1492 Review A review of Marvin Lunenfeld's 1492: Discovery, Invasion, Encounter; Sources and Interpretations by Thomas C. Tirado, Director of CIRS. 1991.


ADORNO01 ART "Early Peruvian recorded daily life under the rule of Spanish conquistadors" by Rolena Adorno in: The New World (Spring 1990, No. 1). An account of the Nueva Cronica de Felipe Guamán Poma de Ayala (published 1615.)

ADORNO02 ART "The Discursive Encounter of Spain and America: The Authority of Eyewitness Testimony in the Writing of History" by Rolena Adorno in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 210-228). Compares writings of del Castillo, Cabeza de Vaca, and Las Casas, what influenced each one's view of the encounter, and how their accounts were received.


ALEXAND1 ART "Columbus to be remembered here" by Larry Alexander in Lancaster Intelligencer Journal, October 11, 1991, pp. B1-B2. Columbus to be remembered in Lancaster by statue; also relates 3 different views on the importance of the Quincentenary.

ALLARD01 ART "The Pluricultural Unity of America" Americas Mar/Apr '84 2pgs. Some general history about first settlements and Columbus. Reflections on a multinational culture.

AOOTIR01 BIB A lengthy bibliography by subject heading, compiled by T.C. Tirado, Director of CIRS. 18 pages.

AOOTIR02 BIB A bibliography of Columbus and related topics in foreign languages, by T.C. Tirado, Director of CIRS.

ARONHA-01 ART "Grand Regatta Columbus 92-Quincentenary" by Yole Arona. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 16-17. Talks about the grand regatta of tall ships that is planned to sail across the Atlantic in 1992 commemorating Columbus' voyages.

ASC1 REV ASC1 Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


AUCHANT01 ART "When Worlds Collide" by Kenneth Auchincloss in Newsweek, Special Issue, Fall/Winter 1991, pp. 8-13. Celebrate it or bemoan it: the encounter between East and West had vast consequences that are still unfolding today.

AVILA-1 ART "Cinco Siglos de Imaginación Creatora" by Edgar Avila Echazu, Poeta y Ensayista Boliviano. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), México, June 12, 1992. The author discusses how the influence of the spanish language (Castellano) and religion (Catholicism), intertwined with that of the native indians of the Americas to create various cultures and traditions that are now part of our world.


AXTELL02 ART "Columbian Encounters: Beyond 1992" by James Axtell in The William and Mary Quarterly, (April 1992, Vol. XLIX, No. 2, pp. 335-360). Provides an overview of the educational events and resources developed around the quincentennial. Touches on various view points which determined how the event would be commemorated.


AZUELA1 ART "El V Centenario Desde México" by Arturo Azuela, Escritor Mexicano, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BAKER-01 ART "Quincentennial Fever" by James N. Baker in Newsweek, Special Issue, Fall/Winter 1991, pp. 79-80. A short calendar of quincentennial events that will be going on all over the world from October 1991 to December 1993.

BAQUEI01 ART "La mala imagen de Espana a finales del XIX" by Gaston Baquero in America 92 (IV Centenario del Descubrimiento de America), in Spanish.


BEACH-01 ART "Indians discover Columbus '92 not to their liking" by: Mark Beach, Sunday New Staff Writer in: Sunday News, Lancaster (June 10, 1990, p. B1). Article about Indian reluctance to participate in celebrations. Group of Indians visited Mennonite center in Lancaster County and expressed their displeasure over planned celebration.

BEGLEY01 ART "The First Americans" by Sharon Begley in Newsweek, Special Issue, Fall/Winter 1991, pp. 15-20. If humans first crossed the Bering Strait 12,000 years ago, then who had the 40,000-year-old sites that are scattered from the hills of Pennsylvania to the tip of Chile?

BERNABU1 ART "Del Centenario de Colon – al encuentro de dos mundos" by Salvador Bernabeu in America 92 (IV Centenario del Descubrimiento de America).

BIKAI-01 ART "Timelines: A Phoenician Fable" Archaeology Jan/Feb '90 5 1/2 pgs. Some archaeology but more historical arguments for pre-Columbian Atlantic voyages.

BINGHAM1 ART "Teaching the Columbian Quincentenary" by Marjorie W. Bingham in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 5-6. Marjorie Bingham gives six major ways to celebrate the Quincentennial with some sensitivity within the school curriculum.


BOAAL-01 EXB "The Story of an American Heritage", Pamphlet from Chapel of the Family of Christopher Columbus and the Boal Mansion. Describes the mansion, chapel, history of the family and special events planned for the Quincentennial.

BOWEN-01 ART "The Three Caravels and Their Return to America" by Sarah Bowen. Encounters: A Quincentenary Review, Summer 1990, pp. 28-30. Details of the replicas of the three caravels which will set sail from Spain in 1992 and of the route they will follow.

BOWEN-02 ART "The Buried Mirror" by Sarah Bowen in Encounters, Autumn 1990, pp. 15-16. A televised documentary series narrated by Carlos Fuentes examining current day issues in Latin America and its underlying history, culture, and institutions.

BRICENO1 ART "La Hazaña de Colón" by Mario Briceno Peralto, Director del Archivo General de la Nación en Venezuela, from Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BUSSER1 ART "Spain Maps Her 'New World'" by David Buisselet in Encounters (February 1992, No. 8, pp. 14-19). Discusses Spain colonial cartography and the importance of map-making to the Old World. Also examines the difficulties involved in cartography at this time of exploration.

CADAVA1 ART "Living Cultures of the Americas" by Olivia Cadaval, Ph.D. In The New World (Spring/Summer 1991, No. 2, p. 6). This article gives an overview of the Office of the Smithsonian Institution’s Folklore Program dealing with the impact on the nation’s National Program for the Development of the Vernacular Culture in the New World.

CARENAS1 SPK "The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World" by Francisco Carenas. This paper examines the belief in the Santiago de Espana and the repercussions this had to the Spanish in their establishing a national conscience.
transmission of diseases from animal to human and the evolution from a animal disease to a human one. Describes the effects of European diseases to the populations of the Americas.

DIETZ01 ART "Ecoside: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

DOLLE-01 ART "Hennepin's Story of La Salle in Indiana" by Raymond F. Dolle in Indiana English, Vol. 12, No. 1, Fall 1988, pp. 4-7. Gives descriptions of La Salle's explorations and other aspects of history in the Midwest from Hennepin's Description of the Louisiana.

DOLLE-02 ART "Captain John Smith's Satire of Sir Walter Raleigh" by Raymond F. Dolle. This paper talks about both John Smith's and Sir Walter Raleigh's approach to exploration in the New World through Sir Walter's satire of Raleigh's hunt for gold.

DOLLE-03 ART "The New Canaan, the Old Canon, and the New World in American Literature Anthologies" by Raymond F. Dolle in College Literature 17.2 (Winter 1990), pp. 196-208. Reviews the selections from early American literature in the major anthologies, critiques the traditional New England Puritan bias in the texts, and calls for a multicultural approach that includes Columbus and the other explorers during the Age of Discovery.

DOLLE-04 ART "Christopher Columbus: Motivations to Reach the Indies by Sailing West," Janet L. Dotterer, a graduate paper written for HI 516, "The Age of Discovery," Millersville University.


DRAGO-02 ART "Cinco Siglos Después Apenas nos Conocemos" by Tito Drago, Presidente del Club Internacional de Prensa. Article in Spanish from Excelsior Especiales (No. 12) Excelsior Mexico, D.F., September 14, 1992. As the title suggest, after 500 years we are just starting to get acquainted.

DRAGO-03 ART "Fin o Principio del Camino?" by Tito Drago, Presidente del Club Internacional de Prensa, Ediciones Especiales (No. 13), October 12, 1992. The countries that have benefited, specifically Spain, from the discovery of the Americas. In spite of the great celebration that it once was, the discovery of the "New World" is still corroding the conscience of many due to the discrimination and injustice that continues to exist against the natives of the Americas.


