del Banco de México, "La Escuela de Salamanca y las Indias," from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

**MANDELL1 SPK** Changes in Latitude: Changes in Attitude: Indians and Puritans target= _top_, 1640-1740" by Daniel Mandell Paper presented at "Puritanism in Old and New England," Millersville University, April 4-6, 1991. This paper deals with the changing attitudes of Puritans in New England towards the Indians of this period and how these attitudes affected the Indian communities in New England.


**MART*IN*E2 ART** "Naturaleza y Naturaleza Humana; los Encuentros Entre Culturas Alejadas en el Tiempo" by Jorge Martinez Contreras, Profesor de Filosofía del Departamento de Filosofía de la Universidad Autónoma Metropolitana-Iztapalapa, México. Article in Spanish from Excelsior Ediciones Especiales (No.12) México, September 14, 1992. Genetic interchanges not only of vegetables and animals of different ecosystems but also of the three major cultures: Asians-Americans, Europeans, and Africans.

**MART*IN*E3 ART** "Carlos Fuentes: Neither Discovery Nor Encounter but the Imagining of America," interview by Jose Tono Martinez and translated by Sharon Kellum. In Encounter (Issue 10 pp. 4-7).

**MART*KEL1 ART** "Germ n Arciniegas: America was Invented: Now We Must Discover It" Interview by José Tono Martinez, translated and Sharon Kellum in Encounters (February 1992, No. 8, pp. 4-7). This article is based on one of the lectures Germ n Arciniegas, the Columbian historian, essayist, diplomat and statesman gave in Washington, D.C., and on a personal interview.

**MART*Y-01 ART** "The Clamor over Columbus" by Martin E. Marty in Christian History Issue 35 (Vol. XI, No. 3). This article examines the causes of Columbus' redemption to the New World along with what Christians can do now to heal the wounds.

**MARVELS1 ART** "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the contemporary Columbus Quincentenary.

**MATHEWS1 ART** "In Quest of the True Columbus, "Scientists Hope to Settle 4 Cities Claims of Having Explorer's Remains."" 13 OCT 8 3 1/2 pgs. In depth discussion /speculation of Columbus' remains.

**MAZARR01 ART** "Spain Welcomes a Diversity of Views" by Rafael Mazarrares in Encounters (Issue 10 Page 19). The president of the Spain '92 Foundation reflects on the contemporary significance of the Columbus Quincentennial.

**MCNEILL1 ART** "How Columbus Remade the World" NEH Humanities Dec '85 Discussion of Pre-Columbian travel and the impact of Europeans on American natives.

**MENON-01 HTML** "The New Americans" by Shanti Menon in Discover: The World of Science, January 1997. Article describes recent interpretations of information found decades ago at Olivas and Folsom in New Mexico.


**MICOZZI1 ART** "Health and Disease in the New World" by Marc S. Micozzi, M.D., Ph.D., in Encounters, Double Issue No. 5-6, pp. 42-43. Discusses diseases in the Americas – both those before Columbus' arrival and those brought by the conquistadors-including some of their effects.

**MILBRTH1 ART** "The Contact Years: 1492-1570" Archaeology Jan/Feb 90 3 1/2 pgs. Talks about the Columbian Quincentenary has to offer to our understanding of the "New World".

**MILLER01 ART** "Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus' voyage across the Atlantic.

**MIRANDA2 ART** Article in Spanish by Mario Miranda Pacheco, Escritor Boliviano, Catedratico de la Facultad de Filosofia y Letras de la UNAM, entitled "Del Pasado al Futuro: el Colonialismo Postmoderno" from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

**MOLANDR1 ART** "Columbus was a Latitude Sailor" by Arne B. Molander. In The New World, Spring/Summer 1991, No. 2. A brief history of the Maroons (African slaves from the Guinea coast) in the West Indies.

**MOLANDR1 SPK** BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Laufer, M.A. A paper delivered at Millersville University of Pennsylvania for the Columbian Quincentenary Project, "Teaching the Age of Discovery: an Introduction" -underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance that the Columbian Quincentenary has to offer to the understanding of the "New World".

**MOLANDR1 ART** "Columbus Myth Busters" Pamphlet 3pgs. Article composed of common myths about Columbus and most current facts to counter them.

**MILLER02 ART** "Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus' voyage across the Atlantic.

**MORALOR1 ART** "Did Weaseel Hunted Columbus to the Antilles?" Arne B. Molander and James N. Norris in Encounters, Double Issue No. 5-6, p. 49. Another hypothesis to explain Columbus's amazingly accurate navigation across the Atlantic.

**MORA*LO*1 ART** Article by Dr. Francisco Morales Padron de Sevilla. In Spanish from local newspapers. "Denuesto y comprension de un pasado" in La...
MORAL02 ART "Interrogatorio a los sevillanos ilustres de la Biblioteca Colombina" by Francisco Morales Padron in A B C (January 10, 1986).

