List of Articles

1492 Review A review of Marvin Lunenfeld's 1492: Discovery, Invasion, Encounter; Sources and Interpretations by Thomas C. Tirado, Director of CIRS. 1991.


ADORN00 ART "Early Peruvian recorded daily life under the rule of Spanish conquistadors" by Rolena Adorno in: The New World (Spring 1990, No. 1). An account of the Nueva Crónica de Felipe Guaman Poma de Ayala (published 1615.)

ADORN02 ART "The Discursive Encounter of Spain and America: The Authority of Eyewitness Testimony in the Writing of History" by Rolena Adorno in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 210-228). Compares writings of del Castillo, Cabeza de Vaca, and Las Casas, what influenced each one's view of the encounter, and how their accounts were received.


ALEXAN01 ART "Columbus to be remembered here" by Larry Alexander in Lancaster Intelligencer Journal. October 11, 1991, pp. B1-B2. Columbus to be remembered in Lancaster by statue; also relates 3 different views on the importance of the Quincentennial.

ALLARD01 ART "The Pluricultural Unity of America" Americas Mar/Apr '84 2pgs. Some general history about first settlements and Columbus. Reflections on a multicultural nation.

AODTIR01 BIB A lengthy bibliography by subject heading, compiled by T.C. Tirado, Director of CIRS. 18 pages.

AODTIR02 BIB A bibliography of Columbus and related topics in foreign languages, by T.C. Tirado, Director of CIRS.

AROHA-01 ART "Grand Regatta Columbus 92-Quincentenary" by Yole Aroha. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 16-17. Talks about the grand regatta of tall ships that is planned to sail across the Atlantic in 1992 commemorating Columbus voyages.

ASCBL REV ASCBL Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


AUCH10 ART "When Worlds Collide" by Kenneth Auchincloss in Newsweek, Special Issue, Fall/Winter 1991, pp. 8-13. Celebrate it or bemoan it: the encounter between East and West had vast consequences that are still unfolding today.

AVILA-1 ART "Cinco Siglos de Imaginación Creadora" by Edgar Avila Echazu, Poeta y Ensayista Bolivia. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), México, June 12, 1992. The author discusses how the influence of the spanish language (Castellano) and religion (Catholicism), intertwined with that of the native indians of the Americas to create various cultures and traditions that are now part of our world.


AXTELL02 ART "Columbian Encounters: Beyond 1992" by James Axtell in The William and Mary Quarterly, (April 1992, Vol. XLIX, No. 2, pp. 335-360). Provides an overview of the educational events and resources developed around the quincentennial. Touches on various view points which determined how the event would be commemorated.

AYLWIN-1 ART "500 Años del Encuentro Entre Dos Mundos" by Patricio Aylwin Azocar, Presidente de la República de Chile, ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

AZUELA-1 ART "El V Centenario Desde Mexico" by Arturo Azuela, Escritor Mexicano, Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BAKER-01 ART "Quincentennial Fever" by James N. Baker in Newsweek, Special Issue, Fall/Winter 1991, pp. 79-80. A short calendar of quincentennial events that will be going on all over the world from October 1991 to December 1993.

BAUER-01 ART "La mala imagen de Espana a finales del XIX" by Gaston Bauquier in America 92 (IV Centenario del Descubrimiento de America), in Spanish.


BEACH-01 ART "Indians discover Columbus '92 not to their liking" by: Mark Beach, Sunday New Staff Writer in: Sunday News, Lancaster (June 10, 1990, p. B1). Article about Indian reluctance to participate in celebrations. Group of Indians visited Mennonite center in Lancaster County and expressed their displeasure over planned celebration.

BELEY01 ART "The First Americans" by Sharon Begley in Newsweek, Special Issue, Fall/Winter 1991, pp. 15-20. If humans first crossed the Bering Strait 12,000 years ago, then who built the 40,000-year-old sites that are scattered from the hills of Pennsylvania to the tip of Chile?

BERNAHU ART "Del Centenario de Colon – al encuentro de dos mundos" by Salvador Bernabue in America 92 (IV Centenario del Descubrimiento de America).

BIKA-01 ART "Timelines: A Phoenician Fable" Archaeology Jan/Feb '90 5 1/2 pgs. Some archaeology but more historical arguments for pre-Columbian Atlantic voyages.


BOA/S-01 EXB "The Story of an American Heritage", Pamphlet from Chapel of the Family of Christopher Columbus and the Boal Mansion. Describes the mansion, chapel, history of the family and special events planned for the Quincentennial.

BOWEN-01 ART "The Three Caravels and Their Return to America" by Sarah Bowen. Encounters: A Quincentenary Review, Summer 1990, pp. 28-30. Details of the replicas of the three caravels which will set sail from Spain in 1992 and of the route they will follow.

BOWEN-02 ART "The Buried Mirror" by Sarah Bowen in Encounters, Autumn 1990, pp. 15-16. A televised documentary series narrated by Carlos Fuentes examines major issues in Latin America and its underlying history, culture, and institutions.

BRIENO ART "La Hazaña de Colon" by Mario Briceño Peralta, Director del Archivo General de la Nación en Venezuela, from Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BUSSER1 ART "Spain Maps Her 'New World'" by David Buisseret in Encounters (February 1992, No. 8, pp. 14-19). Discusses Spanish colonial cartography and the importance of map-making to the Old World. Also examines the difficulties involved in cartography at this time of exploration.

CADAVAL ART "Living Cultures of the Americas" by Olivia Cadaval, Ph.D. In The New World (Spring/Summer 1991, No. 2, p. 6). This article gives an overview of the Smithsonian's Office of Folklife's Program dealing with the impact on the nation's efforts to promote the vernacular culture in the New World.

CARENAS1 ART "The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World" by Francisco Carenas. This paper examines the belief in the Santiago de Espana and the repercussions this had to the Spanish in their establishing a national conscience.
influence of the "Age of Discovery" atmosphere in which they lived.


**GARCIA-1** "También hay Otros Centenarios" by Mario García Guílen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Articulo in Spanish from Ediciones Especiales (No. 9) Excelsior, December 1992. This article is about other centenarians that have completed and expanded this 500 year anniversary of the New World.


