List of Articles

1492 Review A review of Marvin Lunenfeld's 1492: Discovery, Invasion, Encounter; Sources and Interpretations by Thomas C. Tirado, Director of CIRS. 1991.


ADORN01 ART "Early Peruvian recorded daily life under the rule of Spanish conquistadors" by Rolena Adorno in: The New World (Spring 1990, No. 1). An account of the Nueva Crónica de Felipe Guamán Poma de Ayala (published 1615.)

ADORN02 ART "The Discursive Encounter of Spain and America: The Authority of Eyewitness Testimony in the Writing of History" by Rolena Adorno in The William and Mary Quarterly (April 1992, Vol. XLIX, No. 2, pp. 210-228). Compares writings of del Castillo, Cabeza de Vaca, and Las Casas, what influenced each one's view of the encounter, and how their accounts were received.


ALEXAN01 ART "Columbus to be remembered here" by Larry Alexander in Lancaster Intelligencer Journal. October 11, 1991, pp. B1-B2. Columbus to be remembered in Lancaster by statue; also relates 3 different views on the importance of the Quincentenary.

ALLARD01 ART "The Pluricultural Unity of America" Americas Mar/Apr '84 2pgs. Some general history about first settlements and Columbus. Reflections on a multicultural nation.

AODTIR01 BIB A lengthy bibliography by subject heading, compiled by T.C. Tirado, Director of CIRS. 18 pages.

AODTIR02 BIB A bibliography of Columbus and related topics in foreign languages, by T.C. Tirado, Director of CIRS.

AROHAA-01 ART "Grand Regatta Columbus 92-Quincentenary" by Yole Aroha. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 16-17. Talks about the grand regatta of tall ships that is planned to sail across the Atlantic in 1992 commemorating Columbus' voyages.

ASCPLIS REV ASCD Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


AUCHIN01 ART "When Worlds Collide" by Kenneth Auchincloss in Newsweek, Special Issue, Fall/Winter 1991, pp. 8-13. Celebrate it or bemoan it: the encounter between East and West had vast consequences that are still unfolding today.

AVILA-1 ART "Cinco Siglos de Imaginación Creadora" by Edgar Avila Echazu, Poeta y Ensayista Boliviano. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), México, June 12, 1992. The author discusses how the influence of the Spanish language (Castellano) and religion (Catholicism), intertwined with that of the native indians of the Americas to create various cultures and traditions that are now part of our world.


AXTELL02 ART "Columbian Encounters: Beyond 1992" by James Axtell in The William and Mary Quarterly, (April 1992, Vol. XLIX, No. 2, pp. 335-360). Provides an overview of the educational events and resources developed around the quincentennial. Touches on various view points which determined how the event would be commemorated.

AYLWIN0 ART "500 Años del Encuentro Entre Dos Mundos" by Patricio Aylwin Azocar, Presidente de la República de Chile, from Ediciones Especiales, Excelsior (No. 8), Reforma No.18-4 piso, México, D.F., 1992. In Spanish.


BAKER01 ART "Quincentennial Fever" by James N. Baker in Newsweek, Special Issue, Fall/Winter 1991, pp. 79-80. A short calendar of quincentennial events that will be going on all over the world from October 1991 to December 1993.

BAUER01 ART "La mala imagen de Espana a finales del XIX" by Gaston Bauquier in America 92 (IV Centenario del Descubrimiento de America), In Spanish.

BARNARD0 ART "A Year Long Voyage of Investigation" by Mary Ann Barnard in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 36-40. A lesson plan to get all disciplines in the school (mostly history) involved in an investigation into the voyages of discovery.

BEACH01 ART "Indians discover Columbus '92 not to their liking" by: Mark Beach, Sunday New Staff Writer in: Sunday News, Lancaster (June 10, 1990, p. B1). Article about Indian reluctance to participate in celebrations. Group of Indians visited Mennonite center in Lancaster County and expressed their displeasure over planned celebration.

BEGLEY0 ART "The First Americans" by Sharon Begley in Newsweek, Special Issue, Fall/Winter 1991, pp. 15-20. If humans first crossed the Bering Strait 12,000 years ago, then who built the 40,000-year-old sites that are scattered from the hills of Pennsylvania to the tip of Chile?

BERNABAU1 ART "Del Centenario de Colon – al encuentro de dos mundos" by Salvador Bernabue in America 92 (IV Centenario del Descubrimiento de America).

BIKA1-01 ART "Timelines: A Phoenician Fable" Archaeology Jan/Feb '90 5 1/2 pgs. Some archaeology but more historical arguments for pre-Columbian Atlantic voyages.

BINGHAM0 ART "Teaching the Columbian Quincentenary" by Marjorie W. Bingham in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 5-6. Marjorie Bingham gives six major ways to celebrate the Quincentennial with some sensitivity within the school curriculum.


BOAILIS-EBX "The Story of an American Heritage", Pamphlet from Chapel of the Family of Christopher Columbus and the Boal Mansion. Describes the mansion, chapel, history of the family and special events planned for the Quincentennial.

BOWEN0 ART "The Three Caravels and Their Return to America" by Sarah Bowen. Encounters: A Quincentenary Review, Summer 1990, pp. 28-30. Details of the replicas of the three caravels which will set sail from Spain in 1992 and of the route they will follow.

BOWEN0 ART "The Buried Mirror" by Sarah Bowen in Encounters, Autumn 1990, pp. 15-16. A televised documentary series narrated by Carlos Fuentes examines many over-looked issues in Latin America and its underlying history, culture, and institutions.

BRICENO1 ART "La Hazafia de Colon" by Mario Briceno Perozo, Director del Archivo General de la Nación en Venezuela, from Ediciones Especiales, Excelsior (No. 8), Reforma No. 18-4 piso, Mexico, D.F., May 12, 1992. In Spanish.

BUISSER1 ART "Spain Maps Her 'New World'" by David Buissereet in Encounters (February 1992, No. 8, pp. 14-19). Discusses Spanish colonial cartography and the importance of map-making to the Old World. Also examines the difficulties involved in cartography at this time of exploration.

CADAVAL1 ART "Living Cultures of the Americas" by Olivia Cadaval, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 6). This article gives an overview of the Office in Spanish of Folklore's Program dealing with the impact on the nation's Office of Foment of the vernacular culture in the New World.

CAREDASA1 SPK "The myth of Santiago de Espana and its repercussion in the Spanish Reconquest and in the New World" by Francisco Caredasa. This paper examines the belief in the Santiago de Espana and the repercussions this had to the Spanish in their establishing a national conscience.


CASSON01 ART "Setting the Stage for Columbus" (Portuguese mariners sail down the coast of West Africa and find a way to return against foul winds.) by: Lionel Casson in: Archaeology (May/June 1990, pp. 50-55). This article tells about the explorations of Portuguese mariners down the coast of West Africa and the importance these ventures had on Columbus' voyage of discovery.

CASTAN-1 ART "Plantas Medicinales" by Dr. Hermilo Castañeda Velasco, Profesor e Investigador del Departamento de Historia y Filosofía de la Facultad de Filosofía de LA UNAM from Ediciones Especiales, Excelsior, (No.8) Reforma 18-4 Piso, Mexico, D.F. May 12, 1992. In Spanish.

CATZ-01 SPK "Christopher Columbus and Portugal" by Rebecca Catz. Paper presented by Rebecca Catz, in Washington, DC, on September 25, 1990. Conference title: "Spain and Portugal of the Navigators: the Iberian Peninsula Countries, Europe and New Horizons." This paper discusses Columbus' days in Portugal and the great influence they had of his discovery voyages.