MORAL03 ART "Castilla, unica promotora y responsable" by Francisco Morales Padron in: A B C (June 9, 1986)

MORAL04 ART "De Colon a Fidel Castro" by Francisco Morales Padron in A B C (October 9, 1986)

MORAL05 ART "Lo que no se ha hecho para el 92" by Francisco Morales Padron in La Provincia (January 24, 1988).

MORAL06 ART "La mistica del 92" by Francisco Morales Padron in A B C (April 14, 1988).

MORAL07 ART "El descubrimiento de las civilizaciones neotenas" by Francisco Morales Padron in A B C (April 30, 1988).

MORAL08 ART "Descubrimiento, encuentro y otros eufemismos" by Francisco Morales Padron in: A B C (March 5, 1986).

MORAL09 ART "Reyes de Espana en el monasterio de las cuervas" by Francisco Morales Padron in A B C (September 18, 1988).

MORAL10 ART "Agualla madrugada del 11 al 12 de octubre" by Francisco Morales Padron in: A B C (October 12, 1988).

MORGANTI ART "Slavery: How It Built the New World" by Tom Morganthau in Newsweek, Special Issue, Fall/Winter 1991, pp. 66-69. The brutal truth is this: without the slave labor of 10 million Africans, the Americas would not have been developed.

MORISON1 NTS Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MOTA-1 ART "Being and Becoming an Indian: The Case of the Shoko and Kariri-Shoko of Northeast Brazil" by Clarice Novaes da Mota from Proteus, Volume 9, Number 1, fall 1992. Published by Shippensburg University. Impact and effects of European colonization process on two Brazilian national populations.

MURR01 ART "The European Age of Exploration: A Chronology and a Selected Bibliography" Chronology: The Americas, Africa, and Europe In the Age of Exploration, by Mary R. Murrin, New Jersey Historical Commission Department of State. This article consists of a chronology of North America from 7000 BC to 1700 AD.


NIELO-01 ART "Columbus's Spain" by Jose Manuel Nieto Soria in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 18-19. Columbus's arrival in Spain and his formulation of the Enterprise of the Indies neatly coincided with Spain's history as well as its then-current events (i.e., Columbus was the "right man in the right place").

NORWOOD-1 ART "Circa 1492: ART* in the Age of Exploration" by Anthony Pez Mullan in Encounter (Vol. 7, pp. 35-39) This article tells about the exhibit, "Circa 1492: ART* in the Age of Exploration", showing at the National Gallery of Art in Washington, D.C.

NEWATLASS ART "Space age brings new atlas" in: The New World (Spring 1990, No. 1), about satellite coverage and how it is changing the face of the Earth; sharp images like this before.


NEWWORLD2 ART "Columbus' Spain" by Jose Manuel Nieto Soria in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 18-19. Columbus's arrival in Spain and his formulation of the Enterprise of the Indies neatly coincided with Spain's history as well as its then-current events (i.e., Columbus was the "right man in the right place").

NEWWORLD3 ART "Space age brings new atlas" in: The New World (Spring 1990, No. 1), about satellite coverage and how it is changing the face of the Earth; sharp images like this before.

NEWWORLD4 ART "Circa 1492: ART* in the Age of Exploration" by Anthony Pez Mullan in Encounter (Vol. 7, pp. 35-39) This article tells about the exhibit, "Circa 1492: ART* in the Age of Exploration", showing at the National Gallery of Art in Washington, D.C.

PAHMCS90 EXB Columbus Quincentenary Celebration. Pennsylvania Historical & Museum Commission. A list of activities sponsored by the Pennsylvania Historical and Museum Commission for the Columbus Quincentenary Celebration that are under way or will be undertaken in the near future in Pennsylvania.


PARRERO1 ART "A primeira -conquista- de Benguela" by Adriano Parreira in Historia, XII, No. 128. May 1990, pp. 65-68. Article in Portuguese.

PARRRE1 ART "Zeroing in on the Capitana and the Santiago" by James Parrent, Hawk Tolson, Paul Willoughby, Derek Ryter, and Marianne Franklin in Archaeology, January/February 1991 pp. 53-54. Archaeologists are looking for the remains of the Santiago and the Capitana in St. Ann's Bay; located three possible locations so far.

PARRY-01 ART "I think the Indians Discovered America" The New York Times 10 OCT 87 2 pgs. Lists claims and quarrels of myriad nations and ethnic groups as to who played the most essential roles in the 'discovery of America.'

PECK-01 ART "Quid de victis faciamus" by Antonio Perez. Article in Spanish.

PECK-02 ART "Zeroing in on the Capitana and the Santiago" by James Parrent, Hawk Tolson, Paul Willoughby, Derek Ryter, and Marianne Franklin in Archaeology, January/February 1991 pp. 53-54. Archaeologists are looking for the remains of the Santiago and the Capitana in St. Ann's Bay; located three possible locations so far.

