influence of the "Age of Discovery" atmosphere in which they lived.


GARCIA-1 ART "También hay Otros Centenarios" by Mario García Guilleón, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Artículo, in Spanish from Ediciones Especiales (No. 9) Excelsior, June 12, 1992. This article is about other centenaries that have completed and expanded this 500 year anniverary." New World".


GATES-01 ART "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Discusses Columbus' life and personality, though he is a tricky man to pin down.

GELMAN01 ART "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus' voyages were the ones that changed the world.

GEOG-INT ART Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART*

GERMAN01 NTS German Arqueología America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 NTS German Arqueología Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arqueología, La Pasion Americana." Entrevista a German Arqueología (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.

GIBSON NTS Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

GILES-01 ART "How Did Native Americans Respond to C GILLES-01 Hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco who relates to the story of some early conversions of the Native Americans to Christianity.

GONZALE1 ART "The New World will discuss process" by Alicia María Gonzalez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

GONZALE2 ART "Arqueología, La Pasion America" by Alicia María Gonzalez, Directora de la Oficina de los Programas Para el Quinto Centenario, Smithsonian Institution. Article in Spanish from Ediciones Especiales (No.12) Excelsior, Mexico, Sept. 14, 1992. Lack of information by the historians on the influence Asia had in the Americas, and the possibility that navigators from Asia had been to the "New World" prior to discovery of Columbus.

GONZALE4 ART "Quinto Centenario del Encuentro de dos Culturas y Primer Siglo del Paseo Colón," by Enrique González Isunza, Ediciones Especiales (No. 13), October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.

GONZALEZ1 ART Morgan, "National History Day Celebrates the Columbian Quincentennial" by Lois Scharf and Cathy Gorn in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, p. 49. Discusses National History Day and the broad number of topics available for study.

GOULD-01 ART Heritage of the Americas at Zoo" by Edwin Gould, PhD. in The New World (Spring/Summer 1991, No. 2, p. 7). This article examines the transformation of the National Zoo from a zoological park to a BioPark, this puts the animals into their natural surroundings offering a holistic experience to the visitor.

GRAFF-01 ART "Columbus comes to Millersville" by Mary Graff in The Snapper, Millersville University's Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University's academic theme will be 'The Encounter of Two Worlds' – based on Columbus' voyage to the new world and its consequences.

GRAHAM01 ART Ian Graham, "Exposing the Maya" Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins.

GRANBER1 SPK "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus had not "discovered" America.

GRAY-01 ART "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentennial and speculates what the quincentennials should be utilized for.

GRAZIANI ART "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

GUERRA-1 ART Article by Francisco Guerra, Catedrático de Historia de la Medicina de la Universidad de Alcalá de Henares, "La Medicina Española Renacentista." from Excelsior, Ediciones Especiales, México, August 12, 1992.

GUERRA-2 ART "Los Virus, Antes que las Armas, Diezmanaron a los Indígena" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

GUERRA-3 ART "La Medicina Prehispánica" by Francisco Guerra, Catedrático de Historia de la Medicina de la Universidad de Alcalá de Henares. Artículo in Spanish from Ediciones Especiales (No. 12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today's world.

GUTREZ01 ART "Cristobal Colombo y His Times" by: Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1: May/June 1989. This article explains Columbus' efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


HARLOW01 ART ""Hard Rock" by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesoamerican jade.

HARO-01 ART "Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction" by María Paz Haro,Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

HATTON01 ART "Many nations honor Columbus on stamps" by Denise Hatton (Columbus Collecting section) in Linn's Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

HAUBEN01 SPK A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. "Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial"


HELLMUTH ART Article by Nicholas M. Hellmuth from Natural History Magazine discusses recent archaeological findings in Central America. Discusses the relationship of Teotihuacan pre-Columbian Meso-America.

HENN01 ART "A Review of Discovering Columbus at Last: The Journal of the First Voyage."

"" From Documentary Editing, a 1989 review of Bartolome de las Casas' The Diary of Christopher Columbus's First Voyage to America, 1492-1493.

HERRMANN NTS Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 NTS Thor Heyerdahl! Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery
Provincia (Sunday, 01/01/1989)

MORAL02 ART "Interrogatorio a los sevillanos ilustres de la Biblioteca Colombina" by Francisco Morales Padron in A B C (January 10, 1986).

MORAL03 ART "Castilla, unaica promotora y responsable" by Francisco Morales Padron in: A B C (June 9, 1986)

MORAL04 ART "De Colon a Fidel Castro" by Francisco Morales Padron in A B C (October 9, 1986)

MORAL05 ART "Lo que no se ha hecho para el 92" by Francisco Morales Padron in La Provincia (January 24, 1988).

MORAL06 ART "La mística del 92" by Francisco Morales Padron in A B C (April 14, 1988).

MORAL07 ART "El viaje de Antonio Perez" by Francisco Morales Padron in A B C (April 30, 1988).

MORAL08 ART "Descubrimiento, encuentro y otros eufemismos" by Francisco Morales Padron in: A B C (March 5, 1986).

MORAL09 ART "Reyes de Espana en el monasterio de las cuevas" by Francisco Morales Padron in A B C (September 18, 1988).

MORAL10 ART "Aquila madrugada del 11 al 12 de octubre" by Francisco Morales Padron in: A B C (October 12, 1988).