**GATES-01** "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Discusses Columbus' life and personality, though he is a tricky man to pin down.

**GELMAN01** "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus' voyages were the ones that changed the world.

**GEOG-INT** Artigilencer Journal 16 October 2000, 1-4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART*.

**GERMAN01** NTS German Arclieaigs America in Europe. Discusses the impact of the discovery of America had on Europe.

**GERMAN02** NTS German Arclieaigs Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

**GONZALE3** "German Arclieaigs, La Pasion Americana," Entrevista a German Arclieaigs (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1992. Article appears in Spanish. Author talks about 500 years of American history.

**GIBSON NTS** Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

**GILES-01** "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand accout to relate the story of some early conversions of the Native Americans to Christianity.

**GONZALE1** "The New World will discuss process" by Alicia Maria Gonzalez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

**GRANBER1** "Columbus and His Influence in Europe" by Alicia Loza Gonzalez, Directora de la Oficina de los Programas para el Quinto Centenario, Smithsonian Institution. Article in Spanish from Ediciones Especiales (No.12) Excelsior, Mexico, Sept. 14, 1992. Lack of information by the historians on the influence Asia had in the Americas, and the possibility that navigators from Asia had been to the "New World" prior to discovery of Columbus.

**GONZALE4** "Quinto Centenario del Encuentro de dos Culturas y Primer Siglo del Paseo Colón," by Enrique Gonzalez Imsiuza, Ediciones Especiales (No. 13). October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.

**GRAY-01** "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand accout to relate the story of some early conversions of the Native Americans to Christianity.

**GRAFF-01** "Columbus comes to Millersville" by Mary Graff in The Snapper, Millersville University's Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University's academic theme will be 'The Encounter of Two Worlds' – based on Columbus' voyage to the new world and its consequences.

**GRAHAM01** Ian Graham, "Exposing the Maya" Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins.

**GRANBER1** "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus did not "discovered" America.

**GRAY-01** "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentennial, and suggests what the quincentennials should be utilized for.

**GRAZIANI1** "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

**GUERRA-1** Article by Francisco Guerra, Catedratico de Historia de la Medicina de la Universidad de Alcala de Henares, "La Medicina Española Renacentista." From Excelsior, Ediciones Especiales, México, August 12, 1992.

**GUERRA-2** "Los Virus, Antes que las Armas, Diezmaron a los Indigena" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

**GUERRA-3** "La Medicina Prehisp nica" by Francisco Guerra, Catedratico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Excelsior, Ediciones Especiales (No. 12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today's world.

**GUTREZ01** "Cristoforo Colombo y His Times" by: Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article explains Columbus' efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


**HARJO-01** "I Won't Be Celebrating Columbus Day" by Suzan Shown Harjo in Newsweek, Special Issue, Fall/Winter 1991, p. 32. For Native people, it is time for 500 years of suffering to come to an end. Opinion of Suzan Harjo on how the quincentennial should be commemorated.

**HARLOW01** "Hard Rock" by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesolithic americans.

**HARO-01** "Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction" by Maria Paz Haro, Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

**HATTON01** "Many nations honor Columbus on stamps" by Denise Hatton (Columbus Collecting section) in Linn's Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

**HAUEN-1** A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. "Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial"

**HAWKES01** "Author: Columbus cast New World in darkness" by Jeff Hawkes in The Intelligencer Journal (October 13, 1992 pp. B1-B2). Article recounts the controversial publication by Kirkpatrick Sale on Columbus Day at Millersville University.

**HEBERT01** "Exploring the Columbus Quincentennial Through Historiography" by John Hebert in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 11-13. How to study the different aspects of the Quincentennial through historiography giving many examples of useful books

**HELLMUTH ART** Article by Nicholas M. Hellmuth from Natural History Magazine discusses recent archaeological findings in Central America. Discusses the relationship of Teotihuacan and pre-Columbian Meso-America.

**HENOCK01** "A Review of Discovering Columbus at Last: The Journal of the First Voyage." From Documentary Editing, a 1989 review of Bartolome de Las Casas' Diario of Christopher Columbus's First Voyage to America, 1492-1493.

**HERRMANN NTS** Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

**HEYERDA1** Thor Heyerdahl! Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery
HILTON01 ART "Bi-culturalism sweeps the U.S." by: Stanley E. Hilton in: The New World (Spring 1990, No. 1). Hispanic influence is a whole new culture in the Americas.

HOYE01 ART "Piri Reis and the HaPPed Hypothesis" Aramac World Magazine Jan-Feb 1980 15 pgs. Discussion of maps especially the Piri Reis map, helping to resolve some points of contention among historians.


INDI0S-V ART "Los indios americanos dan la espalda al V Centenario" Cambio 16, Madrid March '89 3 pgs. Article in Spanish about the Indians' rejection of any participation in Quincentennial activities.


JARQUIN2 ART "The Eight Ibero-American Conference Recognizes the Presence of Africa in America" by Charlotte Gruet-Jarquín in Encounters, Double Issue No. 5-6, pp. 46-47. Proceedings of the Eighth Ibero-American Conference of National Commissions for the Commemoration of the Discovery of America, October 1990, to consider "The Presence of Africa in America."


JUDGE-01 ART "The Columbus Landfall at Samana Cay" by Joseph Judge, Senior Associate Editor. National Geographic Magazine. Joseph Judge discusses his opinion on the actual landfall on Columbus' first voyage, providing evidence for Samana Cay and against Watling's Island.

JUDGE-03 ART "Tracing the Watling Island Landfall Track," A Memorandum by Joseph Judge, November 1989. Joseph Judge traces the track supported by Morison, Obregón, and Keegan of the Watling Island landfall in a seaplane flying at the Santa Maria's crow's nest and points out differences between that route and the route written in Columbus' Log.

JUNCO-01 ART "Winland Island Landfall Track," A Memorandum by Joseph Judge, November 1989. Joseph Judge traces the track supported by Morison, Obregón, and Keegan of the Watling Island landfall in a seaplane flying at the Santa Maria's crow's nest and points out differences between that route and the route written in Columbus' Log.