CATZ-02 SPK "Christopher Columbus's Portuguese Family" by Rebecca Catz. Paper presented at the XIII Symposium on Portuguese Traditions at UCLA on April 21, 1990. This paper explains how Columbus was related to the Portuguese and his Portuguese family, although Columbus himself was not Portuguese.

CATZ-03 SPK "Christopher Columbus in Madeira" by Rebecca Catz. Paper presented at the Colloquium on Discovery and Travel Literature 3 November 1988, at the Gulbenkian Foundation, Lisbon. This paper discusses Columbus' relationship with the island of Madeira and dispels myths about Columbus' residence there.

CATZ-03SP SPK "Christopher Columbus in Madeira" by Rebecca Catz. This contains identical information as CATZ-03 SPK but it is written in Portuguese.

CATZ-04 SPK "Columbus in the Azores" by Rebecca Catz. Paper delivered on April 22, 1989 at UCLA's XII Annual Symposium on Portuguese Traditions. Discusses Columbus' episodes in the Azores during his discovery voyages.

CERIO-01 ART "Were the Spaniards That Cruel?" by Gregory Cerio in Newsweek, Special Issue, Fall/Winter 1991, pp. 48-51. Granted, the conquistadors weren't saints, but blame some of that savage reputation on a smear campaign directed against the Spanish.

CHALWAS1 ART "5 Ways We Can Hail Columbus" by Joan R. Challinor and Wilcomb E. Washburn. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 9-10. Discusses 5 ways that the quincentennial can be used to improve scholarship and knowledge in the Americas.

CHALWAS2 ART "The Possibilities of the Columbus Quincentennial" by J. Challinor and Wilcomb E. Washburn in Ideas '92, A Journal to Honor 500 Years of Relations among Spain, Latin America and the US (Vol. I, No. 2, Spr. 1988, pp. 29-41). This article examines the importance of observing the Columbus Quincentennial and the significance that this event has to the world, and our understanding of it.

CHANDLER1 ART "ANCIENT MARINERS: Strong evidence of Andean-Mexican seagoing trade as early as 600 A.D." by David L. Chandler, The Boston Globe, Aug. 14, '95. Pp. 25-27. Archeologists studying the ancient empires of Central and South America have long noticed similarities in some pottery designs and food crops and wondered whether mariners from the Andean coast traded with their counterparts 2,000 miles to the north. Now, an MIT researcher says he has strong evidence they did.


CHAVEZ02 ART Article by Dra. Margarita Loera Chavez y Peniche y Dr. Javier Esteinou Madrid, Investigadores de la Dir. de Estudios Históricos de INAH, y del Dept. de Educación y Comunicación de la UAM-Xochimilco, "¿Cuál es el Sentido de la Celebración del V Centenario?" from Excelsior, Ediciones Especiales, Mexico, August 12, 1992.

CHESSE1 ART "Columbus and the Renaissance" by: Mary Catherine Chesser in: Five Hundred Magazine, Volume 1/No. 1, May/June 1989. This article pertains to the sculpture, architecture, and painting that emerged during the Renaissance and Age of Discovery.

CODY-01 ART Washington Post 13 FEB 88 1 1/2 pgs. Portugal's self commendation of former golden years, trying to capitalize on celebrations at hand for present down time.

COE-01 ART "A Triumph of Spirit" by Michael D. Coe in Archaeology (September/October 1991, pp. 39-44). This article examines the Russian epigrapher Yuri Valentinovich Knorosov and his breakthrough in reading Mayan hieroglyphs and the importance of his work to Mayan scholars.

COHEN-01 ART "The Naming of America: Vespucio's Good Name" by Jonathan Cohen in Encounters (Vol. 7, pp. 16-20). This article discusses the arguments that some scholars have concerning the validity of Amerigo Vespucci, who he was, and the naming of the continent.


COLINA-1 ART "Invitación al Descubrimiento" by Cino Colina, Crítico Literario y Responsable de la Sección Internacional de GRANMA INTERACTION /CUBA, from Ediciones Especiales, Excelsior (No. 8) Reforma 18-4 piso Mexico, DF May 12, 1992. In Spanish.


COWLEY01 ART "The Great Disease Migration" by Geoffrey Cowley in Newsweek, Special Issue, Fall/Winter 1991, pp. 54-56. It wasn't swords or guns that defeated the Native Americans; it was the germs the Europeans carried.

CROSBY01 ART "Christopher Columbus "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bardi writers to history of contemporaries of Columbus and how they viewed the events.

CROSB02 SPK Alfred W. Crosby "Rethinking the Encounter: New Perspectives on Conquest and Colonization, 1450-1550" Encuentro Quarterly, Vol. IV No. 2 University of New Mexico, Summer 1988. Pgs. A discussion of two points. The egocentric and narrow minded view our European predecessors had of the encounter and contest of the New World and its inhabitants, and the educated view we should take concerning the encounter.

CURLY-01 ART "Tea spices in the Azores" by Glenn T. Curry. Encounters, Spring 1990, pp. 23-24. Gives an example of how to teach students about Columbus and the Age of Discovery so they better understand the Quincentenary.

DAVIS-01 ART "Rumor of Cannibals" by Dave D. Davis in Archaeology, January/February 1992, p. 49. Short article on the Carib Indians of the Bahamas (during Columbus' voyages).


DEBRAY1 ART "La Mirada de los Vencidos" by Regis Debray, Escritor Francés. Article in Spanish from Ediciones E especiales (No. 12) Excelsior, Mexico, September 14, 1992. The author describes the way the Haitians see the discovery of the new world through their paintings and artwork.

DELANEY1 ART "Was Columbus a Whiner? You Could Look It Up," Paul Delaney in the New York Times (October 13, 1987). Recent finding about Columbus from the Archives of the Indies.

DIAMOND1 ART "The Arrow of Disease" by Jared Diamond in Discover (October 1992 vol. 13 Number 10 pp. 64-73). This article describes the
transmission of diseases from animal to human and the evolution from a animal disease to a human one. Describes the effects of European diseases to transmission of diseases from animal to human and the evolution from a animal disease to a human one.

DIETZ01 ART  "Ecoside: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

DOLLE-01 ART  "Hennepin's Story of La Salle in Indiana" by Raymond F. Dolle in Indiana English, Vol. 12, No. 1, Fall 1988, pp. 4-7. Describes the life of Jolliet and other aspects of the history of the Midwest from Jolliet's Descriptive of Louisiana.

DOLLE-02 ART  "Captain John Smith's Satire of Sir Walter Raleigh" by Raymond F. Dolle. This paper talks about both John Smith's and Sir Walter Raleigh's approach to exploration in the New World through Sir Raleigh's satire of Raleigh's hunt for gold.

DOLLE-03 ART  "The New Canaan, the Old Canon, and the New World in American Literature Anthologies" by Raymond F. Dolle in College Literature 17.2 (3/June/December 1990), pp. 196-208. Reviews the selections from early American literature in the major anthologies, critiques the traditional New England Puritan bias in the texts, and calls for a multicultural approach that includes Columbus and the other explorers during the Age of Discovery.

DOTTOR00 SPK "Christopher Columbus: Motivations to Reach the Indies by Sailing West," Janet L. Dotterer, a graduate paper written for Hi. 516, "The Age of Discovery," Millersville University.

DRAGO-01 ART  Article by Tito Drago, Presidente del Club Internacional de Prensa, "Quinientos Años Después, España Puede Asumir el Papel de Rotuladora," from Excelsior, Ediciones Especiales, Mexico, August 12, 1992.

DRAGO-02 ART  "Cinco Siglos Después Apenas nos Conocemos" by Tito Drago, Presidente del Club Internacional de Prensa. Article in Spanish from Ediciones Especiales (No. 12) Excelsior Mexico, D.F., September 14, 1992. As the title suggest, after 500 years we are just starting to get acquainted.