MORGANT1 ART "Slavery: How It Built the New World" by Tom Morganthau in Newsweek, Special Issue, Fall/Winter 1991, pp. 66-69. The brutal truth is: without the slave labor of 10 million Africans, the Americas would not have been developed.


MOTA-1 ART "Being and Becoming an Indian: The Case of the Shoko and Kairiri-Shoko of Northeast Brazil" by Clarice Novaes da Mota from Proteus, Volume 9, Number 1, fall 1992. Published by Shippenburg University. Impact and effects of European colonization process on two Brazilian national populations.

MURR101 ART "The European Age of Exploration: A Chronology and a Selected Bibliography" Chronology: The Americas, Africa, and Europe In the Age of Exploration. by Mary R. Murn, New Jersey Historical Commission Department of State. This article consists of a chronology of North America from 7000 BC to 1700 AD.

NAGI01 ART Arts and Antiques. May 1990, pp. 98-104, 134-145. How the plundered treasure from the greatest archaeological discovery ever made in the Americas – the graves of the Lords of Sipán–was smuggled onto the international ART market. 1990.


NERI-1 ART An article by Rolando Neri Vela, Prof. e Invest. del Centro Médico Naval, "El Descubrimiento de la Quinquin" from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

NERI-2 ART "El Origen de la Enfermedad Entre los Mexicanos" by Rolando Neri Vela, Profesor e Investigador del Centro Médico Naval, article from Ediciones de Excelsior (No.8), Reforma 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

NEWATLAS ART "Space age brings new atlas" in: The New World (Spring 1990, No. 1), about satellite coverage and how it is changing the face of the Earth; sharper images than ever before.


NIETO-01 ART "Columbus's Spain" by Jose Manuel Nieto Soria in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 18-19. Columbus's arrival in Spain and his formulation of the Enterprise of the Indies neatly coincided with Spain's history as well as its then-current events (i.e., Columbus was the "right man in the right place").

NORWOOD1 ART "Columbus' First Landing Moved 65 Miles" Los Angeles Times 9 OCT 86 2 pgs. A report on the National Geographic Society's findings of Columbus' first landing site.

OBREGON1 SPK Mauricio Obregon. "Columbus' First Landfall" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale. 20pgs.

PAEZ-01 ART "Circa 1492: ART" in the Age of Exploration" by Anthony Pez Mullan in Encounter (Vol. 7, pp. 35-39) This article tells about the exhibit, "Circa 1492: ART" in the Age of Exploration" showing at the National Gallery of Art in Washington, D.C.

PAHMC590 EXB Columbus Quincentenary Celebration. Pennsylvania Historical & Museum Commission. A list of activities sponsored by the Pennsylvania Historical and Museum Commission for the Columbus Quincentenary Celebration that are under way or will be undertaken in the near future in Pennsylvania.


PARENTI ART "Zeroing in on the Capitana and the Santiago" by James Parent, Hawk Tolson, Paul Willoughby, Derek Ryter, and Marianne Franklin in Archaeology, January-February 1991 pp. 53-54. Archaeologists are looking for the remains of the Santiago and the Capitana in St. Ann's Bay; located three possible locations so far.

PARRY-01 ART "Castilla, unica promotora y responsable" by Francisco Morales Padron in: A B C (June 9, 1986)

PARRENT1 ART "El tiempo que queda" by Francisco Morales Padron in A B C (April 30, 1988).

PERRA09 ART "Reyes de Espana en el monasterio de las cuevas" by Francisco Morales Padron in A B C (September 18, 1988).

PERRY-01 ART "Quid de victis faciamus" by Francisco Morales Padron in: A B C (January 24, 1988).


PEREZ-03 ART "Todas las sangres" by Antonio Perez in Nuestra casa comun, October 12, 1990, pp. 35-40. Article in Spanish.


PEREZ-07 ART "Indiosamérica" by Antonio Perez. Article in Spanish.

PERLMTR1 ART "I think the Indians Discovered America" The New York Times 10 OCT 87 2 pgs. Lists claims and quarrels of myriad nations and ethnic groups as to who played the most essential roles in the 'discovery of America.'

anthropologists plot trajectory of a great civilization that bloomed before Columbus and then inexplicably disappear again.


PHILLIP3 ART An article by Carla Rahn Phillips and William D. Phillips, "Christopher Columbus in United States History: Biography as Proaction." Good historical survey of the history of the history of Columbus.

PHILLIP4 ART "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus's early struggles in receiving backing for his quest to find a route to the East from the courts of Portugal and Spain, using an abstract from Columbus's own diary kept during the first voyage of 1492.

PINZON-1 ART "Descubrimiento de América, Empresa Andaluza?" (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homónimo, Colón, hubiera llegado a América y, sobre todo, no hubiera podido regresar a Europa.) By Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

PIRES-01 ART "Image of the Indian in Portugal and U.S. didn't reflect reality" by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


RABASA01 SPK Jose Rabaesa "The Encouter of Cultures in the Sixteenth Century Mexico." Delivered at the University of Maryland at College Park. 13 pgs. From a summer field trip organized by the Department of Spanish and Portuguese at University of Maryland at College Park and how it might serve as a model for undergraduate courses and graduate seminars. Bibliography.