JUNQUE01 ART "Dress, Diet and Discovery: Columbus Changed Them All" by: Mimi Kelly in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989, Coral Gables, FL 33146 U.S. Christopher Columbus Quincentenary Jubilee Commission. This article examines the everyday life of a person living in the Americas.

JUNQUEE1 ART "In Quest of Columbus..." Americas OCT '80 7pgs. Primarily a biography of Alice Gould, a Columbus historian, but some good history also included.

KEEGAN01 ART "The Archeology of Christopher Columbus' Voyage Through the Bahamas, 1492" by William F. Keegan and Steven W. Mitchell in American Archeology (Vol. 6, No. 2, 1987). Attempts to show how some theories on Columbus' landfall may be wrong by disproving various assumptions that those theories made.

KEEGAN02 ART "The Archeology of Christopher Columbus' Voyage Through the Bahamas, 1492" by William F. Keegan and Steven W. Mitchell in American Archeology (Vol. 6, No. 2, 1987). Attempts to locate landfall island through Columbus' Log and the use of archeology.

KEEGAN03 ART "The Columbus Chronicles" by: William F. Keegan in: The Sciences (Jan/Feb 1989, published by the New York Academy of Sciences) An interpretation/book review of The Log of Christopher Columbus (Translated by Robert H. Fuson) and The Diary of Christopher Columbus' First Voyage to America 1492-1493 (Translated by Oliver Dunn and James E. Kelley, Jr.).

KEEGAN04 ART "Creating the Guanahatabey (Ciboney): the modern genesis of an extinct culture" by: William F. Keegan in Antiquity (Volume 63, Number 239, June 1989). Illuminates the facts about the cultures of the West Indies during the contact period of the late 15th and 16th centuries. Reviews what is known of Samaot (the city of gold) from Columbus' reports, and then present archaeological evidence that supports the identification of its location by the author.

KEEGAN05 ART "The Creation of the Bahamas: Columbus Encounters a New World" by William F. Keegan in Archaeology, January/February 1992, pp. 44-50. The author gives his opinion along with supporting evidence of the location of Columbus' first landfall in the Bahamas.

KEEGAN06 ART "Destruction of the Taino" by William F. Keegan in Archaeology, January/February 1992, pp. 51-56. A study of the Tainos of the Caribbean, early Spanish settlements, and how the natives (Taino people) of these islands were destroyed.

KEEGAN09 ART "Riddles of Columbus" by William F. Keegan in Archaeology, January/February 1992, p. 59. There are many things about Columbus and his life that we still don't know today.

KELLY-01 ART "Dress, Diet and Discovery: Columbus Changed Them All" by: Mimi Kelly in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989, Coral Gables, FL 33146 U.S. Christopher Columbus Quincentenary Jubilee Commission. This article examines the everyday life of a person living in the age of Columbus and what that person would encounter in his/her daily routine.

KICZA-1 ART "Patterns in Early Spanish Overseas Expansion" by John E. Kicza in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 229-253). Outlines different patterns of conquest/ colonization used by the Spanish in the Americas, along with factors determining which patterns were used where.

KLEINB-1 ART "Don't blame Columbus for Indians' troubles" by: Howard Kleinberg in: Cox News Service. Author states why he feels the Indians' troubles were not caused by Columbus' discovery of America but by some of the explorers that followed.


KNIGHT01 ART "Afro-American Perspectives of the Christopher Columbus Quincentenary" by Franklin W. Knight, Ph.D., in The New World, Spring/Summer 1992. In Spanish.

KRAUTH-1 ART "Hail Columbus, Dead White Man." By Charles Krauthammer, Time Magazine (May 27, 1991). Despite the negative articles appearing about Columbus and the Quincentenary, Krauthammer believes that it is appropriate to honor Columbus.

KTHECRL1 ART "The Hunt for the Gallega" by Donald H. Keith and Toni L. Carrell in Archaeology, January/February 1991, pp. 55-59. Archaeologists search for the remains of Columbus's ship the Gallega in hopes of answering long-standing questions concerning Columbus's voyages and the ships he used.

LARSEN01 ART "Telltale Bones" by Clark Spencer Larsen in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 43-46). This article examines the excavations of the Guale Indian sites of Florida and Georgia undertaken by the author and the anthropological information found here an relation to preand post-Contact Indians.

States and projects underway to better teach this role in the schools.

LAUER01 ART "The Multi-Ethnic Columbus" Speech. 8 OCT89 31/2 pgs. Short biography of Columbus.

LAUER01 REV Short reviews of 14 children's books; information taken from Vol V, #1, of The International Columbia Quincentenary Alliance Newsletter.

LAUER01 SPK BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Laufer, M.A. A paper delivered at Millersville University of Pennsylvania for the Columbian Quincentenary Project, "Teaching the Age of Discovery: an Introduction"-underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance of the Columbian Quincentenary. It has to offer to our understanding of the "New World".

LAUER02 ART "Columbus Myth Busters" Pamphlet 3pqs. Article composed of common myths about Columbus and most current facts to counter them.

LAWSON01 ART "History Proving Harder to Celebrate" New York Times 14 AUG '88 4pqs. Discussion of plans for American quincentenary celebration.

LEHN-01 ART "How a Foreshortened Arctic Led Norse Seamen to New World." Science Digest APR '80. Discussion of viking travels. Vikings may have "seen" the New World due to phenomenon called 'Arctic Mirage.'

LECHT1 ART Columbus’s First Landfalls? Sea Frontiers SEP/OCT '86. Discussion of various claims to Columbus’ landfall.


LISS-01 ART "Series will show common heritage" in The New World (Spring 1990, No. 1), excerpted from the treatment of the historical text by Peggy K. Liss for the television series, The Buried Mirror. The series is written and narrated by noted Mexican author, Carlos Fuentes, the programs will be produced in English, Spanish and Portuguese.