PEREZ-01 ART "Aquella primera conmemoracion del descubrimiento" by Antonio Perez in America 92 (IV Centenario del Descubrimiento de America) 1992. Article in Spanish.

PEREZ-02 ART "Quid de victis faciamus" by Antonio Perez. Article in Spanish.

PEREZ-03 ART "Souvenirs quinientistas del Caribe" by Antonio Perez in Presencia Hispanica, Numero 2, 1988, pp. 30-33. Article in Spanish.

PEREZ-04 ART "Todas las sages" by Antonio Perez in Nuestra casa comun, October 12, 1990, pp. 35-40. Article in Spanish.


PEREZ-07 ART "Indiosamerica" by Antonio Perez. Article in Spanish.

PERLMTR1 ART "I think the Indians Discovered America" The New York Times 10 OCT 87 2 pgs. Lists claims and quarrels of myriad nations and ethnic groups as to who played the most essential roles in the 'discovery of America.'

anthropologists plot trajectory of a great civilization that blossomed before Columbus and then inexplicably disappear.


PHILLIP3 ART An article by Carla Rahn Phillips and William D. Phillips, "Christopher Columbus in United States History: Biography as Projection." Good historical survey of the history of the history of Columbus.

PHILLIPS4 ART "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus's early struggles in receiving backing for his quest to find a route to the East from the courts of Portugal and Spain, using an abstract from Columbus's own diary kept during the first voyage of 1492.

PINZON-1 ART "Descubrimiento de América, Empresa Andaluza?" (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homónimo, Colón hubiera llegado a América y, sobre todo, no hubiera podido regresar a Europa.) by Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

PIRES-01 ART "Image of the Indian in Portugal and U.S. didn't reflect reality" by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


POZER01 ART "The Quincentenary and the Superbowl Sunday Syndrome" by: Charles W. Polzer in: Five Hundred Magazine, Volume 1/No. 1; May (June 1989) that drove the Arabs from southern Spain. Many found refuge in Tunisia, where they implanted the crops, architecture, dress and customs of Andalusia — and remember their homeland.

ROACH-1 HTML "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

ROBBINS1 ART "Exiles from Andalusia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquistas from southern Spain. Many found refuge in Tunisia, where they planted the crops, architecture, dress and customs of Andalusia — and remember their homeland.

ROEB-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.

REITER01 ART "A Medal for Christopher Columbus." The New York Times OCT 12 1pg. How Columbus funded his trip.

RESHIGR3 ART "Where Did Columbus Really Land?" 5 Year National Geographic Study Settles on a Different Bahamian Isle." 9 OCT 86 3 pg. Discussion of National Geographic's proposed original Columbus landing site.

RICE-01 ART "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

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encountered when he landed in the Indies in 1492 along with some effects of the encounter.

SANCHEZ1 "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.

SANOFF1 "The Myths of Columbus" Conversation with Alvin P. Sanoff. U.S. News and World Report, October 8, 1990, p. 74. Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America.

SAUER01 "Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discussing Viking forays to America.


SCHR1 "Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20. Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is.

SCHWARTZ1 "Franciscan Magellan: The Greatest Voyager of Them All," Sea Frontiers SEP/OCT 84 6 1/2 pgs. Short history of Magellan, the unassuming explorer and his final voyage.

SCHULTZ2 "THE ROLE OF THE VATICAN IN THE ENCOUNTER" by RICHARD W. SCHULTZ for History 392 "Columbus and the Age of Discovery," winner of the Age of Discovery Theme Prize in 1993 at Millersville University. Bibliography.

SCHUSTER1 "The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30). An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson.

SEGAL01 "What to do about Columbus" by Aaron Segal. The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5. Talks about the quincentennial celebrations plans for the countries in the Americas and the feelings of countries toward the Quincentennial.

SENSE01 CWK "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University.

SERRANO2 ART "Guatemala y el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992. The author suggests that beside having a vast celebration we recognize the suffer, pain and injustices during the birth of the Americas.


SHIRK01 CWK "Encounter With the New World: European Psyche Confronting Its Own Dragons" by Willis Shirk paper for History 392, Dr. Thomas C. Tirado, September 9-20, 1991. This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian cultures.

SMITH01 ART "Fathoming Columbus' Caravels" Americas SEP/OCT 84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

SMITH03 ART "Ships of Exploration" by Roger C. Smith in Archaeology, January/February 1991 pp. 48-52. Pains-taking nautical sleuthing is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.

SNYDER1 ART "Council of Churches condemns Columbus" by Richard A. Snyder, Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and expresses the opposing opinion of the author.

SOKOLOV1 ART "Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 33-38. Talks about the island of Dominica in the Caribbean and its culinary tradition.