DVORCHK1 ART "Goodbye, Columbus?" by Robert Dvorchak in Lancaster Sunday News, October 13, 1991, p. 2. Discusses the current Columbus debate among historians and says the Quincentenary should be used to tell the unvarnished story of Columbus.

EKCEL-01 SPK "What You Have Always Wanted to Know about Christopher Columbus" by Phyllis Eckelman. Presentation of research paper. Overview of Columbus, his voyages, and the quincentennial celebrations.


EIGELA02 ART "Notes on Al-Andalus: A Search for Traces of Spain's Islamic Past" Armaco World Magazine Sep/Oct '76 6 1/2 pgs. Praises the Arab's influence on crafts and language, demagrates European influence. Also sort of a tour guide thing although he seems to detest tourists. Talks about things of interest that can be found in Valencia, Toledo, Cordoba, Granada, and Andalusia tracing them back to their Moorish roots.


EIGELA07 ART "Escape from a Troubled World" by Tor Egeland in Aracmo World, Vol. 41, No. 5, September-October 1990, pp. 5-10. Discusses the past and present history of patios in Spain.


FAGAN-01 ART "A Clash of Cultures" Archaeology Jan/Feb '90 7 pgs. Reminder of pre-Columbian natives and their unfortunate plight. Expresses need to study and explore their history. Based on continued archaeological findings.

FAGAN-02 ART "Tracking the First Americans" by Brian Fagan. Archaeology, November/December 1990, pp. 14-20. Discoveries at archaeological site So Raimundo Nonato may date first Americans back 47,000 years but much precise scientific study is needed to either verify or disprove this fact.

FAGAN-03 ART "In the Footsteps of the Norse" by Brian Fagan in Archaeology Jan/Feb 1993 (Vol 46, No. 1, pp 14-18). Describes the Viking settlements at L'Anse-aux-Meadows in Ne wfoundland.

FAGAN-04 ART Article by Brain Fagan entitled "Flooding the Maya Heartland" Archaeology Magazine, September/ October 1992. Concern expressed over plans to create a dam on the Usumacinta River that separates Mexico and Guatemala. The river flows through a heavily forested region in the heartland of ancient Maya civilization. On its banks lie the great Maya centers at Piedras Negras and Yaxchilan.


FERNAN01 ART "Pre-Columbian Surgery" Gramma Weekly Review no date 2 1/2 pgs. Pre-Columbian head surgery (trephination). Interesting.


FOOTE-01 ART "Where Columbus Was Coming From" by Timothy Foote in Smithsonian, December 1991, pp. 28-41. Describes the Europe of Columbus' times which shows how Columbus came up with his ideas and actions (puts Columbus' life in context).

FRAERMA1 ART "Colón: una Obsesión por Hallar los Montes de oro de Ofir y de Cipango" by Alicia Fraerman, Corresponsal de Ediciones Especiales De Excelsior en España. Article in Spanish from Ediciones Especiales (No. 9) Excelsior, Mexico, June 12 1992. Columbus' first voyage, not to interchange cultures, language or ideas, but for the sole purpose of gold and god.

FRAERMA2 ART "El Segundo Viaje Consolidas la Presencia Española en América e Inicia el Declive de Colón" by Alicia Fraerman, Periodista Española. Article in Spanish from Ediciones Especiales (No. 12) Excelsior, Mexico, September 14, 1992. Lack of trust and confidence of the monarchs of Spain towards Christopher Columbus and his last voyage to the "New World".

FRAERMA3 ART "Colón Murió con la Gloria a Cuestas, Peleando por Recuperar sus Títulos," by Alicia Fraerman, from Ediciones Especiales (No. 13), Reforma 18-4 piso, Mexico, D.F., October 12, 1992. How the man who discovered the "New World", Christopher Columbus, died a sick man, without titles, honors and riches.

FRAERMA4 ART "Las Precauciones Confirman que Colón Sabía Adonde se Dirigía" by Alicia Fraerman, Corresponsal de Ediciones Especiales de EXCELSIOR (No. 8) Reforma 18-4 piso Mexico, D.F. May 12, 1992. In Spanish.


GAMAREKI ART "Exhibitions are Planned on Titian and 1492 Art" New York Times 13 Oct 89. Art show announcement about Italian artists and the
influence of the “Age of Discovery” atmosphere in which they lived.


GARCIA-1 ART “También hay Otros Centenarios” by Mario García Guillen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Artículo en Spanish from Ediciones Especiales (No. 9) Excelexor, December 1992. This article is about other centennarians that have completed and expanded this 500 year anniversary of the “New World.”


GATES-01 ART “Who was Columbus?” by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Describes Columbus’ life and personality, though he is a tricky man to pin down.

GELMAN01 ART “Columbus and His Four Fateful Voyages” by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus’ voyages were the ones that changed the world.

GEOG-INT ART Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART*

GERMAN01 NTS German Arciniegos América in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 NTS German Arciniegos Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART “German Arciniegos, La Pasion Americana.” Entrevista a German Arciniegos (autor: Filar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Artículo aparece en Spanish. Author talks about 500 years of American history.

GIBSON NTS Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17 pgs. Discusses Spanish involvement in the Americas.

GILES-01 ART “How Did Native Americans Respond to Columbus?” by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

GONZALEZ1 ART “The New World will discuss process” by Alicia María Gonazélez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

GONZALEZ2 ART “Individua Influencia Asiática” by Alicia González, Directora de la Oficina de los Programas Para el Quinto Centenario, Smithsonian Institution. Article in Spanish from Ediciones Especiales (No.12) Excelexor, Mexico, Sept. 14, 1992. Lack of information by the historians on the influence Asia had in the Americas, and the possibility that navigators from Asia had been to the “New World” prior to discovery of Columbus.

GONZALEZ4 ART “Quinto Centenario del Encuentro de dos Culturas y Primer Siglo del Paseo Colón,” by Enrique Gonzalez Isunza, Ediciones Especiales (No.13), October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.


GOULD-01 ART “Heritage National Zoo” by Edwin Gould, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 7). This article examines the transformation of the National Zoo from a zoological park to a BioPark, this puts the animals into their natural surroundings offering a holistic experience to the visitor.

GRAFF-01 ART “Columbus comes to Millersville” by Mary Graff in The Snapper, Millersville University’s Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University’s academic theme will be ‘The Encounter of Two Worlds’ – based on Columbus’ voyage to the new world and its consequences.

GRAHAM01 ART Ian Graham, “Exposing the Maya” Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus did not “discovered” America.

GRAY-01 ART “The Trouble with Columbus” by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentenary and suggests what the quincentennials should be utilized for.

GRAZIANO1 ART “Columbus and the Invention of Discovery” by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he “discovered” the New World and how Columbus “invented” more than “discovered” the Americas.

GUERRA-4 ART “How Did Native Americans Respond to C GILES-01 hristianity?” by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

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GUERRA-ART Article by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcala de Henares, “La Medicina Española Renacentista.” From Excelexor, Ediciones Especiales, México, August 12, 1992.

GUERRA-2 ART “Los Virus, Antes que las Armas, Diezmaron a los Indígena” by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelexor, Ediciones Especiales (No.9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

GUERRA-3 ART “La Medicina Prehisp nica” by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Ediciones Especiales (No.12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today’s world.

GUTREZ01 ART “Cristoforo Colombo and His Times” by; Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1: May/June 1989. This article explains Columbus’ efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


HARJO-01 ART “I Won’t Be Celebrating Columbus Day” by Suzan Shown Harjo in Newsweek, Special Issue, Fall/Winter 1991, p. 32. For Native people, it is time for 500 years of suffering to come to an end. Opinion of Suzan Harjo on how the quincentennial should be commemorated.

HARLOW01 ART “Hard Rock” by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesoamerican jade.