RACKLEFF ART "On De Soto's Trail" Historic Preservation, National Trust for Historic Preservation. No date. 5 pgs. Synopsis of the discovery and partial excavation of De Soto's base camp in Tallahassee FL.

RAMENOF1 ART "Death by Disease" by Ann F. Ramenofsky in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 47-49). This article details the effects of disease on the native inhabitants of the American territories during the Age of Exploration.

REBER-01 ART "Introduction" to the journal on Columbus by Vera Bliin Reber and Lori Madden from Proteus. Volume 9 Number 1.Fall 1992. Published by Shippensburg University.

REID-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.

REITER01 ART "A Medal for Christopher Columbus." The New York Times 12 OCT 86 1pg. How Columbus funded his trip.

RENSBRG3 ART "Where Did Columbus Really Land?" 5 Year National Geographic Study Settles on a Different Bahamian Isle." 9 OCT 86 3 pgs. Discussion of National Geographic's proposed original Columbus landing site.

RICE-01 ART "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

RIVERS01 ART "Exiles from Andalusia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquered Muslims from southern Spain. Many found refuge in Tunisia, where they planted the crops, architecture, dress and customs of Andalusia—and remember their homeland.

ROACH1 HTML "New World Pompeii" by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

ROBBINS1 ART "Interest Rises in Celebrating Ties to Sain" The New York Times. 9 JUL 87 2 pgs. Discussion of upcoming events to celebrate Spanish legacy in U.S. not much history.


ROUSE-01 ART "Whom Did Columbus Discover in the West Indies?" by Irving Rouse in American Archeology (Vol. 6, No. 2, 1987). Explains how the inhabitants of the Caribbean played a central role in the early years of the discovery of the New World.

ROSE-01 ART "For some, it's a time of mourning" by: Wendy Rose in: The New World (Spring 1990, No. 1). A lyric account of the sadness felt by a descendent of native Americans on the occasion of the 500th anniversary of Columbus' voyage.

ROY-01 ART "Isabella of Castile: Reflections of a Queen" by: Joaquin Roy, University of Miami in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. Life of Isabella, Queen of Spain, and her impact on Columbus and his voyages of discovery.

ROYAL-01 ART "1492 and Multiculturalism" by Robert Royal in The Intercollegiate Review, Spring 1992, Vol. 27, No. 2, pp. 3-10. Discusses the current narrowing of the views of many so-called multiculturalists and gives historical facts that show all sides of the story.

ROYAL-02 ART Columbus on Trial: 1492 v. 1992 by Robert Royal, foreword and epilogue by Cecilia Kirk, Young America's Foundation. A defence of Columbus in the face of PC attacks.

ROYAL-03 ART Columbus As A Dead White European Male: The Ideological Underpinnings of the Controversy Over 1492" by Robert Royal in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 46-56). Defends the historical notion that the New World's discovery by Europeans was fortuitous. Faults critics of Columbus and Quincentennial celebration as militant environmentalist and radical anticapitalists.


RUTTER01 ART "Rediscovering Columbus: MUF prof will help mark 500th year" by Jon Rutter, Sunday News (December 17, 1989, pp. 1-2). Article about Millersville University professor and the creation of the Computerized Information Retrieval System on Columbus and the Age of Discovery. Cover historical question also.

RIVALS01 ART "Measles and Small Pox as an Allied Army of the Conquistadors of America" by Carlos Ruvalcaba, translated by Theresa M. Betz, in Encounters, Double Issue No. 5-6, pp. 44-45. Explains how measles and small pox became instruments of conquest.

SALE-02 ART "The Columbian Quincentenary: A Necessary Reassessment" by Kirkpatrick Sale in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 20-23. Explains why Columbus' 'discovery' was a significant event, dispels various Columbus myths, and reassesses the Quincentenary's importance from today's perspective.

SALE-03 ART "What Columbus Discovered" by Kirkpatrick Sale in The Nation, October 22, 1990, pp. 444-446. A brief history of what Columbus
encountered when he landed in the Indies in 1492 along with some effects of the encounter.

SANCHEZ ART

"The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.

SANOFF1 ART

"The Myths of Columbus" Conversation with Alvin P. Sanoff. U.S. News and World Report, October 8, 1990, p. 74. Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America.

SAUER01 ART

Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.

SCHAFFR1 ART


SCHR-OED1 ART

"Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20. Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is.

SCHWARTZ ART

"Ferdinand Magellan: The Greatest Voyager of Them All," Sea Frontiers SEP/OCT 84 6/1/2 pgs. Short history of Magellan, the unusng explorer and his final voyage.

SCHULTZ ART


SCHUSTER ART

"The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30). An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson.

SEGAL-ART

"What to do about Columbus" by Aaron Segal. The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5. Talks about the quincentennial celebrations plans for the countries in the Americas and the feelings of countries toward the Quincentenary.

SENSO01 ART

"Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University.

SERRANO ART

"Guatemala y el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992. The author suggests that beside having a vast celebration we recognize the suffer, gain and injustices during the birth of the Americas.

SES-DAV ART


SHEA1 ART


SHIRK ART

"Columbus: Discoverer of the Windward Islands" by Willis Shirk paper for History 392, Dr. Thomas C. Tirado, September 20, 1991. This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian beliefs.

SMITH ART

"Fathoming Columbus' Caravels" Americas SEP/OCT 84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

SMITH-01 ART

"Ships of Exploration" by Roger C. Smith in Archaeology, January/February 1991 pp. 48-52. Painless nautical seafaring is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.