LÓPEZ-1 ART "América en el Diván" by Alfonso López Michelsen, Ex-Presidente de Colombia. Article from Ediciones Especiales (No. 13), October 12, 1992. Two different schools of thought that has existed for decades concerning the discovery of the "New World".

LORD-01 ART "America Before Columbus" by Lewis Lord with Sarah Burke in U.S. News and World Report, July 8, 1991, pp. 22-37. America before Columbus was home to sophisticated, principled societies as well as savages.


LUNEN-02 ART "Everything Shall Become A Desert": Amerindian Premonitions of the Coming of the White Man" by Marvin Lundenfeld in Proteus (vol. 9, no. 1; pp. 18-25). Presents the premonitions of the Native Americans regarding the utter of the noen's environmental changes.


LYNG-01 ART "Ships, Sailing and Sailors" by: Cassidy Lynch in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article talks about the evolution of ship building and sailing ships from their beginning to the present time.

MAHNI-LT NTS Marianne Mahn-Lot Grove Press Inc. NY 1991, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.

MANCERA1 ART Article by Miguel Manzera Aguayo, Director del Banco de México, "La Escuela de Salamanca y las Indias," from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

MARCH-01 ART "Ships, Sailing and Sailors" by: Cassidy Lynch in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article talks about the evolution of ship building and sailing ships from their beginning to the present time.


MART-IN2 ART "Naturaleza y Naturaleza Humana; los Encuentros Entre Culturas Alejadas en el Tiempo" by Jorge Martín Contreras, Profesor de Filosofía del Departamento de Filosofía de la Universidad Autónoma Metropolitana-Iztapalapa, México. Article in Spanish from Excelsior Ediciones Especiales (No.12) México, September 14, 1992. Genetic interchanges not only of vegetables and animals of different ecosystems but also of the three major cultures: Asians-Americans, Europeans, and Africans.

MART-IN3 ART "Carlos Fuentes: Neither Discovery Nor Encounter but the Imagining of America," interview by Jose Tono Martinez and translated by Sharon Kellum. In Encounter (Issue 10 pp. 4-7).

MART-KEL1 ART "Germ n Arciniegas: America was Invented: Now We Must Discover It" Interview by José Tono Martínez, translated by Sharon Kellum in Encounters (February 1992, No. 8, pp. 4-7). This article is based on one of the lectures Germ n Arciniegas, the Columbian historian, essayist, diplomat and statesman gave in Washington, D.C., and on a personal interview.

MART-Y-01 ART "The Clamor over Columbus" by Martin E. Marty in Christian History Issue 35 (Vol. XI, No. 3). This article examines the causes of Columbus's expedition to the New World along with what Christians can do now to heal the wounds.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbian Quincentenary.

MATHEWS1 ART "In Quest of the True Columbus, "Scientists Hope to Settle 4 Cities Claims of Having Explorer's Remains."

MATHEWS1 ART "Spain Welcomes a Diversity of Views" by Rafael Mazarrez and translated by Sharon Kellum. In Encounter (Issue 10 Page 19). The president of the Spain '92 Foundation reflects on the contemporary significance of the Columbian Quincentennial.

MCNEILL1 ART "How Columbus Remade the World" NEH Humanities Dec '85 Discussion of Pre-Columbian travel and the impact of Europeans on American natives.


MICOZZI1 ART "Health and Disease in the New World" by Marc S. Micozzi, M.D., Ph.D., in Encounters, Double Issue No. 5-6, pp. 42-43. Discusses diseases in the Americas— both those before Columbus' arrival and those brought by the conquistadors-including some of their effects.

MILBRT1 ART "The Contact Years: 1492-1570" Archaeology Jan/Feb 90 3 1/2 pgs. Talks about a quincentennial celebration display of artifacts and dioramas covering the first century of post-Columbus contact.

MILLER02 ART "Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus's voyage across the Atlantic.


MOLANDER1 ART "Columbus was a Sailor's Waist" by Arne B. Molander. Encounters: A Quincentenary Review, Summer 1990, pp. 12-15. Arne B. Molander inquires a lively debate on the technical aspects of Columbus's voyages.

MOLNORO1 ART "Did Seaweed Lead Columbus to the Antilles?" by Arne B. Molander and James N. Norris in Encounters, Double Issue No. 5-6, p. 49. Another hypothesis to explain Columbus's amazingly accurate navigation across the Atlantic.

MORAL01 ART Article by Dr. Francisco Morales Padron of Sevilla. In Spanish from local newspapers. "Denuestro y comprension de un pasado" in La
encountered when he landed in the Indies in 1492 along with some effects of the encounter.

SANCHEZ2 ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall, 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.

SANOFF1 ART "The Myths of Columbus" Conversation with Alvin P. Sanoff. U.S. News and World Report, October 8, 1990, p. 74. Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America.

SAUER01 ART Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.


SCHRÖDER1 ART "Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20. Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is.

SCHRIER ART "Frederick Magellan: The Greatest Voyager of Them All," Sea Frontiers SEP/OCT 84 6 1/2 pgs. Short history of Magellan, the un向き and his final voyage.

SCHULTZ1 ART "THE ROLE OF THE VATICAN IN THE ENCOUNTER" by Richard W. SCHULTZ for History 392 "Columbus and the Age of Discovery," winner of the Age of Discovery Theme Prize in 1993 at Millersville University. Bibliography.

SCHUSTER1 ART "The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30). An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson.

SEGAL-01 ART "What to do about Columbus" by Aaron Segal. The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5. Talks about the quincentennial celebrations plans for the countries in the Americas and the feelings of countries toward the Quincentenary.

SENSER01 ART "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Senser. Hi, 516, Graduate Course at Millersville University.

SERRANO2 ART "Guatemala y el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992. The author suggests that beside having a vast celebration we recognize the suffer, pain and injustices during the birth of the Americas.


SHIRK-01 ART "Encounter With the New World: European Psycho Confronting Its Own Dragons" by Willis Shirko paper for History 392, Dr. Thomas C. Tirado, September 20, 1991. This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian beliefs.