HARO-01 ART “Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction” by María Paz Haro, Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

HATTON01 ART “Many nations honor Columbus on stamps” by Denise Hatton (Columbus Collecting section) in Linn’s Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

HAUBEN-ART A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. “Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial”


HEBERT01 ART “Exploring the Columbian Quincentenary Through Historiography” by John Hebert in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 11-13. How to study the different aspects of the Quincentennial through historiography giving many examples of useful books

HELMUTH ART Article by Nicholas M. Helmuth from Natural History Magazine discusses recent archaeological findings in Central America. Discusses the relationship of Teotihuac n and pre-Columbian Meso-America.

HEMIG01 ART “A Review of Discovering Columbus at Last: The Journal of the First Voyage.” From Documentary Editing, a 1989 review of Bartolome de las Casas’ The Diary of Christopher Columbus’s First Voyage to America, 1492-1493.

HERRMANN NTS Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man’s conquest of Earth from pre-history to the 1500s.

HEYERDA1 NTS Thor Heyerdahl! Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man’s interaction with the sea and sea travel, for trade, discovery
HILTON01 ART "Bi-culturalism sweeps the U.S." by: Stanley E. Hilton in: The New World (Spring 1990, No. 1). Hispanic influence is a whole new culture in the Americas.

HOYE01 ART "Piri Reis and the Happog Hypothesis" Aramco World Magazine Jan-Feb 1980 15 pgs. Discussion of maps especially the Piri Reis map, helping to resolve some points of contention among historians.


INDIOS-V ART "Los Indios americanos dan la espalda al V Centenario" Cambio 16, Madrid March ’89 3 pgs. Article in Spanish about the Indians' rejection of any participation in Quincenntial activities.


JACHAT-1 ART "500 y 250 Años, Descubrimiento o Conquista?" by Karen Jachatur, Doctor en Historia y Presidente del Comité Ruso de Cooperación y Solidaridad con los países de América Latina, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D. F., May 12, 1992. In Spanish.


JARQUIN1 ART "Señorad '92: Spain Takes Pride in its Jewish Heritage" by Charlotte Gruet-Jarquin in Encounters, Autumn 1990, p. 36, Upcoming projects planned by Señorad '92, an International Jewish Committee.

JARQUIN2 ART "The Eight Ibero-American Conference Recognizes the Presence of Africa in America" by Charlotte Gruet-Jarquin in Encounters, Double Issue No. 5-6, pp. 46-47. Proceedings of the Eighth Ibero-American Conference of National Commissions for the Commemoration of the Discovery of America, October 1990, to consider "The Presence of Africa in America." 

JB-TRYIN ART Chapter four of a Ph.D. dissertation (1976, Minnesota) published in 1982 by University Press of America as: Tryin' to Make It: Adapting to the British West Indies: John Bregenzer, Department of Sociology and Anthropology, University of Dayton. Brief history of a phase of Bahamian history.


JUDGE-01 ART "Tracing the Watling Island Landfall Track," A Memorandum by Joseph Judge, November 1989. Joseph Judge traces the track supported by Morison, Obregon, and Keegan of the Watling Island landfall in a seaplane flying at the height of the Santa Maria’s crow’s nest and points out differences between that route and the route written in Columbus' Log.

JUNC01 ART "España en 1892" by Jose Alvarez Junco in America 92 (IV Cent. del Descubrimiento de America).


JUNQUE01 ART "In Quest of Columbus..." Americas OCT ’80 7pgs. Primarily a biography of Alice Gould, a Columbus historian, but some good history also included.

KEEGAN01 ART "Reconstruction of the Coastline of the Bahama Islands in 1492" by Steven W. Mitchell and William F. Keegan in American Archeology (Vol. 6, No. 2, 1987). Attempts to show how some theories on Columbus' landfall may be wrong by disproving various assumptions that those theories made.

KEEGAN02 ART "The Archeology of Christopher Columbus' Voyage Through the Bahamas, 1492" by William F. Keegan and Steven W. Mitchell in American Archeology (Vol. 6, No. 2, 1987). Attempts to locate landfall island through Columbus' log and the use of archaeology.

KEEGAN03 ART "The Columbus Chronicles" by: William F. Keegan in: The Sciences (Jan/Feb 1989, published by the New York Academy of Sciences) An interpretation/book review of The Log of Christopher Columbus (Translated by Robert H. Fuson) and The Diario of Christopher Columbus's First Voyage to America 1492-1493 (Translated by Oliver Dunn and James E. Kelley, Jr.).

KEEGAN04 ART "Creating the Guanahatabey (Ciboney): the modern genesis of an extinct culture" by: William F. Keegan in Antiquity (Volume 63, Number 239, June 1989). Illuminates the facts about the cultures of the West Indies during the contact period of the late 15th and 16th centuries.

KEEGAN05 ART "Columbus and the City of Gold" by: William F. Keegan in: Journal of the Bahama Historical Society. Vol. 6, No. 1, pp. 34-39, 1984. Reviews what is known of Samaot (the city of gold) from Columbus' reports, and then present archaeological evidence that supports the identification of its location by the author.

KEEGAN06 ART "Beachhead in the Bahamas: Columbus Encounters a New World" by William F. Keegan in Archaeology, January/February 1992, pp. 44-50. The author gives his opinion along with supporting evidence of the location of Columbus' first landfall in the Bahamas.

KEEGAN07 ART "Destruction of the Taíno" by William F. Keegan in Archaeology, January/February 1992, pp. 51-56. A study of the Taínos of the Caribbean, early Spanish settlements, and how the natives (Taino people) of these islands were destroyed.

KEEGAN09 ART "Riddles of Columbus" by William F. Keegan in Archaeology, January/February 1992, p. 59. There are many things about Columbus and his life that we still don't know today.

KELLY-01 ART "Dress, Diet and Discovery: Columbus Changed Them All" by: Mimi Kelly in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989, Coral Gables, FL 33146 U.S. Christopher Columbus Quincentenary Jubilee Commission. This article examines the everyday life of a person living in the age of Columbus and what that person would encounter in his/her daily routine.

KICZA-1 ART "Patterns in Early Spanish Overseas Expansion" by John E. Kicza in The William and Mary Quarterly (April 1992, Vol. XLI, No. 2, pp. 229-253). Outlines different patterns of conquest / colonization used by the Spanish in the Americas, along with factors determining which patterns were used where.

KLEIN-1 ART "Don't blame Columbus for Indians' troubles" by: Howard Kleinberg in: Cox News Service. Author states why he feels the Indians' troubles were not caused by Columbus' discovery of America but by some of the explorers that followed.


KONIGHT1 ART "Afro-American Perspectives of the Christopher Columbus Quincentenary" by Franklin W. Knight, Ph.D., in, The New World, Spring /Summer 1991, No. 2, pp. 1, 8. Afro-Americans take a look at the Quincentenary and ask the question "What did Christopher Columbus and 1492 mean to America and the world?"

KRAUTH-1 ART "Hail Columbus, Dead White Male." By Charles Krauthammer, Time Magazine (May 27, 1991). Despite the negative articles appearing about Columbus and the Quincentenary, Krauthammer believes that it is appropriate to honor Columbus.

KTH-CRL1 ART "The Hunt for the Gallega" by Donald H. Keith and Toni L. Carrell in Archaeology, January/February 1991, pp. 55-59. Archaeologists search for the remains of Columbus's ship the Gallega in hopes of answering long-standing questions concerning Columbus's voyages and the ships he used.

LARSEN0 ART "Telltale Bones" by Clark Spencer Larsen in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 43-46). This article examines the excavations of the Guale Indian sites of Florida and Georgia undertaken by the author and the anthropological information found here an relation to preand-post-Contact Indians.

States and projects underway to better teach this role in the schools.

LAUER01 ART "The Multi-Ethnic Columbus" Speech, 8 OCT 89 31/2 pgs. Short biography of Columbus.