SNYDER ART

"Council of Churches condemns Columbus" by Richard A. Snyder, Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and expresses the opposing opinion of the author.

SOKOLOV ART

"Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 34-38. Talks about the island of Dominica in the Caribbean and its culinary tradition.

SOKOLOV ART

"Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82. Fed up on all this self-hating revisionism, let's raise a glass and hail our 500th.

SOKOLOV ART


SOKOLOV ART

"This is Quincoa." from Natural History 6/92. An article about the Columbian exchange of foods.

SORRE ART

"Christopher Columbus - His Gastronomic Persona" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale, 6 1/2 pgs. Discussion of Columbus, his men and the food the ate.

SOUBR1 ART

"1992: Centenario sin rostro" by Juan Gomez Soubrier in America 92 (IV Centenario del Descubrimiento de America).

SPAIN ART

"Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quinto Centenario.

SPEARSO1 ART

"Columbus' Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987). Scientists believe they have found the village, Navidad, built by the crew of the Santa Maria after it was shipwrecked. First European settlement in the New World for 500 years.

STANN-01 ART

"Genocide in The Americas" by David E. Stannard in The Nation, (October 19, 1992 pp. 430-434). This article describes the killing of the native population of the Americas during European contact, and the effects this had on those societies.

STAUFFER ART

"Seeds of Change" by Barbara Stauffer in The New World (Spring/Summer 1991, No. 2, pp. 6-7). This article examines The National Museum of Natural History exhibit, "Seeds of Change," examines five singularly powerful agents of change to the New World – namely, corn, the potato, sugar, the horse and disease.

STUART ART


SULLIVAN ART


TAIVIANI ART

"Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2; Oct /Nov 1989. This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.

TAIVIANI ART


TAIVIANI ART

"Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Paolo Emilio Taviani in America 92 (IV Centenario del Descubrimiento de America).

TAQUIP ART


TOLSTOY ART

"Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14. Discusses the possibility that the manufacture and use of bark...
“Anais Hidrográficos, Tomo XLI” (Suplemento), 1984. Discusses problems and objections that have arisen about the celebration of the 500th anniversary of Columbus's discovery.

**WASHBR03 ART** “As Ilhas Can rias e o Quest o do Meridiano de Referência: A Busca do Rigor na Medei o da Terra” by Wilcomb E. Washburn in *A Abertura do Mundo: Estudos de História dos Descobridores Europeus*, Vol. 1, pp. 213-220. Article in Portuguese concerning the establishment of the Prime Meridian in the quest to accurately measure the earth.

**WASHBR01 ART** “The Canary Islands and the Question of the Prime Meridian: The Search for Precision in the Measurement of the Earth” by Wilcomb E. Washburn from *V Coloquio de Historia Canaria Americana* (1982): Coloquio Internacional de Historia Marítima. Article concerning the establishment of the Prime Meridian in the quest to measure accurately the earth.

**WASHBR05 ART** “The Age of Discovery” by Wilcomb E. Washburn in *American Historical Association Publication Number 63*, copyright 1966, pp. 1-26. Gives an overview of all facets of the Age of Discovery and also lists books, articles, journals, etc., in which more specific information can be found about each subject.

**WASHBR08 ART** Article by Wilcomb E. Washburn entitled “Japan on Early European Maps” from Pacific Historical Review issued quarterly by The Pacific Coast Branch of the American Historical Association. (August 1952).

**WASHBR09 ART** Wilcomb E. Washburn “SAMUEL ELIOT MORISON, HISTORIAN” from The William and Mary Quarterly 3d Series, Vol. XXXVI, July 1979 Copyright 1979, by the Institute of Early American History and Culture.

**WASHBR10 ART** Article by WILCOMB E. WASHBURN entitled “A Proposed Explanation of the Closed Indian Ocean on Some Ptolemaic Maps of the Twelfth-Fifteenth Centuries” in the CENTRO DE ESTUDOS DE HISTORIA E CARTOGRAFIA ANTIGA Serie Separatas 177.


**WATTS03 ART** “Science, Religion, and Columbus's Enterprise of the Indies” by Pauline Moffitt Watts in *OAH Magazine of History*, Vol. 5, No. 4, Spring 1991, pp. 14-17. Columbus was seeking to demonstrate the special role he believed he was destined to play as the ‘Christ-bearer’ in the unfolding historical events.

**WEAVER-B ART** “Controversial author to give lecture” by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


**WESTKL2 ART** “Reflections on the Coincidences of Christopher Columbus’s Libro de Las Profecias and the American Dream” by Delno C. West and August Kling in Encounters, Double Issue No. 5-6, pp. 22-24. Reflections on the similarity of themes in Columbus’s Book of Prophecies and in how the first American epic writers envisioned the American ideal.


**WILFORD2 ART** More debate over Columbus landfall.

**WILFORD3 ART** “Dominican Bluff Yields Columbus’s First Colony” by John Noble Wilford in *The New York Times*, Tuesday, November 27, 1990, pp. C1, C6. Archeologists working in El Castillo, Dominican Republic, have uncovered artifacts which lead them to believe that they may have found the site of Columbus’s first colony in the New World – La Isabela.