SMITH-01 ART "Fathing Columbus' Caravels" Americas SEP/OCT '84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

SMITH-03 ART "Ships of Exploration" by Roger C. Smith in Archaeology, January/February 1991 pp. 48-52. Painstaking nautical sleuthing is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.

SNYDER01 ART "Council of Churches condemns Columbus" by Richard A. Snyder, Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and expresses the opposing opinion of the author.

SOLOVOY ART "Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 34-38. Talks about the island of Dominica in the Caribbean and its culinary tradition.

SOLOVOV2 ART "Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82. Fed up on all this self-hating revisionism, let's raise a glass and hail our 500th.


SOLOVOY ART Raymond Sokolov, "This is Quinua," from Natural History 6/92. An article about the Columbian exchange of foods.

SORRE-1 ART Lucio M. Sorre. "Christopher Columbus - His Gastronomic Persona" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale. 6 1/2 pgs. Discussion of Columbus, his men and the food they ate.

SOUBRIO1 ART "1492: Centenario sin rostro" by Juan Gomez Soubrier in America 92 (IV Centenario del Descubrimiento de America).

SPAN-92 ART "Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quincentario.

SPERRART1 ART "Colombus' Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987). Scientists believe they have found the village, Navidad, built by the crew of the Santa Maria after it was shipwrecked. First European settlement in the New World for 500 years.

STAUFFER ART "programs and designated projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quincentario.

STANN-01 ART "Fathoming Columbus' Caravels" Americas SEP/OCT '84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

STANNO ART "Genocide in The Americas" by David E. Stannard in The Nation, (October 19, 1992 pp. 430-434). This article describes the killing of the native populations of the Americas during European contact, and the effects this had on those societies.

STAS-01 ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.

STEELE2 ART "Color" by Juan Carlos Tellechea, Periodista de la Agencia de Noticias DPA. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 19, 1990. This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.


TAVIANI3 ART "Columbus The Man: A Psychologically Modern Man of the Middle Ages" by: Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV). Foremost Columbus authority in Italy discusses Columbus, the man.

TAVIANI4 ART "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani, in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37). Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background. Examines context and possible motivation for Columbus.

TELLECHE2 ART "Color" by Juan Carlos Tellechea, Periodista de la Agencia de Noticias DPA. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, 9/14/92. This article is about the possibility that Christopher Columbus intentions were not to travel to the Far East but to the West.

TERRA01 ART Catholic Mission History and the 500th Anniversary of Christopher Columbus's Arrival: A Time for Mourning and for Celebrating. This paper examines the Mission history of the European explorers.


TAVIANI1 ART "Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2, Oct/Nov 1989. This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.


TAVIANI3 ART "Columbus the Man: A Psychologically Modern Man of the Middle Ages" by Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV). Foremost Columbus authority in Italy discusses Columbus, the man.

TAVIANI4 ART "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani, in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37). Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background. Examines context and possible motivation for Columbus.

TOLSTOY1 ART "Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14. Discusses the possibility that the manufacture and use of bark
paper was introduced into Mesoamerica from Asia.


VERA1 ART "La Realidad Frente a la Utopía" by Helio Vera, Escritor Paraguayo. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), Mexico, June 12, 1992. What is the truth? Was Columbus actually the first one from the "Old Country" to discover the Americas or had there been others who had come to the "New World" prior to his discovery.

VILLA-03 ART "La cultura Maya, en peligro de extinción." An interview with anthropologist Dr. Kathleen Truman about her work with the Maya community. She speaks of the necessities of preserving the Indian culture, Por Estos! March 30, 1991.


VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. "Mayo 1493: América Española." This article is in Spanish and is about the donation of the "new" lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.

VILLA-16 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 6, 1991. "Filosofía de la conquista" This article is in Spanish and is about the philosophy of the discovery. This essay intent to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.

VILLA-20 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 23, 1991. "El indigena: realidad y fantasía" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in Mexico. In general, is about the struggle between reality and fantasy.

VILLA-22 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 9, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.

VILLA-23 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 15, 1991. "Porqué aún lloramos" This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.

VILLA-24 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 19, 1991. "Oxkintok: Crónica de visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxkintok, Mexico.

VILLA-25 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the requision by the mexican government of the last survival codes or rules of the maya Indians exhibited in museums in Europe.

VILLA-26 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spaniards).

VILLA-27 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.

VILLA-29 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-30 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. "Emancipacion e identidad" This article is in Spanish and is about a forum that proposed 7 activities with the intention to promote solidarity among America per se.


VILLA-66 ART "La era del descubrimiento" by Carlos R. Villanueva Castillo, in Por Estol! (miércoles 12 de febrero de 1992, p. 3). Article about Millersville University's CIRS project and the year long commemoration of the Age of Encouter.

VINBAR01 ART "Columbus: What If?" by Alieen Vincent-Barwood in Aramco World (January/February 1992, Vol. 43, No. 1, pp. 5-9). This article discusses the possibilities that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.

VIOLA-01 ART "The Seeds of Change" by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by the New World's early visitors been fully understood.

VIOLA-02 ART "The Great Exchange" by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibition, which is an attempt to understand the impact of Columbus's encounter with the New World.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALDRON1 ART "The Age of Discovery: The Columbus Quincentennial." New Jersey Historical Commission Newsletter. no date 3 1/2 pgs. Discussion of the Age of Discovery: Contributions facilitating factors, causes and effects.

WALSH-01 ART "Spanish Road, American Destinies, Voyages to the Interior" by Lawrence B. Walsh in Encounters, Double Issue No. 5-6, pp. 56-61. The author retraces the Camino Real, a great landmark of the Spanish-American heritage.

WASHR02 ART "Preparations and Problems of Preparing for the 500th Anniversary of Columbus's Discovery of America" by Wilcomb E. Washburn in
"Anais Hidrograficos, Tomo XLI" (Suplemento), 1984. Discusses problems and objections that have arisen about the celebration of the 500th anniversary of Columbus's discovery.