LAUER01 REV Short reviews of 14 children's books; information taken from Vol V, #4 of the International Columbian Quincentenary Alliance Newsletter.

LAUER01 SPK BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Lauber, M.A. A paper delivered at Millersville University of Pennsylvania for the Columbian Quincentenary Project, "Teaching the Age of Discovery: an Introduction" -underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance of the Columbian Quincentenary to offer to our understanding of the "New World".

LAUER02 ART "Columbus Myth Busters" Pamphlet 3pgs. Article composed of common myths about Columbus and most current facts to counter them.

LAWSON01 ART "History Proving Harder to Celebrate" New York Times 14 AUG 88 4pgs. Discussion of plans for American quincentenary celebration.

LEHN-01 ART "How a Foreshortened Arctic Led Norse Seamen to New World." Science Digest APR '80. Discussion of viking travels. Vikings may have "seen" the New World due to phenomenon called 'Arctic Mirage.'

LEVissel 1 ART "Columbus's First Landfalls" Sea Frontiers SEP/OCT '86. Discussion of various claims to Columbus' landfill.


LISS-01 ART "Series will show common heritage" in The New World (Spring 1990, No. 1), excerpted from the treatment of the historical text by Peggy K. Liss for the television series. The Buried Mirror. The series is written and narrated by noted Mexican author, Carlos Fuentes, the programs will be produced in English, Spanish and Portuguese.

LOPEZ-1 ART "America en el Divan" by Alfonso López Michelsen, Ex-Presidente de Colombia. Article from Ediciones Especiales (No. 13), October 12, 1992. Two different schools of thought that has existed for decades concerning the discovery of the "New World".

LORD-01 ART "America Before Columbus" by Lewis Lord with Sarah Burke in U.S. News and World Report, July 8, 1991, pp. 22-37. America before Columbus was home to sophisticated, principled societies as well as savages.


LUNEN-03 ART "Everything Shall Become A Desert": Amerindian Premonitions of the Coming of the White Man" by Marvin Lumenfeld in Proteus (vol. 9, no. 1, pp. 18-25). Presents the premonitions of the Native Americans regarding the uture of the no. Europeans in their own environment.


LYNG-01 ART "Ships, Sailing and Sailors" by: Cassidy Lynch in: Five Hundred Magazine, Volume 1No. 1; May/June 1989. This article talks about the evolution of navigational tools and shipping in the age of European discovery.

MAH-01 ART Marianne Mahn-Lot Columbus Grove Press Inc. NY 1991, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.

MANCER01 ART Article by Miguel Mancera Aguayo, Director del Banco de México, "La Escuela de Salamanca y las Indias," from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

MANDELL1 SPK "Changes in Latitude: Changes in Attitude": Indians and Puritans target=-top, 1640-1740" by Daniel Mandell Paper presented at "Puritanism in Old and New England," Millsersville University, April 4-6, 1991. This paper deals with the changing attitudes of Puritans in New England towards the Indians of this period and how these attitudes affected the Indian communities in New England.


MART*IN01 ART "Naturaleza y Naturaleza Humana; los Encuentros Entre Culturas Alejadas en el Tiempo" by Jorge Martinez Contreras, Profesor de Filosofía del Departamento de Filosofía of the Universidad Autónoma Metropolitana-Iztapalapa, México. Article in Spanish from Excelsior Ediciones Especiales (No.12) México, September 14, 1992. Genetic interchanges not only of vegetables and animals of different ecosystems but also of the three major cultures: Asians-Americans, Europeans, and Africans.

MART*IN03 ART "Carlos Fuentes: Neither Discovery Nor Encounter but the Imagining of America," interview by Jose Tono Martinez and translated by Sharon Kellum. In Encounter (Issue 10 pp. 4-7).

MART*KEL1 ART "Germ n arciniegas: America was Invented: Now We Must Discover It" Interview by José Tono Martinez, translated by Sharon Kellum in Encounters (February 1992, No. 8, pp. 4-7). This article is based on one of the lectures Germ n arciniegas, the Columbian historian, essayist, diplomat and statesman gave in Washington, D.C., and on a personal interview.

MART*Y-01 ART "The Clamor over Columbus" by Martin E. Marty in Christian History Issue 35 (Vol. XI, No. 3). This article examines the causes of Columbus migration to the New World along with what Christians can do now to heal the wounds.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbian Quincentenary.

MATHES01 ART "In Quest of the True Columbus, 'Scientists Hope to Settle 4 Cities Claims of Having Explorer's Remains.'" 13 OCT 8, 3/12 pgs. In depth discussion /speculation of Columbus' remains.

MAZARR01 ART "Spain Welcomes a Diversity of Views" by Rafael Mazarra in Encounters (Issue 10 Page 19). The president of the Spain '92 Foundation reflects on the contemporary significance of the Columbian Quincentennial.

MCNEILL1 ART "How Columbus Remade the World" NEH Humanities Dec '85 Discussion of Pre-Columbian travel and the impact of Europeans on American natives.


MICOOZI1 ART "Health and Disease in the New World" by Marc S. Micozzi, M.D., Ph.D., in Encounters, Double Issue No. 5-6, pp. 42-43. Discusses diseases in the Americas - both those before Columbus' arrival and those brought by the conquistadors-including some of their effects.

MILBRTH1 ART "The Contact Years: 1492-1570" Archaeology Jan/Feb 90 3 1/2 pgs. Talks about a quincentennial celebration display of artifacts and dioramas covering the first century of post-Columbus contact.

MILLER02 ART "Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus' voyage across the Atlantic.

MIRANDA2 ART Article in Spanish by Mario Miranda Pacheco, Escritor Boliviano, Catedr tico de la Facultad de Filosofia y Letras de la UNAM, entitled "Del Pasado Cautivo al Colonialismo Posmoderno" from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992. A discussion of the contemporary significance of the Columbian Quincentenary to offer to our understanding of the "New World".

MOLANDR1 ART "Columbus was a Lizard Sailor" by Arne B. Molander. Encounters: A Quincentenary Review, Summer 1990, pp. 12-15. Arne B. Molander inquires a lively debate on the technical aspects of Columbus' voyages.

MOLNOR01 ART "Did Seaweed Lead Columbus to the Antilles?" Arne B. Molander and James N. Norris in Encounters, Double Issue No. 5-6, p. 49. Another hypothesis to explain Columbus's amazingly accurate navigation across the Atlantic.

MORAL01 ART Article by Dr. Francisco Morales Padron of Sevilla. In Spanish from local newspapers. "Denuento y comprension de un pasado" in La
Provencia (Sunday, 01/01/1989)

MORAL02 ART "Interogatorio a los sevillanos ilustres de la Biblioteca Colombina" by Francisco Morales Padron in A B C (January 10, 1986).

MORAL03 ART "Casilla, única promotora y responsable" by Francisco Morales Padron in: A B C (June 9, 1986)

MORAL04 ART "De Colon a Fidel Castro" by Francisco Morales Padron in A B C (October 9, 1986)

MORAL05 ART "Lo que no se ha hecho para el 92" by Francisco Morales Padron in La Provincia (January 24, 1988),

MORAL06 ART "La mística del 92" by Francisco Morales Padron in A B C (April 14, 1988),

MORAL07 ART "El caballero "americano" by Francisco Morales Padron in A B C (April 30, 1988),

MORAL08 ART "Descubrimiento, encuentro y otros eufemismos" by Francisco Morales Padron in: A B C (March 5, 1986).

MORAL09 ART "Reyes de España en el monasterio de las cuevas" by Francisco Morales Padron in A B C (September 18, 1988).

MORAL10 ART "Aquella madrugada del 11 al 12 de octubre" by Francisco Morales Padron in: A B C (October 12, 1988).

MORGANT1 ART "Slavery: How It Built the New World" by Tom Morganthau in Newsweek, Special Issue, Fall/Winter 1991, pp. 66-69. The brutal truth is this: without the slave labor of 10 million Africans, the Americas would not have been developed.