**WILL-JO1 ART** “Ethnos and Jubilee: A Personal Epilogue” by John Alexander Williams in Encounters (February 1992, No. 8, pp. 26-29). This article examines the problems the Quincentenary Jubilee Commission has had in planning and implementation of the celebration.

**WILLIAM2 ART** “Columbus discussed by students” by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.


**WILLS-02 ART** “Goodbye, Columbus” by Garry Wills in *The New York Review*, November 22, 1990, pp. 6-10. Review of three books on the subject of the Columbus on the anti-Columbus side.

**WILSON1 ART** “Peopling the Antilles,” Samuel M. Wilson. *Archaeology*, September/October 1990, pp. 52-57. Columbus encountered a rich and complex culture, a “singularly friendly” people who colonized the Caribbean over the course of six centuries.

**WILSON2 ART** “Columbus, My Enemy” by Samuel M. Wilson in Natural History, December 1990, pp. 44-49. Discusses the early relations between Columbus (and his crews) and the indigenous populations of the Caribbean, especially focusing of the Taino and their ruler, Guataconx.


**WILSON4 ART** “The Admiral and the Chief,” Natural History, pp. 14-19, 3/91. An article by Samuel M. Wilson about the encounter between Columbus and the Taino Indian chief Guacanagari and the loss of the ship Santa Maria.

**WILSON5 ART** “Columbus’s Competition” by Samuel M. Wilson in *Natural History*, January 1992, pp. 27-29. In their search for the Orient, Europeans were bound to sail west.

**WILSON7 ART** “The Unmanned Wild Country” by Samuel M. Wilson in *Natural History* (May 1992, pp. 16-17). This article examines the colonists’ justifications for taking Indian land during the early colonial period. Drawn from many period sources.

**WILSON8 ART** “The Gardeners of Eden: A bouquet of exotic flowers was one trophy of European expansion” by Samuel M. Wilson in Natural History (July 1992 pp. 20-23). This article tells of the importation of New World plants into the gardens of the Old World, and the impact that they made.

**WILSON9 ART** “The Emperor’s Giraffe” by Samuel M. Wilson in *OAH Magazine of History* (Vol. 101, No. 12, December 1992). Article points out that before European powers came to be a world trading power China had established itself as a power.

**WONG-01 ART** “Columbus: The Departure Revisited” by Simon Wong, Encounters: A Quincentenary Review, Summer 1990, pp. 16-17. Talks about a work of art by Emanuel Leutze entitled “Columbus’s Departure from Palos”.

**WYNTER02 ART** “Una Perspectiva del ‘Nuevo Mundo’” by Sylvia Wynter, Profesora en el Departamento de Espanol y Portugues y Estudios Afroamericanos en la Universidad de Stanford. Article in Spanish from Excessors, Ediciones Especiales (No. 9) Mexico, June 12, 1992. This article is about different perspective on the discovery of the “New World”.


**ZAVALA01 ART** “Cristobal Colon en la pintura de los siglos XIX y XX” by Silvio Zavala in Boletin 30 editorial de el Colegio de Mexico, pp. 12-17.


**ABERCROM1 ART** “When the Moors Ruled Spain” from the National Geographic, July, 1988, by Thomas Abercrombie.
ACHEN-01 ART "Debating Columbus in A New World" by Joel Achenbach in The Washington Post National Weekly Edition. October 7-13, 1991, pp. 11-12. Shows both sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.


ALTABE01 ART "The Significance of 1492 to the Jews and Muslims of Spain" by David Mintz Altabe in Hispania (September 1992 pp. 728-731). This article presents an example of a lesson to be taught concerning the Jewish and Muslim influence on science, mathematics, and navigation during the time of Columbus.

ALVA-01 ART "Discovering the New World's Richest Unlooted Tomb" by Walter Alva in National Geographic, Vol. 174, No. 4, Oct. 1988, pp. 510-48. A new tomb, left unlooted by huacaseros, was discovered in Sipan, Peru. After careful excavation, the tomb has proved to be the richest unlooted tomb ever discovered and has provided valuable information on the Moche.

ARIDJIS1 ART "The Meeting of Two Natures" by Homero Aridjis in The Christian Science Monitor (Thursday, April 9, 1992, p. 19). This article discusses the exchange of plants and animals between the Native Americans and Columbus and the consequences of this interaction on the natural environment.

ASC0-1 REV ASCD Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


BARRON01 ART "He's the explorer/Explorer You Just Have to Love/Hate" by James Barron in The New York Times (October 12, 1992, p. B7). This article presents both sides of the Columbus Day celebrations. One being Columbus as a hero; the other being Columbus as a villain.


BROWN-01 ART "Otras voces: A Case for Multiple Perspectives on El Quinto Centenario" by A. Dolores Brown in Hispania 75 (September 1992 pp. 732-733). Discussion of what the Encounter of Two Worlds should be striving for and how it should be taught, taking into consideration all sides of the issue.

BROWN-01 ART "The Forgotten Heritage: African-American Relations in America" by Walton L. Brown from Proteus, Volume 9, Number 1, Fall 1992. Published by Shippensburg University. Rather than a history of European experience, this article is about the influence of African and Americans.

BROWNS ART Catalog accompanying the exhibit, "El Camino Real: Un Sendero Historico." Developed by the Camino Real Project in cooperation with the Latin American Institute, University of New Mexico, with generous support from the National Endowment for the Humanities. This file is a list of captions replicated from each of the 36 panels of the exhibit on the Camino Real.