WASHBR03 ART "As Ilhas Can rias e a Quest o do Meridiano de Referência: A Busca do Rigor na Medio da Terra" by Wilcomb E. Washburn in A Abertura do Mundo: Estudos de História dos Descobrimentos Europeus, Vol. 1, pp. 213-220. Article in Portuguese concerning the establishment of the Prime Meridian in the quest to accurately measure the earth.

WASHBR01 ART "The Canary Islands and the Question of the Prime Meridian: The Search for Precision in the Measurement of the Earth" by Wilcomb E. Washburn from V Coloquio de Historia Canaria Americana (1982): Coloquio Internacional de Historia Maritima. Article concerning the establishment of the Prime Meridian in the quest to measure accurately the earth.

WASHBR05 ART "The Age of Discovery" by Wilcomb E. Washburn in American Historical Association Publication Number 63, copyright 1966, pp. 1-26. Discusses the various aspects of the Age of Discovery and lists books, articles, journals, etc., in which more specific information can be found about each subject.

WASHBR08 ART Article by Wilcomb E. Washburn entitled "Japan on Early European Maps" from Pacific Historical Review issued quarterly by The Pacific Coast Branch of the American Historical Association. (August 1952).

WASHBR09 ART Wilcomb E. Washburn "SAMUEL ELIOT MORISON, HISTORIAN" from The William and Mary Quarterly 3d Series, Vol. XXXVI, July 1979 Copyright 1979, by the Institute of Early American History and Culture.

WASHBR10 ART Article by WILCOMB E. WASHBURN entitled "A Proposed Explanation of the Closed Indian Ocean on Some Ptolemaic Maps of the Twelfth-Fifteenth Centuries" in the CENTRO DE ESTUDIOS DE HISTORIA E CARTOGRAFIA ANTIGA Serie Separatas 177.


WASHBR12 ART "Exploration and Discovery before 1492" by Wilcomb Washburn from The Christopher Columbus Encyclopedia, Vol. 1, 1992., Silvio Benini, Editor, pp. 257-260. Survey of discoveries from antiquity to Columbus.

WATTS03 ART "Science, Religion, and Columbus's Enterprise of the Indies" by Pauline Moffitt Watts in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 14-17. Columbus was seeking to demonstrate the special role he believed he was destined to play as the 'Christ-bearer' in the unfolding historical events.

WEEVER ART "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


WEST-02 ART "Wallowing in a Theological Stupor or a Steadfast and Consuming Faith: Scholarly Encounters with Columbus' Libro de las profecías" by Delno C. West. Discusses Columbus' literary work Libro de las profecías and hints to his theology and apocalypticism contained therein.

WEST-03 ART Delno West, "Christopher Columbus and His Enterprise to the Indies: Scholarship of the Last Quarter Century." From the William and Mary Quarterly, Vol. XLIX, No. 2, April, 1992. A historiographical article.


WESTKLN2 ART "Reflections on the Coincidences of Christopher Columbus's Libro de Las Profecías and the American Dream" by Delno C. West and August Kling in Encounters, Double Issue No. 5-6, pp. 22-24. Reflections on the similarity of themes in Columbus's Book of Prophecies and in how the first American epic writers envisioned the American ideal.


WILFORD2 ART More debate over Columbus landfall.

WILFORD3 ART "Dominican Bluff Yields Columbus's First Colony" by John Noble Wilford in The New York Times, Tuesday, November 27, 1990, pp. C1, C6. Archeologists working in El Castillo, Dominican Republic, have uncovered artifacts which lead them to believe that they may have found the site of Columbus' first colony in the New World – La Isabela.

WILL-JO1 ART "Ethnos and Jubilee: A Personal Epilogue" by John Alexander Williams in Encounters (February 1992, No. 8, pp. 26-29). This article examines the problems the Quincentenary Jubilee Commission has had in planning and implementing the Jubilee celebration.

WILLIAM2 ART "Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.


WILLS-02 ART "Goodbye, Columbus" by Garry Wills in The New York Review, November 22, 1990, pp. 6-10. Review of three books on the subject of Columbus in the anti-Columbus movement.

WILSON01 ART "Peopling the Antilles," Samuel M. Wilson. Archaeology, September/October 1990, pp. 52-57. Columbus encountered a rich and complex culture, a "singularly friendly" people whose ancestors had colonized the Caribbean over the course of six millennia.

WILSON02 ART "Columbus, My Enemy" by Samuel M. Wilson in Natural History, December 1990, pp. 44-49. Discusses the early relations between Columbus (and his crews) and the indigenous populations of the Caribbean, especially focusing of the Taino and their ruler, Guarionex.

WILSON03 ART "Death and Taxes: Every Empire Has Its Price" by Samuel M. Wilson in Natural History, April 1991, pp. 22-25. Relates the activities of tribute collection by the Spanish Empire in the New World to the tax system of the Roman Empire and discusses how the Spanish Empire worked in the New World.

WILSON04 ART "The Admiral and the Chief," Natural History, pp. 14-19, 3/91. An article by Samuel M. Wilson about the encounter between Columbus and the Taino Indian chief Guacanagari and the loss of the ship Santa Maria.

WILSON05 ART "Columbus's Competition" by Samuel M. Wilson in Natural History, January 1992, pp. 27-29. In their search for the Orient, Europeans were bound to sail west.

WILSON07 ART "The Unmanned Wild Country" by Samuel M. Wilson in Natural History (May 1992, pp. 16-17). This article examines the colonists justifications for taking Indian land during the early colonial period. Drawn from many period sources.

WILSON08 ART "The Gardeners of Eden: A bouquet of exotic flowers was one trophy of European expansion" by Samuel M. Wilson in Natural History (July 1992 pp. 20-23). This article tells of the importation of New World plants into the gardens of the Old World, and the impact that they made.

WILSON09 ART "The Emperor's Giraffe" by Samuel M. Wilson in Natural History (Vol. 101, No. 12, December 1992). Article points out that before European powers came to be a world trading power, China had established itself as a power.

WONG01 ART "Columbus: The Departure Revisited" by Simon Wong. Encounters: A Quincenntennial Review, Summer 1990, pp. 16-17. Talks about a work of art by Emanuel Leutze entitled "Columbus's Departure from Palos".