DRAGO-03 ART  "Fin o Principio del Camino?" by Tito Drago, Presidente del Club Internacional de Prensa, Ediciones Especiales (No. 13), October 12, 1992. The countries that have benefited, specifically Spain, from the discovery of the New World, and the great celebration that it once was, the discovery of the "New World" is stirring the conscience of many due to the discrimination and injustice that continues to exist against the natives of the Americas.


DUNN-01 ART  "The Columbus" New York Times 1 pg. Short historical bluff about the U.S. Post Office's commemorative Columbus stamp set issued in 1892.


DVORCHK1 ART  "Goodbye, Columbus?" by Robert Dvorachak in Lancaster Sunday News, October 13, 1991, p. 2. Discusses the current Columbus debates and says the Quincentenary should be used to tell the unvarnished story of Columbus.

ECKEL-01 SPK "What You Have Always Wanted to Know about Christopher Columbus" by Phyllis Eckelman. Presentation of research paper. Overview of Columbus, his voyages, and the quincentennial celebrations.

EIGELA01 ART  "Islam Comes to Europe" Aramco World Magazine Sep/Oct '76 1 1/2 pgs. Short history of Arab and other invader's influence on the Iberian peninsula. Arub influence .

EIGELA02 ART  "Notes on Al-Andalus: A Search for Traces of Spain's Islamic Past" Aramco World Magazine Sep/Oct '76 6 1/2 pgs. Praises the Arab's influence on crafts and language, demigrates European influence. Also sort of a tour guide thing although he seems to detox tourists. Talks about things of interest that can be found in Valencia, Toledo, Cordoba, Granada, and Andalusia tracing them back to their Moorish roots.


EIGELA05 ART  "The Ripening Years" Aramco World Magazine Sep/Oct '76 4 1/2 pgs. History of Seville and its rulers.


FAGAN-01 ART  "A Clash of Cultures" Archaeology Jan/Feb '90 7 pgs. Reminder of pre-Columbian natives and their unfortunate plight. Expresses need to study and explore their history. Based on continued archaeological findings.

FAGAN-02 ART  "Tracking the First Americans" by Brian Fagan. Archaeology, November/December 1990, pp. 14-20. Discoveries at archaeological site So Raimundo Nonato may date first Americans back 47,000 years but much precise scientific study is needed to either verify or disprove this fact.

FAGAN-03 ART  "In the Footsteps of the Norse" by Brian Fagan in Archaeology Jan/Feb 1993 (Vol 46, No. 1, pp 14-18). Describes the Viking settlements at L'Anse-aux-Meadows in Ne wfoundland.

FAGAN-04 ART  Article by Brain Fagan entitled "Floodding the Maya Heartland" Archaeology Magazine, September/ October 1992. Concern expressed over plans to create a dam on the Usumacinta River that separates Mexico and Guatemala. The river flows through a heavily forested region in the heartland of ancient Maya civilization. On its banks lie the great Maya centers at Piedras Negras and Yaxchilan.


FERNAN1 ART  "Pre-Columbian Surgery" Gramma Weekly Review no date 2 1/2 pgs. Pre-Columbian head surgery (trephination). Interesting.


FOOTE-01 ART  "Where Columbus Was Coming From" by Timothy Foote in Smithsonian, December 1991, pp. 28-41. Describes the Europe of Columbus' times which shows how Columbus came up with his ideas and actions (puts Columbus' life in context).

FRAERMA1 ART  "Colón: una Obsesión por Hallar los Montes de oro de Ofir y de Cipango" by Alicia Fraerman, Coresponsal de Ediciones Especiales De Excelsior en España. Article in Spanish from Ediciones Especiales (No. 9) Excelsior, Mexico, June 12 1992. Columbus' first voyage, not to interchange cultures, language or ideas, but for the sole purpose of gold and god.

FRAERMA2 ART  "El Segundo Viaje Consolida la Presencia Española en América e Inicia el Declive de Colón" by Alicia Fraerman, Periodista Española. Article in Spanish from Ediciones Especiales (No. 12) Excelsior, Mexico, September 14, 1992. Lack of trust and confidence of the monarchs of Spain towards Christopher Columbus and his last voyage to the "New World".

FRAERMA3 ART  "Colón Murió con la Gloria a Cuestas, Peleando por Recuperar sus Títulos," by Alicia Fraerman, from Ediciones Especiales (No. 13), Reforma 18-4 piso, Mexico, D.F., October 12, 1992. How the man who discovered the "New World", Christopher Columbus, died a sick man, without titles, honor and riches.

FRAERMA4 ART  "Las Precauciones Confirman que Colón Sabía Adonde se Dirigía" by Alicia Fraerman, Coresponsal de Ediciones Especiales de EXCELSIOR (No. 8) Reforma 18-4 piso Mexico, D.F. May 12, 1992. In Spanish.


GAMAREKI ART  "Exhibitions are Planned on Titian and 1492 Art" New York Times 13 Oct 89. Art show announcement about Italian artists and the
influence of the "Age of Discovery " atmosphere in which they lived.


GARCIA-1 ART "También hay Otros Centenarios" by Mario Garcia Guillen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Articulo in Spanish from Ediciones Especiales (No. 9) Excelsior, June 12, 1992. This article is about other centenaries that have completed and expanded this 500 year anniversary of the "New World".


GATES-01 ART "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Describes Columbus' life and personality, though he is a tricky man to pin down.

GELMAN01 ART "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus' voyages were the ones that changed the world.

GEORG-INT ART Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART*.

GERMAN01 NTs German Arquitectos en America. Discusses the impact of the discovery of America had on Europe.

GERMAN02 NTs German Arquitectos Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arquitectos, La Pasion Americana." Entrevista a German Arquitectos (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1997. Article appears in Spanish. Author talks about 500 years of American history.

GIBSON NTs Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pns. Discusses Spanish involvement in the Americas.

GILES-01 ART "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

GONZALE1 ART "The New World will discuss process" by Alicia Maria Gonzalez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

GONZALE2 ART "Quinto Centenario del Encuentro de dos Culturas y Primer Siglo del Paseo Colón," by Enrique Gonzalez Isunza, Ediciones Especiales (No. 13), October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.

GORDON ART "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and proposes what the world would be like today if Columbus had not "discovered" America.

GRAF-F-ART "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

GRAY-01 ART "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the quincentennial and discusses what the quincentennials should be utilized for.

GRAZIAN1 ART "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

GUERRA-1 ART Article by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcala de Henares, "La Medicina Española Renacentista," from Excelsior, Ediciones Especiales, México, August 12, 1992.

GUERRA-2 ART "Los Virus, Antes que las Armas, Diezmaron a los Indígena" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

GUERRA-3 ART "La Medicina Prehisp nica" by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Article in Spanish from Excelsior, Ediciones Especiales (No. 12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today's world.

GUTREZ01 ART "Cristoforo Colombo y His Times" by: Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article explains Columbus' efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


HARJO-01 ART "How Did Native Americans Respond to C GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand acco unts to relate the story of some early conversions of the Native Americans to Christianity.

HARLOW01 ART A course proposal by Paul J. Hauben from THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Teachers.

HERRMANN NTs Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 NTs Thor Heyerdahl! Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery
States and projects underway to better teach this role in the schools.

**LAUER01 ART** "The Multi-Ethnic Columbus" Speech. 8 OCT89 31/2 pgs. Short biography of Columbus.

**LAUER01 REV** Short reviews of 14 children's books; information taken from Vol V, #4 of the International Columbian Quincentenary Alliance Newsletter.