CARB-01 ART "The Caribbean Celebrates Columbus" in Caribbean: Winter 1990-91, a supplement to Travel and Leisure, November 1990, pp. 8-14. This article contains brief information on Columbus, his four voyages, and celebrations planned for the Quincentennial in the Caribbean Islands.

CHADDOK1 ART "A Flotilla of Quincentenary Books" by Gail Russell Chaddock in The Christian Science Monitor, Friday, October 11, 1991, pp. 10-11. Columbus' voyages are explored by writers who explore myths and consider the impact of his arrival on peoples in the New World.


COPEL-01 ART "The Sailors of Palos" by Peter F. Copeland, American History Illustrated, Vol XXVII, Number 1, March/April 93, pp. Article about the sailors on Columbus' first trip.

CROSBY01 NTS Alfred W. Crosby "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bards writing on history (contemporaries of Columbus and how they viewed the events).

CUMMINGS ART "The Columbus Family Chapel: The spirit of Columbus still pervades the New World" by Frank F. Cummings in the Sons of Italy TIMES (April 27, 1990). This article describes the Columbus Family Chapel and some of the artifacts that are housed in this historic building.

DEBATE01 ART "The Great Debate" in Christian History Issue 35 (Vol. XI, No. 3). This article uses the arguments of two sixteenth century scholars, Juan Ginés de Sepúlveda and Bartolomé de las Casas who argued the Pros and Cons of religious conquest in North America.

DEIROS ART "Cross & Sword" by Pablo A. Deiros in Christian History Issue 35 (Vol. XI, No. 3). This article tells of the character of the Spanish explorers during the Conquest.

DIETZ01 ART "Ecocide: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kimberly Klise Sale at Millersville University on Columbus Day.

DILLON01 ART "Schools Growing Harsher In Scrutiny of Columbus" by Sam Dillon In The New York Times (October 12, 1992 Vol CXLIi No. 49,117).This article discusses the closer examination that schools around the country are giving to the discovery of America and to Christopher Columbus. Also discussed is the revisionist's success in re-writing textbooks used in classrooms.

DONNAN01 ART "Iconography of the Moche: Unraveling the Mystery of the Warrior-Priest" by Christopher B. Donnan in National Geographic, Vol. 174, No. 4, October 1988, pp. 151-55. Discusses the life and role of the warrior-priest in Moche society as hypothesized from the Moche artifacts discovered in Sipan.

DUBIN-01 ART "A high-tech introduction to heritages" by Murray Dubin in The Philadelphia Inquirer, Tuesday, October 8, 1991, pp. 1B-2B. New books at the Philadelphia Visitors Center give lists of heritage-related locations within the city.


DYSON01 ART "Columbus: For Gold, God and Glory" by John Dyson In The World and I (Dec. 1991, Vol. 6, No. 12, pp. 357-371). Tells of a recreation of the trip of the Niña as background for recounting evidence for Dr. Luis Coin's theory that Columbus had a secret map and made deceptive log entries. See critique in JUDGE-01 REV*.


ELLEMAN1 ART "...The Columbus Encounter" by Barbara Ellem in Book Links, September 1991, pp. 6-13. This article contains a unit of study on Columbus's First voyage's literature, listing many sample books with very short descriptions.


FASANO-01 ART "Nosotros, Postegados Sujetos de la Historia Universal," by Dr. Federico Fasano Mertens, Director de Republica/Uruguay, article from Ediciones Especiales (No. 13) Mexico, D. F., October 12, 1992. Article in Spanish about the contact between the East and West.

FOLINO-01 ART "The Unwarranted Bashing of Christopher Columbus" by Thomas F. Folino, Esq. in the Sons of Italy TIMES (March 16, 1992). A rebuttal of those who attack Columbus and wish not to celebrate the explorer.


GARRETT1 ART "La Ruta Maya" by Wilbur E. Garrett. Editor. National Geographic Magazine, October 1989, pp. 424-479. Five nations in Middle America put aside their differences to collaborate in es-tablishing La Ruta Maya – the Maya Route – an ambitious regional project designed to showcase and preserve their shared cultural, historical, and environmental heritage.

GERMAN01 ART German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 ART German Arciniegas Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arciniegas, La Pasion Americana." Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.


GIBSON01 ART Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

GILES-02 ART "Christianity in the Americas – Spanish Developments, 1492-1810" by Thomas S. Giles in Christian History, Issue 35 (Vol. XI, No. 3). Provides a brief timeline of European involvement in the Americas as well an overview of world events.

GOLDEN01 ART "Columbus Landed, er, Looting, uh – Rewrite!" by Tim Golden in The New York Times, Sunday, October 6, 1991, Sec. 2, pp. 1, 36. Relates the current Columbus debate (history reassessment) to two movies, a TV series, and an art exhibit with short explanations on each.

GONZALE3 ART "Lights in the Darkness" by Justo L. Gonzalez in Christian History Issue 35 (Vol. XI, No. 3). Deals with the Spanish conquest, Requerimiento, encomienda, Las Casas and other aspects of the European conquest.