WYNTER02 ART "Una Perspectiva del 'Nuevo Mundo'" by Sylvia Wynter, Profesora en el Departamento de Espanol y Portugues y Estudios Afroamericanos en la Universidad de Standford. Article in Spanish from Excelsior, Ediciones Especiales (No. 9) Mexico, June 12, 1992. This article is about different perspective on the discovery of the "New World".


ZAVALA01 ART "Cristobal Colon en la pintura de los siglos XIX y XX" by Silvio Zavala in Boletin 30 editorial de el Colegio de Mexico, pp. 12-17.


ABERCROM2 ART "When the Moors Ruled Spain" from the National Geographic, July, 1988, by Thomas Abercrombie.
ACHEN-01 ART "Debating Columbus in A New World" by Joel Achenbach in The Washington Post National Weekly Edition, October 7-13, 1991, pp. 11-12. Shows both sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.


ALTABE01 ART "The Significance of 1492 to the Jews and Muslims of Spain" by David Fintz Altalbe in Hispania (September 1992 pp. 728-731). This article presents an example of a lesson to be taught concerning the Jewish and Muslim influence on science, mathematics, and navigation during the time of Columbus.

ALWA-01 ART "Discovering the New World's Richest Unlooted Tomb" by Walter Alva in National Geographic, Vol. 174, No. 4, Oct. 1988, pp. 510-48. A new tomb, left unlooted by huacaeros, was discovered in Sipan, Peru. After careful excavation, the tomb has proved to be the richest unlooted tomb ever discovered and has provided valuable information on the Moche.

ARIDJIS1 ART "The Meeting of Two Natures" by Homero Aridjis in The Christian Science Monitor (Thursday, April 9, 1992, p. 19). This article discusses the exchange of plants and animals between the Native Americans and Columbus and the consequences of this interaction on the natural environment.

ASC0-1 REV ASCD Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


BARRON01 ART "He's the explorer/Explorer You Just Have to Love/Hate" by James Barron in The New York Times (October 12, 1992 p. B7). This article presents both sides of the Columbus Day celebrations. One being Columbus as a hero; the other being Columbus as a villain.


BROWN-01 ART "Otras voces: A Case for Multiple Perspectives on El Quinto Centenario" by A. Dolores Brown in Hispania 75 (September 1992 pp. 732-733). Discussion of what the Encounter of Two Worlds should be striving for and how it should be taught, taking into consideration all sides of the issue.

BROWN-01 ART "The Forgotten Heritage: African-American Relations in America" by Walton L. Brown from Proteus, Volume 9, Number 1, Fall 1992. Published by Shipensburg University. Rather than a history of European experience, this article is about the influence of African and Americans. Bibliography.

CAMREAL1 ART Catalog accompanying the exhibit, "El Camino Real: Un Sendero Historico." Developed by the Camino Real Project in cooperation with the Latin American Institute, University of New Mexico, with generous support from the National Endowment for the Humanities. This file is a list of captions replicated from each of the 36 panels of the exhibit on the Camino Real.

CARIS-01 ART "The Caribbean Celebrates Columbus" in Caribbean: Winter 1990-91, a supplement to Travel and Leisure, November 1990, pp. 8-14. This article contains brief information on Columbus, his four voyages, and celebrations planned for the Quincentennial in the Caribbean Islands.

CHADDOK1 ART "A Flotilla of Quincentenary Books" by Gail Russell Chaddock in The Christian Science Monitor, Friday, October 11, 1991, pp. 10-11. Columbus' voyages are explored by writers who attempt to explore myths and celebrations of the impact of his arrival on peoples in the New World.


COPEL-01 ART "The Sailors of Palos" by Peter F. Copeland. American History Illustrated, Vol XXVII, Number 1, March/April 93, pp. Article about the sailors on Columbus' first trip.

CROSBY01 NTS Alfred W. Crosby "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bardic writers on history (contemporaries of Columbus and how they viewed the events).

CUMMINGS ART "The Columbus Family Chapel: The spirit of Columbus still pervades the New World" by Frank P. Cummings in the Sons of Italy TIMES (April 27, 1990). This article describes the Columbus Family Chapel and some of the artifacts that are housed in this historic building.

DEBATE01 ART "The Great Debate" in Christian History Issue 35 (Vol. XI, No. 3). This article uses the arguments of two sixteenth century scholars, Juan Ginés de Sepúlveda and Bartolomé de Las Casas who argued the Pros and Cons of religoious conquest in North America.

DEIROS01 ART "Cross & Sword" by Pablo A. Deiros in Christian History Issue 35 (Vol. XI, No. 3). This article tells of the character of the Spanish explorers during the Conquest.

DIETZ01 ART "Ecocide: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 5 p. 2). This article discusses the lecture given by Kenneth Eik at Millersville University on Columbus Day.

DILLON01 ART "Schools Growing Harsher In Scrutiny of Columbus" by Sam Dillon In The New York Times (October 12, 1992 Vol CXLIi No. 49,117). This article discusses the closer examination that schools around the country are giving to the discovery of America and to Christopher Columbus. Also discussed is the revisionist's success in re-writing textbooks used in classrooms.

DONNAN01 ART "Iconography of the Moche: Unraveling the Mystery of the Warrior-Priest" by Christopher B. Donnan in National Geographic, Vol. 174, No. 4, October 1988, pp. 151-55. Discusses the life and role of the warrior-priest in Moche society as hypothesized from the Moche artifacts discovered in Spain.

DUBIN-01 ART "A high-tech introduction to heritages" by Murray Dubin In The Philadelphia Inquirer, Tuesday, October 8, 1991, pp. 1B-2B. New books at the Philadelphia Visitors Center give lists of heritage-related locations within the city.


DYSON01 ART "Columbus: For Gold, God and Glory" by John Dyson in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 357-371). Tells of a recreation of the trip of the Niña as background for recounting evidence for Dr. Luis Coin's theory that Columbus had a secret map and made deceptive log entries. See critique in JUDGE-01 REV*.