**LAUER01 SPK** BEYOND TRADITIONAL BOUNDARIES: A CROSS-CULTURAL STUDY OF THE MEANING OF THE QUINCENTENARY By Joseph M. Laufer, M.A. A paper delivered at Millersville University of Pennsylvania for the Columbian Quincentenary Project, "Teaching the Age of Discovery: an Introduction" -underwritten by the Pennsylvania Historical and Museum Commission - April 19, 1991. This paper discusses the educational importance that the Columbian Quincentenary has to offer our understanding of the "New World.

**LAUER02 ART** "Columbus Myth Busters" Pamphlet 3pgs. Article composed of common myths about Columbus and most current facts to counter them.

**LAWSON01 ART** "History Proving Harder to Celebrate" New York Times 14 AUG '88 4pgs. Discussion of plans for American quincentenary celebration.

**LEHNI-01 ART** "How a Foreshortened Arctic Led Norse Seamen to New World." Science Digest APR '80. Discussion of viking travels. Vikings may have "seen" the New World due to phenomenon called 'Arctic Mirage.'

**LEICHT1 ART** Columbus's First Landfall? Sea Frontiers SEP/OCT '86. Discussion of various claims to Columbus' landfall.


**LISS-01 ART** "Series will show common heritage" in The New World (Spring 1990, No. 1), excerpted from the treatment of the historical text by Peggy K. Liss for the television series, The Buried mirror. The series is written and narrated by noted Mexican author, Carlos Fuentes, the programs will be produced in English, Spanish and Portuguese.

**LÖPEZ-01 ART** "América en el Divan" by Alfonso López Michelsen, Ex-Presidente de Colombia, Article from Ediciones Especiales (No. 13), October 12, 1992. Two different schools of thought that has existed for decades concerning the discovery of the "New World".

**LORD01 ART** "America Before Columbus" by Lewis Lord with Sarah Burke in U.S. News and World Report, July 8, 1991, pp. 22-37. America before Columbus was home to sophisticated, principled societies as well as savages.


**LUNEN2-01 ART** "Everything Shall Become A Desert": Amerindian Premonitions of the Coming of the White Man" by Marvin Lennenfeld in Proteus (vol. 9, no. 1; pp. 18-25). Presents the premonitions of the Native Americans regarding the future of the native peoples in their new environment.


**LYNG1-01 ART** "Ships, Sailing and Sailors" by: Cassidy Lychin in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. This article talks about the evolution of sail and ships sailing from their beginning to the present time.

**MAH-LOT NTS** Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.

**MANCERA1 ART** Article by Miguel Mancera Aguayo, Director del Banco de México, "La Escuela de Salamanca y las de las Indias," from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

**MELAND1 SPK** "Changes in Latitude: Changes in Attitude": Indians and Puritans target-...top, 1640-1740" by Daniel Mandell Paper presented at "Puritanism in Old and New England," Millsersville University, April 4-6, 1991. This paper deals with the changing attitudes of Puritans in New England towards the Indians of this period and how these attitudes affected the Indian communities in New England.


**MART*IN*E ART** "Naturaleza y Naturaleza Humana; los Encuentros Entre Culturas Alejadas en el Tiempo" by Jorge Martín Contreras, Profesor de Filosofía del Departamento de Filosofía de la Universidad Autónoma Metropolitana-Iztapalapa, México. Article in Spanish from Excelsior Ediciones Especiales (No.12) México, September 14, 1992. Genetic interchanges not only of vegatables and animals of different ecosystems but also of the three major cultures: Asians-Americans, Europeans, and Africans.

**MART*KEL1 ART** "Carlos Fuentes: Neither Discovery Nor Encounter but the Imagining of America," interview by Jose Tono Martinez and translated by Sharon Kellum. In Encounter (Issue 10 pp. 4-7).

**MART*KEL1 ART** "Germ n Arciniegas: America was Invented: Now We Must Discover It" Interview by José Tono Martinez, translated by Sharon Kellum in Encounters (February 1992, No. 8, pp. 4-7). This article is based on one of the lectures Germ n Arciniegas, the columbian historian, essayist, diplomat and statesman gave in Washington, D.C., and on a personal interview.

**MART*Y-01 ART** "The Clamor over Columbus" by Martin E. Marty in Christian History Issue 35 (Vol XI, No. 3). This article examines the causes of Columbus's expedion to the New World along with what Christians can do now to heal the wounds.

**MARVELS1 ART** "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbian Quincentenary.

**MATHES1 ART** "In Quest of the True Columbus, "Scientists Hope to Settle 4 Cities Claims of Having Explorer's Remains.:" 13 OCT 8, 3 1/2 pgs. In depth discussion 'speculation of Columbus' remains.

**MAZAR01 ART** "Spain Welcomes a Diversity of Views" by Rafael Mazarra in Encounters (Issue 10 Page 19). The president of the Spain '92 Foundation reflects on the contemporary significance of the Columbian Quincentennial.

**MCNEILL1 ART** "How Columbus Remade the World" NEH Humanities Dec '85 Discussion of Pre-Columbian travel and the impact of Europeans on American natives.

**MENON-01 HTML** "The New Americans" by Shanti Menon in Discover: The World of Science, January 1997. Article describes recent interpretations of information found decades ago at Clovis and Folsom in New Mexico.


**MICCOZ1 ART** "Health and Disease in the New World" by Marc S. Micozzi, M.D., Ph.D., in Encounters, Double Issue No. 5-6, pp. 42-43. Discusses diseases in the Americas-- both those before Columbus' arrival and those brought by the conquistadors-including some of their effects.

**MILBRTH1 ART** "The Contact Years: 1492-1570" Archaeology Jan/Feb 90 3 1/2 pgs. Talks about a quincentennial celebration display of artifacts and dioramas covering the first century of post-Columbus contact.

**MILLER02 ART** Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus' voyage across the Atlantic.

**MIRANDA2 ART** Article in Spanish by Mario Miranda Pacheco, Escritor Boliviano, Catedr tico de la Facultad de Filosofía y Letras de la UNAM, entitled "Del Paseo de la Plata y el Colonialismo Pos-Cristiano" from Excelsior, Ediciones Especiales, Mexico, D.F., August 12, 1992.

**MOLANDR1 ART** "Columbus was a Latitude Sailor" by Arne B. Molander in Newsweek, Special Issue, Fall/Winter 1991, pp. 70-74. To satisfy Europe's fondness for sweets and sugar, West Indian planters turned to Africa for plantation labor. Discusses slavery and the beginning of Europe's sugar industry.

**MILLERO2 ART** "Why Did Columbus Sail" by Kevin A. Miller in Christian History Issue 35 (Vol XI, No 3). This article describes the "real" reasons for Columbus' voyage across the Atlantic.

**MOLNOR01 ART** "Did Seaweed Lead Columbus to the Antilles?" by Arne B. Molander and James N. Norris in Encounters, Double Issue No. 5-6, p. 49. Another hypothesis to explain Columbus's accurately amazing navigation across the Atlantic.

**MORAL01 ART** Article by Dr. Francisco Morales Padron de Sevilla. In Spanish from local newspapers. "Denumo y comprensión de un pasado" in La
anthropologists plot trajectory of a great civilization that blossomed before Columbus and then inexplicably disappear red.


**PHILLIP3 ART** An article by Carla Rahn Phillips and William D. Phillips, "Christopher Columbus in United States History: Biography as Projection." Good historical survey of the history of the history of Columbus.

**PHILLIP4 ART** "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus's early struggles in receiving backing for his quest to find a route to the East from the courts of Portugal and Spain, using an abstract from Columbus's own diary kept during the first voyage of 1492.