SOKOLOV2 ART "Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82. Fed up on all this self-hating revisionism. Let's raise a glass and hail our 500th.


SOKOLOV4 ART Raymond Sokolov, "This is Quinoa," from Natural History 6/92. An article about the Columbian exchange of foods.

SORRE01 SPK Lucio M. Sorre. "Christopher Columbus - His Gastronomic Persona" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale, 6 1/2 pgs. Discussion of Columbus, his men and the food the ate.

SOUFIRO1 ART "1892: Centenario sin rostro" by Juan Gomez Soulier in America 92 (IV Centenario del Descubrimiento de America).

SPAIN92 ART "Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quinto Centenario.

SPEARS01 ART "Columbus' Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987). Scientists believe they have found the village, Navidad, built by the crew of the Santa Maria after it was shipwrecked. First European settlement in the New World for 500 years.

STANN1 ART "Genocide in The Americas" by David E. Stannard in The Nation, (October 19, 1992 pp. 430-434). This article describes the killing of the native Americans during European contact, and the effects this had on those societies.

STAUFFR1 ART "Seeds of Change" by Barbara Stauffer in The New World (Spring/Summer 1991, No. 2, pp. 6-7). This article examines The National Museum of Natural History exhibit, "Seeds of Change," examines five singularly powerful agents of change to the New World -- namely, corn, the potato, sugar, the horse and disease.

STUART01 ART "City of Kings and Commoners: Copan" by George E. Stuart. National Geographic Magazine, October 1989, pp. 488-505. New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millennium ago.


TAVIANI1 ART "Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2; Oct/Nov 1989. This article describes Columbus, the man -- his thoughts, beliefs, ideals, values, qualities plus much more.

TAVIANI2 ART "Christopher Columbus: His Birthplace and His Parents" Chapters II and III of Paolo Emilio Taviani's Christopher Columbus: The Grand Design. His Publishing Ltd., London, 1985, reprinted by permission of the author. Five Hundred Magazine, Volume 1/No. 2; Oct/Nov 1989. Reiterates the origins of Columbus as far as is known.

TAVIANI3 ART "Columbus the Man: A Psychologically Modern Man of the Middle Ages" by: Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV). Foremost Columbus authority in Italy discusses Columbus, the man.

TAVIANI4 ART "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani, in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37). Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background. Examines context and possible motivation for Columbus' voyages.

TELECH2 ART "Colón" by Juan Carlos Teilechea, Periodista de la Agencia de Noticias DPA. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, 9/14/92. This article is about the possibility that Christopher Columbus intentions were not to travel to the Far East but to the West.

TERRA01 ART Catholic Mission History and the 500th Anniversary of Christopher Columbus's Arrival: A Time for Mourning and for Celebrating. This paper examines the Mission history of the European explorers.


TOLEDAN1 ART "Toledo: Capital of Sepharad" by Samuel Toledano in Encounters, Autumn 1990, pp. 37-41. Author reviews the historical and current developments affecting the Sephardic community.