GRAHAME1 ART "Joe Laufer Is Ready to Observe Columbus’s Feast" by Ellen Graham, Staff Reporter, In The Wall Street Journal, May 16, 1991, pp. A1, A8. Discusses Mr. Laufer's efforts toward commemorating the Quincentenary, along with some current events on the 500th anniversary of Columbus voyages.

GRALICH1 ART "La Herencia Medieval de la America" by Michel Graulich in Boletin editorial de El Colegio de Mexico, julio-agosto 1990, pp. 5-8. Article in Spanish. About Medieval inheritance of Mexico.


HEYERDA1 ART Thor Heyerdahl Early Man and the Ocean Doublebend 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery.

HEYERDA2 ART "Thor Heyerdahl: Sailing Against the Current" by: Thomas Moore; in: U.S. News and World Report (April 2, 1990). This articles reports the life of Thor Heyerdahl and his archeological dig in Peru of the biggest complex of pyramids in the Americas which may be a missing link in the chain of civilizations.

HISPANA1 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.

HONOR-D1 ART "City of Brotherly Love' Changes Delaware Ave. To Christopher Columbus Blvd." in HONOR Digest, February/March 1991, Vol. 2, No. 2. Gives Native Americans' views of the proposal to change a street name to honor Columbus.

HUGHES01 ART "Just Who Was That Man?" by Robert Hughes in Time, October 7, 1991, pp. 58-59. No one is sure what Columbus looked like, but enough is known about him that the dispute over his legacy should not obscure his real accomplishments.


JACKSON1 ART "Who the heck did 'discover' the New World?" by Donald Dale Jackson in Smithsonian, September 1991, pp. 76-85. Talks about the question in the title, supplying many different answers – each with its own facts, myths, truths, and tales.


LEONARD ART "New Spain: The Frontiers of Faith" OAH Newsletter Nov. '87 3 1/2 pgs. Talks about Texas Humanities Resource Center's Contributions to the Quincentenary celebrations, to include: photo-panel exhibition of documents etc, books, films and slide presentations. Discussion of Columbus' impact on "New World."

MAHN-LOT ART Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961. 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MARCUS01 ART "First Dates" by Joyce Marcus in Natural History, April 1991, pp. 26-29. Discusses early calendars and hieroglyphic writing systems that were used in Meso-america between 3,000 and 2,500 years ago.

MARVEL01 ART "Columbus: The Light of 11 October, 1492" by: J. Marvel, OH TCI, in: The Islands' Sun (March/April 1990). A discussion of the events of the night of October 11 when land was sighted by Columbus.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbia Quincentenary.

MCDONL01 ART "The American Information Age Discovers Columbus" by William P. McDonald in Chicago Torch Club Newsletter, pp. 6-10. Discusses the general history of Columbus, his voyages, and present day theories about both himself and his voyages and then relates these ideas to the Information Age of today.

MCMANUS1 ART "Christopher Columbus' 500th anniversary - no celebration" by Michael S. McManus in the Intelligencer Journal (October 10, 1992 p. A6). This article discusses the reason why many people are not celebrating Columbus Day '92, including teh Pope. Addresses the cruelty of Columbus to the Native Americans.


MEE-01 ART "That fateful moment when two civilizations came face to face" by Charles L. Mee jr in the Smithsonian (October 1992 Volume 23, Number 7 pp. 57-69). This article describes the arrival of Hern n Cortés to the Aztec empire and the ensuing conquest of the Spanish over the Aztec forces.

MORISON1 ART Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MUELLER ART "Teaching Beyond the Quincentennial" by RoseAnna M. Mueller in Hispania (September 1993, 76:3, pp. 585-592). Lists and examines
teaching resources by kind (books, videos, games, texts, journals).

MULDOON ART "Columbus-bashing began in 1492" by James Muldoon in The Philadelphia Inquirer, August 10, 1991, Commentary. The Spanish were the first to criticize the violation of human rights back in 1492. Examine the conception of human rights instead of just Columbus-bashing.

NADER ART "The Spanish Expansion" NEH Humanities DEC 85 5 pgs. The nature of the Spanish people in the 15th century and how that figured into their colonization of the New World.

NEWTON NTS Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question his "arbitrary assignment of fringes to historical periods.

ODLCASE1 ART "Geographical Background of the First Voyage of Columbus" by Clarence B. Odell and Dale Edward Case, in Cartocraft Teaching Aids (Series 1962-63, Vol. III, No. 5) A Service Publication of The Geographical Research Institute A Division of the Denoyer-Geppert Company, Chicago. The geographical background of Columbus and his crew. The misconceptions that we have concerning the voyage are discussed.


PROVOST1 ART 1992: A Columbus Newsletter (No. 12, Fall 1990), edited by Foster Provost. Contains discussions and critiques of a few recently published books and articles about Columbus.

RAKAS01 ART "Curses on Columbus: Some thoughts on the man who (maybe) started it all" by Rabbi Bernard S. Raskas in The Jewish Exponent, October 11, 1991, pp. 3, 53. This article discusses some Jewish contributions to America.

REID-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker, February 24, 1992, pp. 57-75. An overview of Columbus, the Age of Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

RIDING01 ART "500 Years Later, Latin America Can Forgive Spain" by Alan Riding in The New York Times (Thursday, February 13, 1992, p. 2). This article examines the relationship between Spain and Latin America on the eve of the quincentenary celebration.