**PINZON-1 ART** "Descubrimiento de América, Empresa Andaluza?" (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homónimo, Colón habría llegado a América y, sobre todo, no hubiera podido regresar a Europa.) By Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

**PIRES-01 ART** "Image of the Indian in Portugal and U.S. didn't reflect reality" by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


**POLZERO1 ART** "The Quincentenary and the Superbowl Sunday Syndrome" by: Charles W. Polzer in: Five Hundred Magazine, Volume 1/No. 1; May (June 1990). An article that describes the mood of American celebration and how America will celebrate the Quincentenary in 1992.


**PRESS-01 ART** "Columbus, Stay Home!" by Aric Press, Patricia King, Karen Springen, Shawn D. Lewis, Michael Mason and Lucille Beachy in Newsweek, June 24, 1991, pp. 54-55. A bitter debate over Columbus's 500th anniversary.

**RABASA01 ART** Jose Rabasa "The Encounter of Cultures in the Sixteenth Century Mexico." Delivered at the University of Maryland at College Park. 13 pgs. From a summer field trip organized by the Department of Spanish and Portuguese at University of Maryland at College Park and how it might serve as a model for undergraduate courses and graduate seminars. Bibliography.

**RACKLEFF ART** "On De Soto's Trail" Historic Preservation, National Trust for Historic Preservation. No date. 5 pgs. Synopsis of the discovery and partial excavation of De Soto's base camp in Tallahassee FL.

**RAMENO01 ART** "Death by Disease" by Ann F. Ramenofsky in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 47-49). This article details the effects of disease on the native inhabitants of the American territories during the Age of Exploration.

**REBER-01 ART** "Introduction" to the journal on Columbus by Vera Blinn Reber and Lori Madden from Proteus. Volume 9 Number 1.Fall 1992. Published by Shippensburg University.

**REID-01 ART** "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.

**REITER01 ART** "A Medal for Christopher Columbus." The New York Times 12 OCT 86 1pg. How Columbus funded his trip.

**RENSBRG3 ART** "Where Did Columbus Really Land?" 5 Year National Geographic Study Settles on a Different Bahamian Isle." 9 OCT 86 3 pgs. Discussion of National Geographic's proposed original Columbus landing site.

**RICE-01 ART** "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

**RIVERS01 ART** "Exiles from Andalusia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquista from southern Spain. Many found refuge in Tunisia, where they implanted the crops, architecture, dress and customs of Andalusia -- and remember their homeland.

**ROACH1 HTML** "New World Pompeii" by Mary Roach. Four hundred years ago a Central American volcano erupted encaising an entire village in ash. Today that modest village is revealing what no stone temple or golden mask ever could: the details of ordinary life.

**ROBBINS1 ART** "Interest Rises in Celebrating Ties to Sain" The New York Times. 9 JUL 87 2 pgs. Discussion of upcoming events to celebrate Spanish legacy in U.S. not much history.


**ROUSE-01 ART** "Whom Did Columbus Discover in the West Indies?" by Irving Rouse in American Archeology (Vol. 6, No. 2, 1987). Explains how the inhabitants of the Caribbean played a central role in the early years of the discovery of the New World.

**ROSE-01 ART** "For some, it's a time of mourning" by: Wendy Rose in: The New World (Spring 1990, No. 1). A lyric account of the sadness felt by a descendant of native Americans on the occasion of the 500th anniversary of Columbus' voyage.

**ROY-01 ART** "Isabella of Castile: Reflections of a Queen" by: Joaquin Roy, University of Miami in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. Life of Isabella, Queen of Spain, and her impact on Columbus and his voyages of discovery.

**ROYAL-01 ART** "1492 and Multiculturalism" by Robert Royal in The Intercollegiate Review, Spring 1992, Vol. 27, No. 2, pp. 3-10. Discusses the current narrow-minded views of many so-called multiculturalists and gives historical facts that show all sides of the story.

**ROYAL-02 ART** Columbus on Trial: 1492 v. 1992 by Robert Royal, foreword and epilogue by Cecilia Kirk, Young America's Foundation. A defence of Columbus in the face of PC attacks.

**ROYAL-03 ART** "Columbus As A Dead White European Male: The Ideological Underpinnings of the Controversy Over 1492" by Robert Royal in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 46-56). Defends the historical notion that the New World's discovery by Europeans was fortuitous. Faults criticism of Columbus and Quincentennial celebration as militant environmentalist and radical anticapitalists.

**RUBIO-ART** "Los Conceptos Paralelos en el Nuevo Mundo" by Luis Rubiolo, Investigador de la Comisión Nacional Bancaria, article from Ediciones Especiales, Excelsior (No. 8) Reforma 18-4 piso, Mexico, D. F., May 12, 1992. In Spanish.

**RUTTER01 ART** "Rediscovering Columbus: MU prof will help mark 500th year" by Jon Rutter, Sunday News (December 17, 1989, pp. 1-2). Article about Millersville University professor and the creation of the Computerized Information Retrieval System on Columbus and the Age of Discovery. Cover historical question also.

**RUTHERFORD ART** "Measles and Small Pox as an Allied Army of the Conquistadors of America" by Carlos Ruvalcaba, translated by Theresa M. Betz, in Encounters, Double Issue No. 5-6, pp. 44-45. Explains how measles and small pox became instruments of conquest.

**SALE-02 ART** "The Columbian Quincentenary: A Necessary Reassessment" by Kirkpatrick Sale in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 20-23. Explains why Columbus' 'discovery' was a significant event, dispels various Columbus myths, and reassesses the Quincentenary's importance from today's perspective.

**SALE-03 ART** "What Columbus Discovered" by Kirkpatrick Sale in The Nation, October 22, 1990, pp. 444-446. A brief history of what Columbus
paper was introduced into Mesoamerica from Asia.


VERA1 ART “La Realidad Frente a la Utopía” by Helio Vera, Escritor Paraguayo. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), Mexico, June 12, 1992. What is the truth? Was Columbus actually the first one from the “Old Country” to discover the Americas or had there been others who had come to the “New World” prior to his discovery.

VILLA-03 ART “La cultura Maya, en peligro de extinción.” An interview with anthropologist Dr. Kathleen Truman about her work with the Maya community. She speaks of the necessity of preserving the Indian culture, Por Estos! March 30, 1991.


VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. “Mayo 1493: América Española.” This article is in Spanish and is about the donation of the “new” lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.

VILLA-16 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 6, 1991. “Filosofía de la conquista” This article is in Spanish and is about the philosophy of the discovery. This essay intent to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.

VILLA-20 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México June 23, 1991. “El indigena: realidad y fantasía” This article is in Spanish and is about the existence, injustices, and solidarity of the indigenas in Mexico. In general, this article is about the struggle between reality and fantasy.

VILLA-22 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 9, 1991. “12 de octubre: El mito” This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the “discovery” itself.

VILLA-23 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 15, 1991. “Porqué aún lloramos” This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.

VILLA-24 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 19, 1991. “Oxintok: Crónica de visita real” This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxintok, Mexico.

VILLA-25 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 27, 1991. “Códices indígenas 500 años después” This article is in Spanish and is about the requisiption by the mexican government of the last survival codes or rules of the mayan indians exhibited in museums in Europe.

VILLA-26 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México July 31, 1991. “La conquista inconclusa” This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spaniards).

VILLA-27 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 9, 1991. “Jan de Vos...una voz” This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.

VILLA-29 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 24, 1991. “Cuestión de clases, no de razas” This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-30 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México August 27, 1991. “Emancipación e identidad” This article is in Spanish and is about a forum that proposed 7 activities with the intention to promote solidarity among America per se.