MORAN01 ART Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MOTA-1 ART "Being and Becoming an Indian: The Case of the Shoko and Kairri-Shoko of Northeast Brazil" by Clarice Novaes da Mota from Proteus, Volume 9, Number 1, fall 1992. Published by Shippenburg University. Impact and effects of European colonization process on two Brazilian national populations.

MURRIN01 ART "The European Age of Exploration: A Chronology and a Selected Bibliography" Chronology: The Americas, Africa, and Europe In the Age of Exploration, by Mary R. Murrin, New Jersey Historical Commission Department of State. This article consists of a chronology of North America from 7000 BC to 1700.

NAGIN-01 ART Arts and Antiques. May 1990, pp. 98-104, 134-145. How the plundered treasure from the greatest archaeological discovery ever made in the Americas – the graves of the Lords of Sipan–was smuggled onto the international ART market.

NCSS-01 ART "The Columbian Quincentenary: An Educational Opportunity" An official position statement developed by National Council for the Social Studies, October 1991. May be reproduced without permission. The goals and objectives of the NCSS in reference to the teaching of the Columbus Quincentenary are outlined in this article.


NERI-2 ART "El Origen de la Enfermedad Entre los Mexicanos" by Rolando Neri Vela, Professor e Investigador del Centro Médico Naval, article from Ediciones Especiales, Excelsior (No.8), Reforma 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

NEWATLAS ART "Space age brings new atlas" in: The New World (Spring 1990, No. 1), about satellite coverage and how it is changing the face of the Earth; sharper images than ever before.


NEWTON RTS Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question historians’ arbitrary assignment of timeframes to historical periods.


NIET0-01 ART "Columbus's Spain" by Jose Manuel Nieto Soria in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 18-19. Columbus' arrival in Spain and his formulation of the Enterprise of the Indies neatly coincided with Spain's history as well as its then-current events (i.e., Columbus was the "right man in the right place").

NORWOOD1 ART "Columbus' First Landing Moved 65 Miles" Los Angeles Times 9 OCT 86 2 pgs. A report on the National Geographic Society's findings of Columbus' first landing site.

OBREGON1 SPK Mauricio Obregon. "Columbus' First Landfall" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale. 20pgs. Discussion of Columbus' navigation including: dead reckoning, sailing range, magnetic variation and units of measurement.

PAEZ-01 ART "Circa 1492: ART in the Age of Exploration" by Anthony Pez Mullan in Encounter (Vol. 7, pp. 35-39) This article tells about the exhibit, "Circa 1492: ART in the Age of Exploration", showing at the National Gallery of Art in Washington, D.C.

PAHMC90 EXB Columbus Quincentenary Celebration. Pennsylvania Historical & Museum Commission. A list of activities sponsored by the Pennsylvania Historical and Museum Commission for the Columbus Quincentenary Celebration that are under way or will be undertaken in the near future in Pennsylvania.


PARRER01 ART "A primeira «conquista» de Benguela" by Adriano Parreira in Historia, XII, No. 128. May 1990, pp. 65-68. Article in Portuguese.

PARRENT1 ART "Zeroin (Nieto de la Capitania and the Santiago)" by James Parrent, Hawk Tolson, Paul Willoughby, Derek Ryter, and Marianne Franklin in Archaeology, January/February 1991 pp. 53-54. Archaeologists are looking for the remains of the Santiago and the Capitania in St. Ann's Bay; located three possible locations so far.


PECK-01 ART "Columbus used Dead Reckoning Navigation in His 1492 Voyage of Discovery to the New World" by Douglas Peck. Encounters: A Quincentenary Review, Summer 1990, pp. 18-21. Peck claims that Columbus lacked knowledge of celestial navigation and used dead reckoning instead.


PECK-01 SPK Douglas T. Peck. "Reconstruction and Analysis of the 1492 Columbus Log" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale. 31 pgs. Discussion of the Columbus "log" by a man who sailed the route following Columbus' recorded directions.

PERA1-01 ART "El V Centenario y los Olvidos de la Historia" by Hector Perea, Escritor méxicano. Article in Spanish from Excelsior, Ediciones Especiales (No.8), Reforma 18-4 piso, Mexico, D.F., May 12, 1992.

PEREZ-01 ART "Quid de victis faciamus" by Antonio Perez. Article in Spanish.

PEREZ-02 ART "Aquella primera conmemoracion del descubrimiento" by Antonio Perez in America 92 (IV Centenario del Descubrimiento de America).

PEREZ-02 ART "Ouid de victis faciamus" by Antonio Perez in America 92 (IV Centenario del Descubrimiento de America).

PEREZ-03 ART "Souvenirs quincentistes del Caribe" by Antonio Perez in Presencia Hispanica, Numero 2, 1988, pp. 30-33. Article in Spanish.

PEREZ-04 ART "Todas las sangres" by Antonio Perez in Nuestra casa comun, October 12, 1990, pp. 35-40. Article in Spanish.


PEREZ-07 ART "Indiosamerica" by Antonio Perez. Article in Spanish.

PERLMTR1 ART "I think the Indians Discovered America" The New York Times 10 OCT 87 2 pgs. Lists claims and quarrels of myriad nations and ethnic groups as to who played the most essential roles in the 'discovery of America.'

anthropologists plot trajectory of a great civilization that bloomed before Columbus and then inexplicably disappears red.


**PHILLIP3 ART** An article by Carla Rahn Phillips and William D. Phillips, "Christopher Columbus in United States History: Biography as Projection." Good historical survey of the history of the history of Columbus.

**PHILLIP4 ART** "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus's early struggles in receiving backing for his quest to find a route to the East from the courts of Portugal and Spain, using an abstract from Columbus's own diary kept during the first voyage of 1492.

**PINZON-1 ART** "Descubrimiento de América, Empresa Andaluza?" (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homónimo, Colón, hubiera llegado a América y, sobre todo, no hubiera podido regresar a Europa.) By Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

**PIRES-01 ART** "Image of the Indian in Portugal and U.S. didn't reflect reality" by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


**POLLER-1 ART** "The Quincenntenary and the Superbowl Sunday Syndrome" by: Charles W. Polzer in: Five Hundred Magazine, Volume 1/No. 1; May June 1991. This article describes the mixed American celebration and how America will celebrate the Quincentenary in 1992.


**PRESS-01 ART** "Columbus, Stay Home!" by Arcy Press, Patricia King, Karen Springen, Shawn D. Lewis, Michael Mason and Lucille Beachy in Newsweek, June 24, 1991, pp. 54-55. A bitter debate over Columbus's 500th anniversary.

**RABASA01 SPK** Jose Rabasa "The Encouter of Cultures in the Sixteenth Century Mexico." Delivered at the University of Maryland at College Park. 13 pgs. From De Soto's summer field trip organized by the Department of Spanish and Portuguese at University of Maryland at College Park and how it might serve as a model for undergraduate courses and graduate seminars. Bibliography.

**RACKLEFF ART** "On De Soto's Trail" Historic Preservation, National Trust for Historic Preservation. No date. 5 pgs. Synopsis of the discovery and partial excavation of De Soto's base camp in Tallahassee FL.

**RAMENOF1 ART** "Death by Disease" by Ann F. Ramenofsky in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 47-49). This article details the effects of disease on the native inhabitants of the American territories during the Age of Exploration.

**REBER-1 ART** "Introduction" to the journal on Columbus by Vera Biinn Reber and Lori Madden from Proteus, Volume 9 Number 1.Fall 1992. Published by Shippensburg University.

**REID-01 ART** "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.

**REITER01 ART** "A Medal for Christopher Columbus." The New York Times 12 OCT 86 1pg. How Columbus funded his trip.

**RENSBRG3 ART** "Where Did Columbus Really Land?" 5 Year National Geographic Study Settles on a Different Bahamian Isle." 9 OCT 86 3 pgs. Discussion of National Geographic's proposed original Columbus landing site.