ELLEMAN ART "The Columbus Encounter" by Barbara Ellen in Book Links, September 1991, pp. 6-13. This article contains a unit of study on Columbus' First Christianization, a study of his literature, listing many sample books with very short descriptions.


FASANO-01 ART "Nosotros, Postergados Sujetos de la Historia Universal," by Dr. Feders- Fasano Mertens, Director de Republica/Uruguay, article from Ediciones Especiales (No. 13) Mexico, D. F., October 12, 1992. Article in Spanish about the contact between the East and West.

FOLINO-1 ART "The Unwarranted Bashing of Christopher Columbus" by Thomas F. Folino, Esq. in the Sons of Italy TIMES (March 16, 1992). A rebuttal of those who attack Columbus and wish not to celebrate the explorer.


GARRETT1 ART "La Ruta Maya" by Wilbur E. Garrett, Editor. National Geographic Magazine, October 1989, pp. 424-479. Five nations in Middle America put aside their differences to collaborate in establishing La Ruta Maya – the Maya Route – an ambitious regional project designed to showcase and preserve their shared cultural, historical, and environmental heritage.

GERMAN01 NTs German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 NTs German Arciniegas Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 NTs "German Arciniegas, La Pasion Americana." Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.


GILES-02 ART "Christianity in the Americas – Spanish Developments, 1492-1810" by Thomas S. Giles in Christian History, Issue 35 (Vol. XI, No. 3). Provides a brief timeline of European involvement in the Americas as well an overview of world events.

GOLLOB ART "Columbus Landed, er, Looted, uh – Rewrite!" by Tim Golden in The New York Times, Sunday, October 6, 1991, Sec. 2, pp. 1, 36. Relates the current Columbus debate (history reassessment) to two movies, a TV series, and an art exhibit with short explanations on each.

GONZALEZ ART "Lights in the Darkness" by Justo L. Gonzalez in Christian History Issue 35 (Vol. XI, No. 3. Deals with the Spanish conquest, Requerimiento, encomienda, Las Casas and other aspects of the European conquest.

GRAHAME1 ART "Joe Lauber Is Ready to Observe Columbus's Feast" by Ellen Graham, Staff Reporter, in The Wall Street Journal, May 16, 1991, pp. A1, A8. Discusses Mr. Lauber's efforts toward commemorating the Quincentenary, along with some current events on the 500th anniversary of Columbus voyages.

GRALICH1 ART "La Herencia Medieval de Mexico" by Michel Graulich in Boletin editorial de El Colegio de Mexico, julio-agosto 1990, pp. 5-8. Article in Spanish. About Medieval inheritance of Mexico.

HERRMANN NTs Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 ART Thor Heyerdahl Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery.

HEYERDA2 ART "Thor Heyerdahl: Sailing Against the Current" by: Thomas Moore; in: U.S. News and World Report (April 2, 1990). This articles reports the life of Thor Heyerdahl and his archeological dig in Peru of the biggest complex of pyramids in the Americas which may be a missing link in the chain of civilizations.

HISPANA1 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.

HONOR-01 ART "City of Brotherly Love' Changes Delaware Ave. To Christopher Columbus Blvd." in HONOR Digest, February/March 1991, Vol. 2, No. 2. Gives Native Americans' views of the proposal to change a street name to honor Columbus.

HUGHES01 ART "Just Who Was That Man?" by Robert Hughes in Time, October 7, 1991, pp. 58-59. No one is sure what Columbus looked like, but enough is known about him that the dispute over his legacy should not obscure his real accomplishments.


JACKSON1 ART "Who the heck did 'discover' the New World?" by Donald Dale Jackson in Smithsonian, September 1991, pp. 76-85. Talks about the question in the title, supplying many different answers – each with its own facts, myths, truths, and tales.


JOSEPHS2 ART Alvin M. Josephs, "Indians of Central America and the Caribbean Area," Indian Heritage of America, Houghton Mifflin:Boston, 1991, pp. 219-233

LEONARD ART "The New Spain: The Frontiers of Faith" OAH Newsletter Nov. '87 3 1/2 pgs. Talks about Texas Humanities Resource Center's Contributions to the Quincentenary celebrations, to include: photo-panel exhibition of documents etc, books, films and slide presentations. Discussion of Columbus' impact on "New World."

MAHN-LOT NTs Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MARCUS01 ART "First Dates" by Joyce Marcus in Natural History, April 1991, pp. 26-29. Discusses early calendars and hieroglyphic writing systems that were used in Meso-america between 3,000 and 2,500 years ago.

MARVEL01 ART "Columbus: The Light of 11 October, 1492" by: J. Marvel, OH TCI, in: The Islands' Sun (March/April 1990). A discussion of the events of the night of October 11 when land was sighted by Columbus.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbus Quincentenary.

MCDONL01 ART "The American Information Age Discovers Columbus" by William P. McDonal in Chicago Torch Club Newsletter, pp. 6-10. Discusses the general history of Columbus, his voyages, and present day theories about both himself and his voyages and then relates these ideas to the Information Age of today.

MCMANUS1 ART "Christopher Columbus' 500th anniversary - no celebration" by Michael S. McManus in the Intelligencer Journal (October 10, 1992 p. A6). This article discusses the reason why many people are not celebrating Columbus Day '92, including teh Pope. Addresses the cruelty of Columbus to the Native Americans.


MEE-01 ART "That fateful moment when two civilizations came face to face" by Charles L. Mee jr in the Smithsonian (October 1992 Volume 23, Number 7 pp. 57-69). This article describes the arrival of Hern n Cortés to the Aztec empire and the ensuing conquest of the Spanish over the Aztec forces.

MORISON1 NTs Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MUELLER ART "Teaching Beyond the Quincentennial" by RoseAnna M. Mueller in Hispania (September 1993, 76:3, pp. 585-592). Lists and examines
"Discovering Columbus" by John Noble Wilford in The New York Times Magazine, August 11, 1991, pp. 25+. Discusses how Columbus has been, through the centuries, the measure of his worshipers and denigrators.


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copan, and the impact these finds will mean to Mayan scholars.

"Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spear points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.