VILLA-66 ART “La era del descubrimiento” by Carlos R. Villanueva Castillo, in Por Estos! (miércoles 12 de febrero de 1992, p. 3). Article about Millersville University’s CIRS project and the year long commemoration of the Age of Encounter.

VINBAR01 ART “Columbus: What If?” by Alleen Vincent-Barwood in Aramco World (January/February 1992, Vol. 43, No. 1, pp. 5-9). This article discusses the possibilities that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.

VIOLA-01 ART “The Seeds of Change” by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by the New World’s early visitors been fully understood.

VIOLA-02 ART “The Great Exchange” by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibit, which is an attempt to understand the impact of Columbus’s encounter with the New World.


VOYAGES1 CHR Frederick J. Pohl “Chronology of Voyages of Exploration, 1486-1522” Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALDRON1 ART “The Age of Discovery: The Columbus Quincentennial.” New Jersey Historical Commission Newsletter. no date 3 1/2 pgs. Discussion of the Age of Discovery Contributions facilitating factors, causes and effects.

WALSH-01 ART “Spanish Road, American Destinies, Voyages to the Interior” by Lawrence B. Walsh in Encounters, Double Issue No. 5-6, pp. 56-61. The author retraces the Camino Real, a great landmark of the Spanish-American heritage.

WARHUS01 ART “Columbus Maps Find Home. Quincentennial Exhibition Highlights Discovery” Association of American Geographers no date 1pg. Map exhibition announcement.

WARREN01 ART “The Encounter: Native Americans and the Quincentenary” Reprinted from Encuentro, A Columbian Quincentenary Newsletter, Latin America Institute, UNM by Dave Warren in the struggle between reality and the Quincentenary celebration on the Indians.


WASHB02 ART “Preparations and Problems of Preparing for the 500th Anniversary of Columbus’s Discovery of America” by Wilcomb E. Washburn in
"Anais Hidrograficos, Tomo XLI" (Suplemento), 1984. Discusses problems and objections that have arisen about the celebration of the 500th anniversary of Columbus's discovery.

WASHBR03 ART "As Ilhas Can rias e a Quest o do Meridiano de Referência: A Busca do Rigor na Mediç o da Terra" by Wilcomb E. Washburn in A Abertura do Mundo: Estudos de História dos Descobrimentos Europeus, Vol. 1, pp. 213-220. Article in Portuguese concerning the establishment of the Prime Meridian in the quest to accurately measure the earth.

WASHBR01 ART "The Canary Islands and the Question of the Prime Meridian: The Search for Precision in the Measurement of the Earth" by Wilcomb E. Washburn in V Coloquio de Historia Canaria-Americana (1982): Coloquio Internacional de Historia Maritima. Article concerning the establishment of the Prime Meridian in the quest to measure accurately the earth.

WASHBR05 ART "The Age of Discovery" by Wilcomb E. Washburn in American History Association Publication Number 63, copyright 1966, pp. 1-26. Gives an overview of all facets of the Age of Discovery and also lists books, articles, journals, etc., in which more specific information can be found about each subject.

WASHBR08 ART Article by Wilcomb E. Washburn entitled "Japan on Early European Maps" from Pacific Historical Review issued quarterly by The Pacific Coast Branch of the American Historical Association. (August 1952).

WASHBR09 ART Wilcomb E. Washburn "SAMUEL ELIOT MORISON, HISTORIAN" from The William and Mary Quarterly 3d Series, Vol. XXXVI, July 1979 Copyright 1979, by the Institute of Early American History and Culture.

WASHBR10 ART Article by WILCOMB E. WASHBURN entitled "A Proposed Explanation of the Closed Indian Ocean on Some Ptolemaic Maps of the Twelfth-Fifteen Centuries" in the CENTRO DE ESTUDIOS DE HISTORIA E C ART*OGRAFIA ANTIGA Serie Separatas 177.


WASHBR12 ART "Exploration and Discovery before 1492" by Wilcomb Washburn from The Christopher Columbus Encyclopedia, Vol. 1, 1992., Silvio Benini, Editor, pp. 257-260. Survey of discoveries from antiquity to Columbus.

WATTS03 ART "Science, Religion, and Columbus's Enterprise of the Indies" by Pauline Moffitt Watts in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 14-17. Columbus was seeking to demonstrate the special role he believed he was destined to play as the 'Christ-bearer' in the unfolding historic events.

WEAVER-B ART "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


WEST-02 ART "Columbus and the Indians as 'Wise Men': A Sacred Encounter with Columbus’s ‘Libro de las profecías’ by Delno C. West. Discusses Columbus’ literary work Libro de las profecias and hints to his theology and apocalypticism contained therein.

WEST-03 ART Delno West, "Christopher Columbus and His Enterprise to the Indies; Scholarship of the Last Quarter Century." From the William and Mary Quarterly, Vol. XLIX, No. 2, April, 1992. A historiographical article.


WESTKL2 ART "Reflections on the Coincidences of Christopher Columbus’s Libro de Las Profecias and the American Dream" by Delno C. West and August Kling in Encounters, Double Issue No. 5-6, pp. 22-24. Reflections on the similarity of themes in Columbus's Book of Prophecies and in how the first American epic writers envisioned the American ideal.

WILFORD1 ART "Columbus Landed Somewhere Else, Maybe" 9 OCT 86 The New York Times 3 pgs. Review of another proposed Columbus landfall.

WILFORD2 ART More debate over Columbus landfall.

WILFORD3 ART "Dominican Bluff Yields Columbus's First Colony" by John Noble Wilford in The New York Times, Tuesday, November 27, 1990, pp. C1, C6. Archeologists working in El Castillo, Dominican Republic, have uncovered artifacts which lead them to believe that they may have found the site of Columbus’s first colony in the New World – La Isabela.

WILL-JO1 ART "Ellenos y Jubilee: A Personal Epilogue" by John Alexander Williams in Encounters (February 1992, No. 8, pp. 26-29). This article examines the problems the Quincentenary Jubilee Commission has had in planning and implementation of the celebration.

WILLAM2 ART "Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p.1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.


WILLS-02 ART "Goodbye, Columbus" by Garry Wills in The New York Review, November 22, 1990, pp. 6-10. Review of three books on the subject of Columbus and the encounter on the anti-Columbus.

WILSON01 ART "Peopling the Antilles," Samuel M. Wilson. Archaeology, September/October 1990, pp. 52-57. Columbus encountered a rich and complex culture, a "singularly friendly" people who colonized the Caribbean over the course of six millennia.

WILSON02 ART "Columbus, My Enemy" by Samuel M. Wilson in National History, December 1990, pp. 44-49. Discusses the early relations between Columbus (and his crews) and the indigenous populations of the Caribbean, especially focusing of the Taíno and their ruler, Guairanex.

WILSON03 ART "Death and Taxes: Every Empire Has Its Price" by Samuel M. Wilson in Natural History, April 1991, pp. 22-25. Relates the activities of tribute collection by the Spanish Empire in the New World to the tax system of the Roman Empire and discusses how the Spanish Empire worked in the New World.

WILSON04 ART "The Admiral and the Chief," Natural History, pp. 14-19, 3/91. An article by Samuel M. Wilson about the encounter between Columbus and the Taíno Indian chief Guacanagari and the loss of the ship Santa Maria.

WILSON05 ART "Columbus's Competition" by Samuel M. Wilson in Natural History, January 1992, pp. 27-29. In their search for the Orient, Europeans were bound to sail west. When the Moors Ruled Spain" from the National Geographic, July, 1988, by Thomas Abercrombie.
ACHEN-01 ART "Debating Columbus in A New World" by Joel Achenbach in The Washington Post National Weekly Edition, October 7-13, 1991, pp. 11-12. Shows both sides of the debate on how the Quincentenary should be commemorated and gives a detached, scientific view of Columbus' voyages and their consequences.