TOLSTOY1 ART "Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14. Discusses the possibility that the manufacture and use of bark
paper was introduced into Mesoamerica from Asia.
VENTURI1 ART "Imagining the New World: Columbian Iconography: An Exhibition of the New York Historical Society" adapted from the exhibition publication by Umberto Venturini in Italian Journal (1991, Vol. V, No. 5/6, pp. 38-42). Lays out the themes covered in an exhibition of books, drawings, globes, etc., from the days of Christopher Columbus.
VERA1 ART "La Realidad Frente a la Utopía" by Helio Vera, Escritor Paraguayo. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), México, June 12, 1992. What is the truth? Was Columbus actually the first one from the "Old Country" to discover the Americas or had there been others who had come to the "New World" prior to his discovery.
VILLA-03 ART "La cultura Maya, en peligro de extinción." An interview with anthropologist Dr. Kathleen Truman about her work with the Maya community. She speaks of the necessity of preserving the Indian culture, Por Esto! March 30, 1991.
VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. "Mayo 1493: América Española." This article is in Spanish and is about the donation of the "new" lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.
VILLA-16 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 6, 1991. "Filosofía de la conquista" This article is in Spanish and is about the philosophy of the discovery. This essay intend to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.
VILLA-20 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 23, 1991. "El indigena: realidad y fantasía" This article is in Spanish and is about the indigenous, the existence, injustices, and solidary of the indigenas in México. In general is about the struggle between reality and fantasy.
VILLA-22 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 9, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.
VILLA-23 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 15, 1991. "Porqué aún lloramos" This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.
VILLA-24 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 19, 1991. "Oxkintok: Crónica de visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxkintok, Mexico.
VILLA-25 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the requisition by the mexican government of the last survival codices or rules of the maya Indians exhibited in museums in Europe.
VILLA-26 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomlete conquest in which many indigenas cultures were demolished by one culture (Spanish).
VILLA-27 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.
VILLA-29 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview to Rigoberta Menchú, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.
VILLA-30 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. "Emancipación e identidad" This article is in Spanish and is about a forum that proposed 7 activities with the intention to promote solidarity among America per se.
VILLA-35 ART "Cine de los 500 años" by Carlos R. Villanueva Castillo in Por Esto! (s bado 14 de septiembre de 1991, p. 2). Movies and videos on 500th Anniversary theme.
VILLA-66 ART "La era del descubrimiento" by Carlos R. Villanueva Castillo, in Por Esto! (miécoles 12 de febrero de 1992, p. 3). Article about Millersville University's CIRS project and the year long commemoration of the Age of Encounter.
VINBAR01 ART "Columbus: What If?" by Aileen Vincent-Banwood in Aramco World (January/February 1992, Vol. 43, No. 1, pp. 5-9). This article discusses the possibilites that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.
VIOLA-01 ART "The Seeds of Change" by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by the New World's early visitors been fully understood.
VIOLA-02 ART "The Great Exchange" by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibition, which is an attempt to understand the impact of Columbus's encounter with the New World.
VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.
WALDR01 ART "The Age of Discovery: The Columbus Quincentennial." New Jersey Historical Commission Newsletter. no date 3/2 pgs. Discussion of the Age of Discovery. Contributions facilitating factors, causes and effects.
WALSH-01 ART "Spanish Road, American Destinies, Voyages to the Interior" by Lawrence B. Walsh in Encounters, Double Issue No. 5-6, pp. 56-61. The author retraces the Camino Real, a great landmark of the Spanish-American heritage.
WARHUS01 ART "Columbus Maps Find Home. Quincentennial Exhibition Highlights Discovery" Association of American Geographers no date 1pg. Map exhibition announcement.
WARREN01 ART "The Encounter: Native Americans and the Quincentenary" Reprinted from Encuentro, A Columbian Quincentenary Newsletter, Latin America Institute, UNM by Dave Warren in the struggle between reality and fantasy.
WASHBR02 ART "Preparations and Problems of Preparing for the 500th Anniversary of Columbus's Discovery of America" by Wilcomb E. Washburn in
ACHEN-01 ART "Debating Columbus in A New World" by Joel Achenbach in The Washington Post National Weekly Edition, October 7-13, 1991, pp. 11-12. Shows both sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.


ALTABE01 ART "The Signifiance of 1492 to the Jews and Muslims of Spain" by David Fintz Altabe in Hispania (September 1992 pp. 728-731). This article presents an example of a lesson to be taught concerning the Jewish and Muslim influence on science, mathematics, and navigation during the time of Columbus.

ALVA-01 ART "Discovering the New World's Richest Unlooted Tomb" by Walter Alva in National Geographic, Vol. 174, No. 4, Oct. 1988, pp. 510-48. A new tomb, left unlooted by huacaseros, was discovered in Sipan, Peru. After careful excavation, the tomb has proved to be the richest unlooted tomb ever discovered and has provided valuable information on the Moche.

ARIDJIS1 ART "The Meeting of Two Natures" by Homero Aridjis in The Christian Science Monitor (Thursday, April 9, 1992, p. 19). This article discusses the exchange of plants and animals between the Native Americans and Columbus and the consequences of this interaction on the natural environment.

ASC0-1 REV ASCD Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


BARRON01 ART "He's the explorer/Explorer You Just Have to Love/Hate" by James Barron in The New York Times (October 12, 1992 p. B7). This article presents both sides of the Columbus Day celebrations. One being Columbus as a hero; the other being Columbus as a villain.


BROWN-01 ART "Otras voces: A Case for Multiple Perspectives on El Quinto Centenario" by A. Dolores Brown in Hispania 75 (September 1992 pp. 732-733). Discussion of what the Encounter of Two Worlds should be striving for and how it should be taught, taking into consideration all sides of the issue.

BROWN01 ART "The Forgotten Heritage: African-American Relations in America" by Walton L. Brown from Proeuses, Volume 9, Number 1, Fall 1992. Published by Shippsburg University. Rather than a history of European experience, this article is about the influence of African and Americans, Bibliography.

CAMREAL1 ART Catalog accompanying the exhibit, "El Camino Real: Un Sendero Historico." Developed by the Camino Real Project in cooperation with the Latin American Institute, University of New Mexico, with generous support from the National Endowment for the Humanities. This file is a list of captions replicated from each of the 36 panels of the exhibit on the Camino Real.

CARB-01 ART "The Caribbean Celebrates Columbus" in Caribbean: Winter 1990-91, a supplement to Travel and Leisure, November 1990, pp. 8-14. This article contains brief information on Columbus, his voyages, and celebrations planned for the Quincentennial in the Caribbean Islands.