**RICE-01 ART** "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

**RIVERS01 ART** "Exiles from Andalusia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquista drove the Arabs from southern Spain. Many found refuge in Tunisia, where they implanted the crops, architecture, dress and customs of Andalusia -- and remember their homeland.

**ROACH1 HTML** "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

**ROBBINS1 ART** "Los Conceptos Paralelos en el Nuevo Mundo" by Luis Rubluo, Investigador de la Comisión Nacional Bancaria, article from Ediciones Especiales, Excelsior (No. 8) Reforma 18-4 piso, Mexico, D. F., May 12, 1992. In Spanish.


**ROBBINS3 ART** ""Columbus, Stay Home!" by Arcy Press, Patricia King, Karen Springen, Shawn D. Lewis, Michael Mason and Lucille Beachy in Newsweek, June 24, 1991, pp. 54-55. A bitter debate over Columbus's 500th anniversary.


**ROUSE-01 ART** "Whom Did Columbus Discover in the West Indies?" by Irving Rouse in American Archeology (Vol. 6, No. 2, pp. 47-49). Explains how the inhabitants of the Caribbean played a central role in the early years of the discovery of the New World.

**ROSE-01 ART** "For some, it's a time of mourning" by: Wendy Rose in: The New World (Spring 1990, No. 1). A lyric account of the sadness felt by a descendant of native Americans on the occasion of the 500th anniversary of Columbus' voyage.

**ROY-01 ART** "Isabella of Castile: Reflections of a Queen" by: Joaquin Roy, University of Miami in: Five Hundred Magazine, Volume 1/No. 1; May June 1991. biographical essay.

**ROYAL-01 ART** "1492 and Multiculturalism" by Robert Royal in The Intercollegiate Review, Spring 1992, Vol. 27, No. 2, pp. 3-10. Discusses the current narrowing of views and the many so-called multiculturalists and gives historical facts that show all sides of the story.

**ROYAL-02 ART** "Columbus on Trial: 1492 v. 1992" by Robert Royal, foreword and epilogue by Cecilia Kirk, Young America's Foundation. A defence of Columbus in the face of PC attacks.


**RUBIO-1 ART** "Mestizaje and Small Pox as an Allied Army of the Conquistadors of America" by Carlos Ruvalcaba, translated by Theresa M. Betz, in: The Encyclopedia of the World's People p. 514. A discussion of how measles and small pox became instruments of conquest.

**SALE-02 ART** "The Columbian Quincentenary: A Necessary Reassessment" by Kirkpatrick Sale in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 20-23. Explains why Columbus' 'discovery' was a significant event, dispels various Columbus myths, and reassesses the Quincentenary's importance from today's perspective.

**SALE-03 ART** "What Columbus Discovered" by Kirkpatrick Sale in The Nation, October 22, 1990, pp. 444-446. A brief history of what Columbus
encountered when he landed in the Indies in 1492 along with some effects of the encounter.  
SANCHEZ1 "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29).  Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.  
SANOFF1 "The Myths of Columbus" Conversation with Alvin P. Sanoff.  U.S. News and World Report, October 8, 1990, p. 74.  Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America.  
SAUER1 "Northern Mists University of California Press, Los Angeles, CA.  Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.  
SCHR"OED1 "Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20.  Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is.  
SCHULZ1 "On the Role of the Vatican in the Encounter" by Richard W. Schulz for History 392 "Columbus and the Age of Discovery," winner of the Age of Discovery Theme Prize in 1993 at Millersville University.  
SCHUSTER1 "The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30).  An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson.  
SEGAL1 "What to do about Columbus" by Aaron Segal.  The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5.  Talks about the quincentennial celebrations plans for the countries in the Americas and the feelings of countries toward the Quincentenary.  
SENSE1 "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University.  
SERRANO1 "Guatemala y el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala.  Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992.  The author suggests that beside having a vast celebration we recognize the suffer, pain and injustices during the birth of the Americas.  
SHIRK1 "Columbus and the New World: European Psyche Confronting Its Own Dragons" by Willis Shirk paper for History 392, Dr. Thomas C. Tirado, September 20, 1991.  This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian beliefs.  
SMITH-01 "Fathoming Columbus’ Caravels" Americas SEP/OCT '84 5 Pgs.  Discussion of ships Columbus sailed and archaeological remains.  
SMITH-03 "Ships of Exploration" by Roger C. Smith in Archaeology, January/February 1991 pp. 48-52.  Painstaking nautical sleuthing is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.  
SNYDER1 "Council of Churches condemns Columbus" by Richard A. Snyder, Lancaster New Era, September 19, 1990.  This article explains the condemnation of Columbus by the NCC and expresses the opposing opinion of the author.  
SOKOLOV1 "Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 34-38.  Talks about the island of Dominica in the Caribbean and its culinary tradition.  
SOKOLOV2 "Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82.  Fed up on all this self-hating revisionism.  Let's raise a glass and hail our 500th.  
SOKOLOV3 "Montserrat’s Secret Gardens" by Raymond Sokolov in Natural History (April 1992, pp. 72-75).  An account of the "Seeds of Change" exhibition at the National Museum of Natural History in Washington, D.C.  
SOKOLOV4 Raymond Sokolov, “This is Quinoa,” from Natural History 6/92.  An article about the Columbian exchange of foods.  
SORRE1 SPK Lucio M. Sorre.  "Christopher Columbus - His Gastronomic Persona" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale.  6 1/2 pgs.  Discussion of Columbus, his men and the food the ate.  
SOUER1 "1892: Centenario sin rostro" by Juan Gomez Soubera in America 92 (IV Centenario del Descubrimiento de America).  
SPAIN-92 "Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13).  Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quinto Centenario.  
SPEROS1 "Columbus’ Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987).  Scientists believe they have found the village, Navidad, built by the crew of the Santa Maria after it was shipwrecked.  First European settlement in the New World for 500 years.  
STALL1 "Genocide in The Americas" by David E. Stannard in The Nation, (October 19, 1990 pp. 430-434).  This article describes the killing of the native populations of Americas during European contact, and the effects this had on those societies.  
STAUFFER1 "Seeds of Change" by Barbara Stauffer in The New World (Spring/Summer 1991, No. 22, p. 6-7).  This article examines The National Museum of Natural History exhibit, "Seeds of Change," examines five singularly powerful agents of change to the New World – namely, corn, the potato, sugar, the horse and disease.  
STUART1 "City of Kings and Commoners: Copan" by George E. Stuart.  National Geographic Magazine, October 1989, pp. 488-505.  New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millennium ago.  
TAVIANI1 "Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2; Oct/Nov 1989.  This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.  
TAVIANI2 "Christopher Columbus: His Birthplace and His Parents" Chapters II and III of Paolo Emilio Taviani's Christopher Columbus; The Grand Design.  Christopher Columbus Publishing Ltd., London, 1985.  Reprinted by permission of the author.  Five Hundred Magazine, Volume 1/No. 2; Oct/Nov 1989.  Relates the origins of Columbus as far as is known.  
TAVIANI3 "Columbus The Man: A Psychologically Modern Man of the Middle Ages" by: Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV).  Foremost Columbus authority in Italy discusses Columbus, the man.  
TAVIANI4 "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37).  Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background.  Examines context and possible motivation for Columbus.  
TELECH2 "Colón" by Juan Carlos Tellechea, Periodista de la Agencia de Noticias DPA.  Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, 9/14/92.  This article is about the possibility that Christopher Columbus intentions were not to travel to the Far East but to the West.  
TERRA1 "Catholic Mission History and the 500th Anniversary of Christopher Columbus's Arrival: A Time for Mourning and for Celebrating. This paper examines the Mission history of the European explorers.  
TOLEDANO1 "Toledo: Capital of Sephard" by Samuel Toledano in Encounters, Autumn 1990, pp. 37-41.  Author reviews the historical and current developments affecting the Sephardic community.  
TOLSTOY1 Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14.  Discusses the possibility that the manufacture and use of bark
paper was introduced into Mesoamerica from Asia.