ALTABE01 ART "The Significance of 1492 to the Jews and Muslims of Spain" by David Fintz Altabe in Hispania (September 1992 pp. 728-731). This article presents an example of a lesson to be taught concerning the Jewish and Muslim influence on science, mathematics, and navigation during the time of Columbus.

ALVA-01 ART "Discovering the New World's Richest Unlooted Tomb" by Walter Alva in National Geographic, Vol. 174, No. 4, Oct. 1988, pp. 510-48. A new tomb, left unlooted by huacueros, was discovered in Sipan, Peru. After careful excavation, the tomb has proved to be the richest unlooted tomb ever discovered and has provided valuable information on the Moche.

ARDIJIS1 ART "The Meeting of Two Natures" by Homero Ariidjis in The Christian Science Monitor (Thursday, April 9, 1992, p. 19). This article discusses the exchange of plants and animals between the Native Americans and Columbus and the consequences of this interaction on the natural environment.

ASC0-1 REV ASC0 Columbian Quincentennial Network and Clearinghouse Newsletter, Sept., 1991. This newsletter contains an annotated bibliography of books related to the quincentenary that are suitable for school age children.


BARRON01 ART "He's the explorer/Explorer You Just Have to Love/Hate" by James Barron in The New York Times (October 12, 1992 p. B7). This article presents the two sides of the Columbus Day celebrations. One being Columbus as a hero; the other being Columbus as a villain.


BROWN-01 ART "Otras voces: A Case for Multiple Perspectives on El Quinto Centenario" by A. Dolores Brown in Hispania 75 (September 1992 pp. 732-733). Discussion of what the Encounter of Two Worlds should be striving for and how it should be taught, taking into consideration all sides of the issue.

BROWN01 ART "The Forgotten Heritage: African-American Relations in America" by Walton L. Brown from Proteus, Volume 9, Number 1, Fall 1992. Published by Shippensburg University. Rather than a history of European experience, this article is about the influence of African and Amerindians. Bibliography.

CAMREAL1 ART Catalog accompanying the exhibit, "El Camino Real: Un Sendero Historico." Developed by the Camino Real Project in cooperation with the Latin American Institute, University of New Mexico, with generous support from the National Endowment for the Humanities. This file is a list of captions replicated from each of the 36 panels of the exhibit on the Camino Real.

CARIB-01 ART "The Caribbean Celebrates Columbus" in Caribbean: Winter 1990-91, a supplement to Travel and Leisure, November 1990, pp. 8-14. This article contains brief information on Columbus, his four voyages, and celebrations planned for the Quincentennial in the Caribbean Islands.

CHADDOK1 ART "A Flotilla of Quincentenary Books" by Gail Russell Chadock in The Christian Science Monitor, Friday, October 11, 1991, pp. 10-11. Columbus' voyages are explored by writers who want to explore myths and consider the impact of his arrival on peoples in the New World.

COLLIS NTS John Steward Collis, Christopher Columbus. Stein and Day, New York, 1977 9 pgs. Covers Columbus' life and the social/scientific environment which spurred him to explore.

COPEL-01 ART "The Sailors of Palos" by Peter F. Copeland, American History Illustrated, Vol XXVII, Number 1, March/April 93, pp. Article about the sailors on Columbus' first trip.

CROSBY01 NTS Alfred W. Crosby "The Columbian Voyages, The Columbus exchange and their Historians." American Historical Association, Essays on Global and Comparative History 1987 2 pgs. Discusses bardic writers on history (contemporaries of Columbus and how they viewed the events).

CUMMINGS ART "The Columbus Family Chapel: The spirit of Columbus still pervades the New World" by Frank F. Cummings in the Sons of Italy TIMES (April 27, 1990). This article describes the Columbus Family Chapel and some of the artifacts that are housed in this historic building.

DEBATE01 ART "The Great Debate" in Christian History Issue 35 (Vol. XI, No. 3). This article uses the arguments of two sixteenth century scholars, Juan Ginés de Sepúlveda and Bartolomé de Las Casas who argued the Pros and Cons of religious conquest in North America.

DEIROS01 ART "Cross & Sword" by Pablo A. Deiros in Christian History Issue 35 (Vol. XI, No. 3). This article tells of the character of the Spanish explorers during the Conquest.

DIETZ01 ART "Ecoside: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

DILLON01 ART "Schools Growing Harsher In Scrutiny of Columbus" by Sam Dillon in The New York Times (October 12, 1992 Vol CXLI No. 49,117). This article discusses the closer examination that schools around the country are giving to the discovery of America and to Christopher Columbus. Also discussed is the revisionist's success in re-writing textbooks used in classrooms.

DONNA01 ART "Iconography of the Moche: Unraveling the Mystery of the Warrior-Priest" by Christopher B. Donnan in National Geographic, Vol. 174, No. 4, October 1988, pp. 151-55. Discusses the life and role of the warrior-priest in Moche society as hypothesized from the Moche artifacts discovered in Sipan.

DUBIN-01 ART "A high-tech introduction to heritages" by Murray Dubin in The Philadelphia Inquirer, Tuesday, October 8, 1991, pp. 1B-2B. New books at the Philadelphia Visitors Center give lists of heritage-related locations within the city.


DYSON01 ART "Columbus: For Gold, God and Glory" by John Dyson in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 357-371). Tells of a recreation of the trip of the Niña as background for recounting evidence for Dr. Luis Coin's theory that Columbus had a secret map and made deceptive log entries. See critique in JUDGE-01 REV*.


ELLEMAN1 ART "The Columbus Encounter" by Barbara Elleman in Book Links, September 1991, pp. 6-13. This article contains a unit of study on Columbus's First Contact's in many sample books with very short descriptions.

ELLIOTT NTS J.H. Elliott. The Old World and the New: 1492-1650 Cam- bridge University Press, vol. 1991, pp. 6-13. This article contains a unit of study on Columbus's First Contact's in many sample books with very short descriptions.


FASANO1 ART "Nosotros, Postergados Sujetos de la Historia Universal," by Dr. Federico Fasano Montes, Director of Republica/Uruguay, article from Ediciones Especiales (No. 13) Mexico, D. F., October 12, 1992. Article in Spanish about the contact between the East and West.

FOLINO-1 ART "The Unwarranted Bashing of Christopher Columbus" by Thomas F. Folino, Esq. in the Sons of Italy TIMES (March 16, 1992). A rebuttal of those who attack Columbus and wish not to celebrate the explorer.


GARRETT1 ART "La Ruta Maya" by Wilbur E. Garrett, Editor. National Geographic Magazine, October 1989, pp. 424-479. Five nations in Middle America put aside their differences to collaborate in establishing La Ruta Maya – the Maya Route – an ambitious regional project designed to showcase and preserve their shared cultural, historical, and environmental heritage.

GERMAN01 NTS German Arciniegas America in Europe. Discusses the impact the discovery of America had on Europe.

GERMAN02 NTS German Arciniegas America and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Arciniegas, La Pasion Americana." Entrevista a German Arciniegas (autor: Pilar Lozano) en America 92, Numeros 8 y 9, primer y segundo trimestre de 1987. Article appears in Spanish. Author talks about 500 years of American history.


GILES-02 ART "Christianity in the Americas – Spanish Developments, 1492-1810" by Thomas S. Giles in Christian History, Issue 35 (Vol. XI, No. 3). Provides a brief timeline of European involvement in the Americas as well an overview of world events.