CHADDOK1 ART "A Flotilla of Quincentenary Books" by Gail Russell Chaddock in The Christian Science Monitor, Friday, October 11, 1991, pp. 10-11. Columbus' voyages are explored by writers who want to explore myths and consider the impact of his arrival on peoples in the New World.


COPEL-01 ART "The Sailors of Palos" by Peter F. Copeland. American History Illustrated, Vol XXVII, Number 1, March/April 93, pp. Article about the sailors on Columbus' first trip.

CROSBY01 NTS Alfred W. Crosby "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bardic writers on history (contemporary of Columbus and how they viewed the events).

CUMMINGS ART "The Columbus Family Chapel: The spirit of Columbus still pervades the New World" by Frank F. Cummings in the Sons of Italy TIMES (April 22, 1990). This article describes the Columbus Family Chapel and some of the artifacts that are housed in this historic building.

DEBATE01 ART "The Great Debate" in Christian History Issue 35 (Vol. XI, No. 3). This article uses the arguments of two sixteenth century scholars, Juan Ginés de Sepúlveda and Bartolomé de las Casas who argued the Pros and Cons of religious conquest in North America.

DEIROS ART "Cross & Sword" by Pablo A. Deiros in Christian History Issue 35 (Vol. XI, No. 3). This article tells of the character of the Spanish explorers during the Conquest.

DIETZ01 ART "Ecocide: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

DILLON01 ART "Schools Growing Harsher In Scrutiny of Columbus" by Sam Dillon In The New York Times (October 12, 1992 Vol CXLI No. 49,117).This article presents the two sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.

DONNA01 ART "Iconography of the Moche: Unraveling the Mystery of the Warrior-Priest" by Christopher B. Donnan in National Geographic, Vol. 174, No. 4, October 1988, pp. 151-55. Discusses the life and role of the warrior-priest in Moche society as hypothesized from the Moche artifacts discovered in Sipan.


DYSON01 ART "Columbus: For Gold, God and Glory" by John Dyson In The World and I (Dec. 1991, Vol. 6, No. 12, pp. 357-371). Tells of a recreation of the trip of the Niña as background for recounting evidence for Dr. Luis Coin's theory that Columbus had a secret map and made deceptive log entries. See critique in JUDGE-01 REV*.


ELLEMAN1 ART "The Columbus Encounter" by Barbara Ellen in Book Links, September 1991, pp. 6-13. This article contains a unit of study on Columbus' first chronicles, a list of many sample books with very short descriptions.


FASANO-1 ART "Nosotros, Postengados Sujeto de la Historia Universal," by Dr. Federico Fasano Cértes, Director de Republica/Uruguay, article from Ediciones Especiales (No. 13) Mexico, D. F., October 12, 1992. Article in Spanish about the contact between the East and West.

FOLINO-1 ART "The Unwarranted Bashing of Christopher Columbus" by Thomas F. Folino, Esq. in the Sons of Italy TIMES (March 16, 1992). A rebuttal of those who attack Columbus and wish not to celebrate the explorer.


GARRETT1 ART "La Ruta Maya" by Wilbur E. Garrett, Editor. National Geographic Magazine, October 1989, pp. 424-479. Five nations in Middle America put aside their differences to collaborate in establishing La Ruta Maya – the Maya Route – an ambitious regional project designed to showcase and preserve their shared cultural, historical, and environmental heritage.

GERMAN01 NTS German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 ART German Arciniegas Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arciniegas, La Pasion Americana." Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.


GIBSON02 ART Charles Gibson. Spain in America Harper and Rowe, Scran-ton, PA 17pgs. Discusses Spanish involvement in the Americas.


GOLDEN01 ART "Five Days Columbus Landed, er, Looterd, uh – Rewrite" by Tim Golden in The New York Times, Sunday, October 6, 1991, Sec. 2, pp. 1, 36. Relates the current Columbus debate (history reassessment) to two movies, a TV series, and an art exhibit with short explanations on each.

GONZALE3 ART "Lights in the Darkness" by Justo L. Gonzalez in Christian History Issue 35 (Vol. XI, No. 3). Deals with the Spanish conquest, Requerimiento, encomienda, Las Casas and other aspects of the European conquest.

GRAHAME1 ART "Joe Lauder is Ready to Observe Columbus’s Feast" by Ellen Graham, Staff Reporter, in The Wall Street Journal, May 16, 1991, pp. A1, A8. Discusses Mr. Lauder’s efforts toward commemorating the Quincentenary, along with some current events on the 500th anniversary of Columbus voyages.

GRALICH1 ART "La Herencia Medieval de Mexico" by Michel Graulich in Boletin editorial de El Colegio de Mexico, julio-agosto 1990, pp. 5-8. Article in Spanish. About Medieval inheritance of Mexico.