VENTURI1 ART "Imagining the New World: Columbian Iconography: An Exhibition of the New York Historical Society" adapted from the exhibition publication by Umberto Venturini in Italian Journal (1991, V. No. 5/6, pp. 38-42). Lays out the scenes covered in an exhibition of books, drawings, globes, from the days of Columbus.

VERA1 ART "La Realidad Frente a la Utopía" by Helio Vera, Escritor Paraguayo. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), Mexico, June 12, 1992. What is the truth? Was Columbus actually the first one from the "Old Country" to discover the Americas or had there been others who had come to the "New World" prior to his discovery.

VILLA-03 ART "La cultura Maya, en peligro de extinción." An interview with anthropologist Dr. Kathleen Truman about her work with the Maya community. She speaks of the necessity of preserving the Indian culture, Por Estor! March 30, 1991.


VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. "Mayo 1493: América Española." This article is in Spanish and is about the donation of the "new" lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.

VILLA-16 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 6, 1991. "Filosofía de la conquista" This article is in Spanish and is about the philosophy of the discovery. This essay intent to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.

VILLA-20 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 23, 1991. "El indigena: realidad y fantasía" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in Mexico. In general is about the struggle between reality and fantasy.

VILLA-22 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 9, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.

VILLA-23 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 15, 1991. "Porqué aún lloramos" This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.

VILLA-24 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 19, 1991. "Oxintok: Crónica de visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxintok, Mexico.

VILLA-25 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the acquisition by the mexican government of the last survival codes or rules of the maya Indians exhibited in museums in Europe.

VILLA-26 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-27 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the mayo culture in the process.

VILLA-29 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-30 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in México. In general is about the struggle between reality and fantasy.

VILLA-31 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-32 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the mayo culture in the process.

VILLA-33 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-34 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in México. In general is about the struggle between reality and fantasy.

VILLA-35 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-37 ART "Enxias" by Carlos R. Villanueva Castillo in Por Estor! (s bado 21 de septiembre de 1991, p. 3). A review of the magazine "Enxias; a statement on Indian America.

VILLA-66 ART "La era del descubrimiento" by Carlos R. Villanueva Castillo, in Por Estor! (miércoles 12 de febrero de 1992, p. 3). Article about Millersville University's CIRS project and the year long commemoration of the Age of Encouter.

VINBAR01 ART "Columbus: What If?" by Aileen Vincent-Barwood in Aramco World (January/February 1992, Vol. 43, No. 1, pp. 5-9). This article discusses the possibilities that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.

VIOLA01 ART "The Seeds of Change" by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by Columbus's early visitors been fully understood.

VIOLA02 ART "The Great Exchange" by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibition, which is an attempt to understand the impact of Columbus's encounter with the New World.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALDRON1 ART "The Age of Discovery: The Columbus Quincentennial." New Jersey Historical Commission Newsletter. no date 3 1/2 pgs. Discussion of the Age of Discoveries: Contributions facilitating factors, causes and effects.

WALSH01 ART "Spanish Road, American Destinies. Voyages to the Interior" by Lawrence B. Walsh in Encounters, Double Issue No. 5-6, pp. 56-61. The author retraces the Camino Real, a great landmark of the Spanish-American heritage.

WARHU01 ART "Columbus Maps Find Home. Quincentennial Exhibition Highlights Discovery" Association of American Geographers no date 1pg. Map exhibition announcement.

WARREN01 ART "The Encounter: Native Americans and the Quincentenary" Reprinted from Encuentro, A Columbian Quincentenary Newsletter, Latin America Institute, UNM by Dave Warren in: "Many Hundred Years: The struggle between reality and the Quincentenary celebration on the Indians.


WASHBR02 ART "Preparations and Problems of Preparing for the 500th Anniversary of Columbus’s Discovery of America" by Wilcomb E. Washburn in
ACCHEN-01 ART "Debating Columbus in A New World" by Joel Achenbach in The Washington Post National Weekly Edition, October 7-13, 1991, pp. 11-12. Shows both sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.


ALTABE01 ART "The Significance of 1492 to the Jews and Muslims of Spain" by David Fintz Altabe in Hispania (September 1992 pp. 728-731). This article presents an example of a lesson to be taught concerning the Jewish and Muslim influence on science, mathematics, and navigation during the time of Columbus.

ALVA-01 ART "Discovering the New World's Richest Unlooted Tomb" by Walter Alva in National Geographic, Vol. 174, No. 4, Oct. 1988, pp. 510-48. A new tomb, left unlooted by huacaseros, was discovered in Sipan, Peru. After careful excavation, the tomb has proved to be the richest unlooted tomb ever discovered and has provided valuable information on the Moche.

ARIDIS01 ART "The Meeting of Two Natures" by Homero Aridjis in The Christian Science Monitor (Thursday, April 9, 1992, p. 19). This article discusses the exchange of plants and animals between the Native Americans and Columbus and the consequences of this interaction on the natural environment.

ASC0-1 REV ASCD Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


BARRON01 ART "He's the explorer/Explorer You Just Have to Love/Hate" by James Barron in The New York Times (October 12, 1992 p. B7). This article presents a survey of sides of the Columbus Day celebrations. One being Columbus as a hero; the other being Columbus as a villain.


BROWN-01 ART "Otras voces: A Case for Multiple Perspectives on El Quinto Centenario" by A. Dolores Brown in Hispania 75 (September 1992 pp. 732-733). Discussion of what the Encounter of Two Worlds should be striving for and how it should be taught, taking into consideration all sides of the issue.

BROOKS-01 ART "The Forgotten Heritage: African-American Relations in America" by Walon L. Brooks from Provençe, Volume 9, Number 1, Fall 1992. Published by Shippenburg University. Rather than a history of European experience, this article is about the influence of African and Americans.

Bibliography.

CAMREAL01 ART Catalog accompanying the exhibit, "El Camino Real: Un Sendero Historico." Developed by the Camino Real Project in cooperation with the Latin American Institute, University of New Mexico, with generous support from the National Endowment for the Humanities. This file is a list of captions replicated from each of the 36 panels of the exhibit on the Camino Real.

CARB-01 ART "The Caribbean Celebrates Columbus" in Caribbean: Winter 1990-91, a supplement to Travel and Leisure, November 1990, pp. 8-14. This article contains brief information on Columbus, his voyages, and celebrations planned for the Quincentennial in the Caribbean Islands.

CHADDOK01 ART "A Flotilla of Quincentenary Books" by Gail Russell Chaddick in The Christian Science Monitor, Friday, October 11, 1991, pp. 10-11. Columbus' voyages are explored by writers who want to explore myths and consider the impact of his arrival on peoples in the New World.


COPEL-01 ART "The Sailors of Palos" by Peter F. Copeland, American History Illustrated, Vol XXVII, Number 1, March/April 93, pp. Article about the sailors on Columbus' first trip.

CROSBY01 NTS Alfred W. Crosby "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bardic writers to history (contemporaries of Columbus and how they viewed the events).

CUMMINGS ART "The Columbus Family Chapel: The spirit of Columbus still pervades the New World" by Frank P. Cummings in the Sons of Italy TIMES (April 27, 1990). This article describes the Columbus Family Chapel and some of the artifacts that are housed in this historic building.

DEBATE01 ART "The Great Debate" in Christian History Issue 35 (Vol. XI, No. 3). This article uses the arguments of two sixteenth century scholars, Juan Ginés de Sepúlveda and Bartolomé de Las Casas who argued the Pros and Cons of religious conquest in North America.

DEMA01 ART "Cross & Sword" by Pablo A. Deiros in Christian History Issue 35 (Vol. XI, No. 3). This article tells of the charater of the Spanish explorers during the Conquest.