RIDING02 ART "6 Ships, 2 Queens, Many Headaches" by Alan Riding in The New York Times (Sunday, March 15, 1992). A comparison of the two movies "Christopher Columbus: The Discovery" and "1492".

RUBINO 1 ART "El Origen Italiano de Colón," by Maria Teresa Rubino, Colaboradora de EL TIEMPO / COLOMBIA. From Ediciones Especiales (No. 13), October 12, 1992. Christopher Columbus' true nationality. There are those who claim he was born in Genova, and those who say he was from Spain.

SABLOFF ART "Turning Points: Maya archeology comes of age" by Jeremy A. Sabloff in Natural History, January 1991, pp. 7-11. For generations, archeologists and other scholars have labored to understand the rise and fall of the Maya civilization. In a special series of articles, "Natural History" explores some of the recent discoveries and interpretations that are bringing this work to fruition.

SAUER01 NTS Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.

SCHELE ART "The Owl, Shield, and Flint Blade" by Linda Schele in Natural History, November 1991, pp. 6-11. In A.D. 378, the Maya learned the art of conquest.

SCHLESINGER HTML "Was America A Mistake" by Arthur Schlesinger, Jr., in Atlantic Monthly (Sept. 1992, pp. 16-30). Articulates the range of views on the significance of the Encounter, Columbus, and the Quincentennial. Reviews a variety of past and present opinions.

SHREY-01 ART "Christopher Columbus: A Voyage" by Jack Shreve in Choice (January 1991, Vol. 29, pp. 703-711). This article gives bibliographic information on numerous aspects of Columbus's life along with a brief description of the work cited.

SILVER01 ART "Discovering Columbus" by Marc Silver in U.S. News & World Report (October 7, 1991, pp. 91-93). Review of numerous books now in print on Columbus regarding various viewpoints on his life.

SMITH-02 ART "The Search for the Lost Caravels" by Roger C. Smith in American Archeology (Vol. 6, No. 2, 1987). Discussion of Columbus' ships' and their archaeological remains.

SMITH-05 ART "The Father of California" by James D. Smith III in Christian History, Issue 35 (Vol. XI, No. 3). This article tells of Junipero Serra's ambition to start Franciscan missions in California during the eighteenth century.

STANLEY ART "The Invasion of the Niña, the Pinta and the Santa Maria" by Alessandra Stanley in The New York Times, Sunday, June 2, 1991, p. E4. Laterly, Columbus is being depicted as an imperialist and genocidal oppressor of the indigenous by some revisionists.

STONE-01 ART "Columbus and Genocide" by Edward T. Stone in American Heritage, Vol. XXVI, No. 6, October 1975, pp. 4-7, 76-79. Attempts to show how Columbus was responsible, through his actions, for the destruction of the Arawak Indians of the Caribbean.

STRAUG01 ART "The secrets of ancient Tiwanaku are beneficial today's Bolivia" by Baird Straughan in Smithsonian, February 1991, pp. 38-49. Archeologists discover the ancient civilization of Tiwanaku, whose method of farming is helping Bolivian people better survive today.


TAYLOR ART "Christianity Comes to the Americas" by William D. Taylor in Christian History, Issue 35 (Vol. XI, No. 3). This article provides a brief accounting of the native peoples and missionary groups during the Conquest.

TEILSCH1 ART "Scholars and Descendants Uncover Hidden Legacy of Jews in Southwest" by Kathleen Teilsch in The New York Times, Sunday, November 11, 1990, p. 30. Discusses possible Jewish settlements in the Southwest U.S. (New Mexico) in the 1500's and contains comments from a few people who have or are discovering their Jewish roots.

THERNS ART "The Columbus Controversy" by Stephen Thernstrom in American Educator, Spring 1992, pp. 24, 28-32. This article discusses the present controversy over Columbus and tries to give a balanced perspective of Columbus and the Age of Discovery.


VARGAS01 ART "Question of Conquest" by Mario Vargas Llosa in American Educator, Spring 1992, pp. 25-27, 47-48. Discusses the conquest of Latin American Indians by the Spaniards and the past, present, and future of Indian cultures in our world.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pqs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALKER ART "Discovering Columbus – Again" by Ruth Walker in The Christian Science Monitor, Friday, October 11, 1991, p. 9. A brief overview of Columbus, his voyages, and the quincentennial from the viewpoint of two Columbus biographies.

WATTS ART "Christopher Columbus: The Discovery Dec 85 4 pgs. Discusses Columbus' motives for making his voyage, and religious views he held.

WATTS02 ART "Prophecy and Discovery: On the Spiritual Origins of Christopher Columbus's 'Enterprise of the Indies.'" American Historical Review FEB 85 30 pgs. Shows a very spiritual man in Christopher Columbus. Influence of religion


WEAVER-B ART "The "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.

WEINR01 ART "It's Columbus Against Columbus, With a Fortune in Profits at Stake" by Bernard Weinraub in The New York Times, May 21, 1992, pp. C17, C24. Article gives a brief description of the two recent movies about Columbus and his life.


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copan, and the impact these finds will mean to Mayan scholars.

"Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spear points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"After dire straits, an agonizing haul across the Pacific" by Simon Winchester in Smithsonian, April 1991, pp. 84-95. Discusses Magellan's trying yet glorious circumnavigation of the globe from beginning to end along with the reasons for undertaking the voyage in the first place.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.