HEYERDA1 ART Thor Heyerdahl Early Man and the Ocean Doublebend 1979 12pgs. Discusses the history of man’s interaction with the sea and sea travel, for trade, discovery

HEYERDA2 ART "Thor Heyerdahl: Sailing Against the Current" by Thomas Moore; in: U.S. News and World Report (April 2, 1990). This articles reports the life of Thor Heyerdahl and his archeological dig in Peru of the biggest complex of pyramids in the Americas which may be a missing link in the chain of civilizations.

HISPANA1 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.

HONOR-D1 ART "City of Brotherly Love‘ Changes Delaware Ave. To Christopher Columbus Blvd.” in HONOR Digest, February/March 1991, Vol. 2, No. 2. Gives Native Americans’ views of the proposal to change a street name to honor Columbus.

HUGHES01 ART "Just Who Was That Man?" by Robert Hughes in Time, October 7, 1991, pp. 58-59. No one is sure what Columbus looked like, but enough is known about him that the dispute over his legacy should not obscure his real accomplishments.

HUSKERS1 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.


JACKSON1 ART "Who the heck did ‘discover’ the New World?” by Donald Dale Jackson in Smithsonian, September 1991, pp. 76-85. Talks about the question in the title, supplying many different answers – each with its own facts, myths, truths, and tales.


LEONARD ART "The New Spain: The Frontiers of Faith" OAH Newsletter Nov. ’87 3 1/2 pgs. Talks about Texas Humanities Resource Center’s Contributions to the Quincentenary celebrations, to include: photo-panel exhibition of documents etc, books, films and slide presentations. Discussion of Columbus’ impact on “New World.”

MAHHN-L01 ART Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MARCUS01 ART "First Dates” by Joyce Marcus in Natural History, April 1991, p. 26-29. Discusses early calendars and hieroglyphic writing systems that were used in Meso-america between 3,000 and 2,500 years ago.

MARVEL01 ART Columbus: The Light of 11 October, 1492" by: J. Marvel, OH TCI, in: The Islands’ Sun (March/April 1990). A discussion of the events of the night of October 11 when land was sighted by Columbus.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbian Quincentenary.

MCDONL01 ART "The American Information Age Discovers Columbus" by William P. McDonald in Chicago Torch Club Newsletter, pp. 6-10. Discusses the general history of Columbus, his voyages, and present day theories about both himself and his voyages and then relates these ideas to the Information Age of today.

MCMANUS1 ART "Christopher Columbus’ 500th anniversary - no celebration" by Michael S. McManus in the Intelligencer Journal (October 10, 1992 p. A6). This article discusses the reason why many people are not celebrating Columbus Day ’92, including teh Pope. Addresses the cruelty of Columbus to the Native Americans.


MEE-01 ART "That fateful moment when two civilizations came face to face" by Charles L. Mee jr in the Smithsonian (October 1992 Volume 23, Number 7 pp. 57-69). This article describes the arrival of Hern n Cortes to the Aztec empire and the ensuing conquest of the Spanish over the Aztec forces.

MORISON1 ART Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MUELLER ART "Teaching Beyond the Quincentennial" by RoseAnna M. Mueller in Hispania (September 1993, 76:3, pp. 585-592). Lists and examines
teaching resources by kind (books, videos, games, texts, journals).

MULDOON1 ART "Columbus-bashing began in 1492" by James Muldoon in The Philadelphia Inquirer, August 10, 1991, Commentary. The Spanish were the first to criticize the human rights violations Columbus back in 1492. Examine the conception of human rights instead of just Columbus-bashing.

NADER ART "The Spanish Expansion" NEH Humanities DEC 85 5 pgs. The nature of the Spanish people in the 15th century and how that figured into their colonization of the New World.

NEWTON NTS Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question his "arbitrary assignment of timeframes to historical periods."

ODLCASE1 ART "Geographical Background of the First Voyage of Columbus" by Clarence B. Odell and Dale Edward Case, in Cartocraft Teaching Aids (Series 1962-63, Vol. III, No. 5) A Service Publication of The Geographical Research Institute A Division of the Denoyer-Geppert Company, Chicago. The geographical background of Columbus and his crew. The misconceptions that we have concerning the voyage are discussed.


PROVOST ART 1992: A Columbus Newsletter (No. 12, Fall 1990), edited by Foster Provost. Contains discussions and critiques of a few recently published books and articles about Columbus.

RASKAS01 ART "Curses on Columbus: Some thoughts on the man who (maybe) started it all" by Rabbi Bernard S. Raskas in The Jewish Exponent, October 11, 1991, pp. 3, 53. This article discusses some Jewish contributions to America.

REID-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker, February 24, 1992, pp. 57-75. An overview of Columbus, the Age of Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

RIDING1 ART "500 Years Later, Latin America Can Forgive Spain" by Alan Riding in The New York Times (Thursday, February 13, 1992, p. 2). This article examines the relationship between Spain and Latin America on the eve of the quincentenary celebration.