DIETZ01 ART "Ecocide: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kenneth E. B. Sale at Millersville University on Columbus Day.

DILLON01 ART "Schools Growing Harsher In Scrutiny of Columbus" by Sam Dillon In The New York Times (October 12, 1992 Vol CXII No. 49,117). This article discusses the closer examination that schools around the country are giving to the discovery of America and to Christopher Columbus. Also discussed is the revisionist's success in re-writing textbooks used in classrooms.

DONNA01 ART "Iconography of the Moche: Unraveling the Mystery of the Warrior-Priest" by Christopher B. Donnan in National Geographic, Vol. 174, No. 4, October 1988, pp. 151-55. Discusses the life and role of the warrior-priest in Moche society as hypothesized from the Moche artifacts discovered in Sipan.

DUBIN-01 ART "A high-tech introduction to heritage" by Murray Dubin in The Philadelphia Inquirer, Tuesday, October 8, 1991, pp. 18-28. New computers at the Philadelphia Visitors Center give lists of heritage-related locations within the city.


DYSON-01 ART "Columbus: For Gold, God and Glory" by John Dyson in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 357-371). Tells of a recreation of the trip of the Niña as background for recounting evidence for Dr. Luis Coin's theory that Columbus had a secret map and made deceptive log entries. See critique in JUDGE-01 REV*.


ELLEMAN01 ART "The Columbus Encounter" by Barbara Ellen in Book Links, September 1991, pp. 6-13. This article contains a unit of study on Columbus' first crossing. Includes many sample books with very short descriptions.


FASANO01 ART "Nosotros, Postegados Sujetes de la Historia Universal," by Dr. Federico Fasano Merens, Director de Republica/Uruguay, article from Ediciones Especiales (No. 13) Mexico, D.F., October 12, 1992. Article in Spanish about the contact between the East and West.

FOLINO01 ART "The Unwarranted Bashing of Christopher Columbus" by Thomas F. Folino, Esq. in The Sons of Italy TIMES (March 16, 1992). A rebuttal of those who attack Columbus and wish not to celebrate the explorer.


GIBBS01 ART "The 500th Anniversary of Columbus: A Brief Survey of His Life and Work" by Anthony Gibbs in The Christian Science Monitor, October 17, 1992, p. 10. This article outlines Columbus' life and work.


GARRETT1 ART "La Ruta Maya" by Wilbur E. Garrett, Editor, National Geographic Magazine, October 1989, pp. 424-479. Five nations in Middle America put aside their differences to collaborate in establishing La Ruta Maya – the Maya Route – an ambitious regional project designed to showcase and preserve their shared cultural, historical, and environmental heritage.

GERMAN01 NTS German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 NTS German Arciniegas Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arciniegas, La Pasion Americana." Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.


GILES-02 ART "Christianity in the Americas – Spanish Developments, 1492-1810" by Thomas S. Giles in Christian History, Issue 35 (Vol. XI, No. 3). Provides a brief timeline of European involvement in the Americas as well an overview of world events.

GOLDBERG ART "Columbus Landed, er, Looed, uh – Rewrite" by Tim Golden in The New York Times, Sunday, October 6, 1991, Sec. 2, pp. 1, 36. Relates the current Columbus debate (history reassessment) to two movies, a TV series, and an art exhibit with short explanations on each.

GONZALE3 ART "Lights in the Darkness" by Justo L. Gonzalez in Christian History Issue 35 (Vol. XI, No. 3). Deals with the Spanish conquest, Requirement, encomienda, Las Casas and other aspects of the European conquest.

GRAHAME1 ART "Joe Lafer Is Ready to Observe Columbus' Feast" by Ellen Graham, Staff Reporter, in The Wall Street Journal, May 16, 1991, pp. A1, A8. Discusses Mr. Lafer's efforts toward commemorating the Quincentenary, along with some current events on the 500th anniversary of Columbus voyages.

GRAILICH1 ART "La Herencia Medieval de Mexico" by Michel Graulich in Boletin editorial de El Colegio de Mexico, julio-agosto 1990, pp. 5-8. Article in Spanish. About Medieval inheritance of Mexico.

HERRMANN NTS Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 152pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 ART Thor Heyerdahl Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery.

HEYERDA2 ART "Thor Heyerdahl: Sailing Against the Current" by: Thomas Moore; in: U.S. News and World Report (April 2, 1990). This articles reports the life of Thor Heyerdahl and his archeological dig in Peru of the biggest complex of pyramids in the Americas which may be a missing link in the chain of civilizations.

HISPANA1 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.

HONOR-D1 ART "City of Brotherly Love' Changes Delaware Ave. To Christopher Columbus Blvd." in HONOR Digest, February/March 1991, Vol. 2, No. 2. Gives Native Americans' views of the proposal to change a street name to honor Columbus.

HUGHES01 ART "Just Who Was That Man?" by Robert Hughes in Time, October 7, 1991, pp. 58-59. No one is sure what Columbus looked like, but enough is known about him that the dispute over his legacy should not obscure his real accomplishments.


JACKSON1 ART "Who the heck did 'discover' the New World?" by Donald Dale Jackson in Smithsonian, September 1991, pp. 76-85. Talks about the question in the title, supplying many different answers – each with its own facts, myths, truths, and tales.


JOSEPH2 ART Alvin M. Josephs, "Indians of Central America and the Caribbean Area," Indian Heritage of America, Houghton Mifflin:Boston, 1991, pp. 219-233

LEONARD ART "The New Spain: The Frontiers of Faith" OAH Newsletter Nov. '87 3 1/2 pgs. Talks about Texas Humanities Resource Center's Contributions to the Quincentenary celebrations, to include: photo-panel exhibition of documents etc, books, films and slide presentations. Discussion of Columbus' impact on "New World."

MAHN-LOT NTS Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MARCUS01 ART "First Dates" by Joyce Marcus in Natural History, April 1991, pp. 26-29. Discusses early calendars and hieroglyphic writing systems that were used in Meso-america between 3,000 and 2,500 years ago.

MARVEL01 ART "Columbus: The Light of 11 October, 1492" by: J. Marvel, OH TCI in: The Islands' Sun (March/April 1990). A discussion of the events of the night of October 11 when land was sighted by Columbus.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 2, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Colonial Quincentenary.

MCDONL01 ART "The American Information Age Discovers Columbus" by William P. McDonald in Chicago Torch Club Newsletter, pp. 6-10. Discusses the general history of Columbus, his voyages, and present day theories about both himself and his voyages and then relates these ideas to the Information Age of today.

MCMANS1 ART "Christopher Columbus' 500th anniversary - no celebration" by Michael S. McManus in the Intelligencer Journal (October 10, 1992 p. A6). This article discusses the reason why many people are not celebrating Columbus Day '92, including teh Pope. Addresses the cruelty of Columbus to the Native Americans.


MEE-01 ART "That fateful moment when two civilizations came face to face" by Charles L. Mee jr in the Smithsonian (October 1992 Volume 23, Number 7 pp. 57-69). This article describes the arrival of Hern n Cortés to the Aztec empire and the ensuing conquest of the Spanish over the Aztec forces.

MORISON1 NTS Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MUELLER ART "Teaching Beyond the Quincentennial" by RoseAnna M. Mueller in Hispania (September 1993, 76:3, pp. 585-592). Lists and examines

“Maya Ruins Offer Glimpse of Royalty” by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copán, and the impact these finds will mean to Mayan scholars.

“Human Presence in Americas Is Pushed Back a Millennium” by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spears points first discovered in the 1930’s near Clovis, N.M.

“Columbus discussed by students” by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

“After dire straits, an agonizing haul across the Pacific” by Simon Winchester in Smithsonian, April 1991, pp. 84-95. Discusses Magellan’s trying yet glorious circumnavigation of the globe from beginning to end along with the reasons for undertaking the voyage in the first place.