RIDING2 ART "6 Ships, 2 Queens, Many Headaches" by Alan Riding in The New York Times (Sunday, March 15, 1992). A comparison of the two movies "Christopher Columbus: The Discovery" and "1492".

RUBINO-1 ART "El Origen Italiano de Colón," by Maria Teresa Rubino, Colaboradora de EL TIEMPO / COLOMBIA. From Ediciones Especiales (No. 13), October 12, 1992. Christopher Columbus' true nationality. There are those who claim he was born in Genova, and those who say he was from Spain.

SABLOFF1 ART "Turning Points: Maya archeology comes of age" by Jeremy A. Sabloff in Natural History, January 1991, pp. 7-11. For generations, archeologists and other scholars have labored to understand the rise and fall of the Maya civilization. In a special series of articles, "Natural History" explores some of these discoveries and interpretations that are bringing this work to fruition.

SAUER ART Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.

SCHLEY ART "The Owl, Shield, and Flint Blade" by Linda Schley in Natural History, November 1991, pp. 6-11. In A.D. 378, the Maya learned the technique of expert craftsmanship in California during the eighteenth century.

SCHLESINGER HTML "Was America A Mistake" by Arthur Schlesinger, Jr., in Atlantic Monthly (Sept. 1992, pp. 16-30). Articulates the range of views on the significance of the Encounter, Columbus, and the Quincentennial. Reviews a variety of past and present opinions.

SHREV1 ART "Christopher Columbus: A Voyage by Jack Shreve in Chronicle (January 1991, Vol. 29, pp. 703-711). This article gives bibliographic information on numerous aspects of Columbus's life along with a brief description of the work cited.

SILVER ART "Discovering Columbus" by Marc Silver in U.S. News & World Report (October 7, 1991, pp. 91-93). Review of numerous books now in print on Columbus regarding various viewpoints on his life.

SMITH-02 ART "The Search for the Lost Caravels" by Roger C. Smith in American Archeology (Vol. 6, No. 2, 1987). Discussion of Columbus' ships and their archaeological remains.

SMITH-05 ART "The Father of California" by James D. Smith III in Christian History, Issue 35 (Vol. XI, No. 3). This article tells of Junipero Serra's ambition to start Franciscan missions in California during the eighteenth century.

STANLEY ART "The Invasion of the Niña, the Pinta and the Santa María" by Alessandra Stanley in The New York Times, Sunday, June 2, 1991, p. E4. Lately, Columbus is being depicted as an imperialist and genocidal oppressor of the native peoples by some revisionists.

STONE-1 ART "Columbus and Genocide" by Edward T. Stone in American Heritage, Vol. XXVI, No. 6, October 1975, pp. 4-7, 76-79. Attempts to show how Columbus was responsible, through his actions, for the destruction of the Arawak Indians of the Caribbean.

STRAUGH ART "The secrets of ancient Tiwanaku are benefiting today's Bolivia" by Baird Straughan in Smithsonian, February 1991, pp. 38-49. Archeologists discover the ancient civilization of Tiwanaku, whose method of farming is helping Bolivian people better survive today.


TAYLOR ART "Christianity Comes to the Maya" by William D. Taylor in Christian History, Issue 35 (Vol. XI, No. 3). This article provides a brief account of the native peoples and missionary groups during the Conquest.

TEILTSCH1 ART "Scholars and Descendants Uncover Hidden Legacy of Jews in Southwest" by Kathleen Teilsch in The New York Times, Sunday, November 11, 1990, p. 30. Discusses possible Jewish settlements in the Southwest U.S. (New Mexico) in the 1500's and contains comments from a few people who have or are discovering their Jewish roots.

THERNST ART "The Columbus Controversy" by Stephan Thernstrom in American Educator, Spring 1992, pp. 24, 28-32. This article discusses the present controversy over Columbus and tries to give a balanced perspective of Columbus and the Age of Exploration.


VARGAS ART "Question of an Exile" by Mario Vargas Llosa in American Educator, Spring 1992, pp. 25-27, 47-48. Discusses the conquest of Latin American Indians by the Spaniards and the past, present, and future of Indian cultures in our world.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALKER ART "Discovering Columbus – Again" by Ruth Walker in The Christian Science Monitor, Friday, October 11, 1991, p. 9. A brief overview of Columbus, his voyages, and the quincentennial from the viewpoint of two Columbus biographers.

WATT - "Columbus's Crusade" NEH Humanities DEC 85 4 pgs. Discusses Columbus' motives for making his voyage, and religious views he held.


WEAVER-B ART "The "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copán, and the impact these finds will mean to Mayan scholars.

"Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spear points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"After dire straits, an agonizing haul across the Pacific" by Simon Winchester in Smithsonian, April 1991, pp. 84-95. Discusses Magellan's trying yet glorious circumnavigation of the globe from beginning to end along with the reasons for undertaking the voyage in the first place.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.