GOLAND ART "Columbus Landed, er, Looted, uh – Rewrite" by Tim Golden in The New York Times, Sunday, October 6, 1991, Sec. 2, pp. 1, 36. Relates the current Columbus debate (history reassessment) to two movies, a TV series, and an art exhibit with short explanations on each.

GONZALE3 ART "Lights in the Darkness" by Justo L. Gonzalez in Christian History Issue 35 (Vol. XI, No. 3. Deals with the Spanish conquest, Requerimiento, encomienda, Las Casas and other aspects of the European conquest.

GRAHAM01 ART "Joe Laufer Is Ready to Observe Columbus'sFeat" by Ellen Graham, Staff Reporter, in The Wall Street Journal, May 16, 1991, pp. A1, A8. Discusses Mr. Laufer's efforts toward commemorating the Quincentenary, along with some current events on the 500th anniversary of Columbus voyages.

GRALICH ART "La Herencia Medieval de Mexico" by Michel Graulich in Boletin editorial de El Colegio de Mexico, julio-agosto 1990, pp. 5-8. Article in Spanish. About Medieval inheritance of Mexico.


HEYERDA1 ART Thor Heyerdahl Early Man and the Ocean Doubleday 1979 12gs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery.

HEYERDA2 ART "Thor Heyerdahl: Sailing Against the Current" by: Thomas Moore; in: U.S. News and World Report (April 2, 1990). This articles reports the life of Thor Heyerdahl and his archeological dig in Peru of the biggest complex of pyramids in the Americas which may be a missing link in the chain of civilizations.

HISPAN01 ART Letters to the Editor from Hispania, Vol. 73(4), December 1990. Letters concerning diversified meanings of America and the Quincentenary held by different groups in the world. Also a letter discussing the need for bilingual teachers.

HONOR-D1 ART "City of Brotherly Love' Changes Delaware Ave. To Christopher Columbus Blvd." in HONOR Digest, February/March 1991, Vol. 2, No. 2. Gives Native Americans' views of the proposal to change a street name to honor Columbus.

HUGHES01 ART "Just Who Was That Man?" by Robert Hughes in Time, October 7, 1991, pp. 58-59. No one is sure what Columbus looked like, but enough is known about him that the dispute over his legacy should not obscure his real accomplishments.


JACKSON01 ART "Who the heck did 'discover' the New World?" by Donald Dale Jackson in Smithsonian, September 1991, pp. 76-85. Talks about the question in the title, supplying many different answers – each with its own facts, myths, truths, and tales.


LEONARD ART "The New Spain: The Frontiers of Faith" OAH Newsletter Vol. 8 3 1/2 pgs. Talks about Texas Humanities Resource Center's Contributions to the Quincentenary celebrations, to include: photo-panel exhibition of documents etc, books, films and slide presentations. Discussion of Columbus' impact on "New World."

MAHN-LOT NTS Marianne Mahn-Lot Columbus Grove Press Inc. NY 1961, 10 pgs. A biography of Columbus. Includes a calendar of events from 1451, birth of Columbus, to 1506, his death.


MARCUS01 ART "First Dates" by Joyce Marcus in Natural History, April 1991, pp. 26-29. Discusses early calendars and hieroglyphic writing systems that were used in Meso-america between 3,000 and 2,500 years ago.

MARVEL01 ART "Columbus: The Light of 11 October, 1492" by: J. Marvel, OH TCI, in: The Islands' Sun (March/April 1990). A discussion of the events of the night of October 11 when land was sighted by Columbus.

MARVELS1 ART "1992-93 Academic Theme to Celebrate Columbus" by Susan Marvel in The Snapper, Millersville University Student Newspaper (February 19, 1992, pp. 5-6). This article discusses the events Millersville University has scheduled to commemorate the Columbus Quincentennial.

MCDONL01 ART "The American Information Age Discovers Columbus" by William P. McDonald in Chicago Torch Club Newsletter, pp. 6-10. Discusses the general history of Columbus, his voyages, and present day theories about both himself and his voyages and then relates these ideas to the Information Age of today.

MCMANUS1 ART "Christopher Columbus' 500th anniversary - no celebration" by Michael S. McManus in the Intelligencer Journal (October 10, 1992 p. A6). This article discusses the reason why many people are not celebrating Columbus Day '92, including teh Pope. Addresses the cruelty of Columbus to the Native Americans.


MEE-01 ART "That fateful moment when two civilizations came face to face" by Charles L. Mee jr in the Smithsonian (October 1992 Volume 23, Number 7 pp. 57-69). This article describes the arrival of Hern n Cortés to the Aztec empire and the ensuing conquest of the Spanish over the Aztec forces.

MORISON01 NTS Samuel Eliot Morison. The Great Explorers: The European Discovery of America Oxford University Press, New York, 1978 6pgs. These selections are a biography of Columbus.

MUELLER ART "Teaching Beyond the Quincentennial" by RoseAnna M. Mueller in Hispania (September 1993, 76:3, pp. 585-592). Lists and examines
teaching resources by kind (books, videos, games, texts, journals).

MULDOON1 ART "Columbus-bashing began in 1492" by James Muldoon in The Philadelphia Inquirer, August 10, 1991, Commentary. The Spanish were the first to criticize the jews' rights of human beings back in 1492. Examine the conception of human rights instead of just Columbus-bashing.

NADER ART "The Spanish Expansion" NEH Humanities DEC 85 5 pgs. The nature of the Spanish people in the 15th century and how that figured into their colonization of the New World.

NEW'ON NTS Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question the "arbitrary assignment of time frames to historical periods.

ODLCASE1 ART "Geographical Background of the First Voyage of Columbus" by Clarence B. Odell and Dale Edward Case, in Cartographic Teaching Aids (Series 1962-63, Vol. III, No. 5) A Service Publication of The Geographical Research Institute A Division of the Denoyer-Geppert Company, Chicago. The geographical background of Columbus and his crew. The misconceptions that we have concerning the voyage are discussed.


PROVOST1 ART 1992: A Columbus Newsletter (No. 12, Fall 1990), edited by Foster Provost. Contains discussions and critiques of a few recently published books and articles about Columbus.

RASKAS01 ART "Curves on Columbus: Some thoughts on the man who (maybe) started it all" by Rabbi Bernard S. Raskas in The Jewish Exponent, October 11, 1991, pp. 3, 53. This article discusses some Jewish contributions to America.

REID-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker, February 24, 1992, pp. 57-75. An overview of Columbus, the Age of Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

RIDING01 ART "500 Years Later, Latin America Can Forgive Spain" by Alan Riding in The New York Times (Thursday, February 13, 1992, p. 2). This article examines the relationship between Spain and Latin America on the eve of the quincentenary celebration.

RIDING02 ART "6 Ships, 2 Queens, Many Headaches" by Alan Riding in The New York Times (Sunday, March 15, 1992). A comparison of the two movies "Christopher Columbus: This Discovery and "1492."

RUBINO-1 ART "El Origen Italiano de Colón." by Maria Teresa Rubino, Colaboradora de EL TIEMPO / COLOMBIA. From Ediciones Especiales (No. 13), October 12, 1992. Christopher Columbus' true nationality. There are those who claim he was born in Genova, and those who say he was from Spain.

SABLOFF1 ART "Turning Points: Maya archeology comes of age" by Jeremy A. Sabloff in Natural History, January 1991, pp. 7-11. For generations, archeologists and other scholars have labored to understand the rise and fall of the Maya civilization. In a special series of articles, "Natural History" explores some of the recent discoveries and interpretations that are bringing this work to fruition.

SAUER01 NTS Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.

SCHELE01 ART "The Owl, Shield, and Flint Blade" by Linda Schele in Natural History, November 1991, pp. 6-11. In A.D. 378, the Maya learned of the conquest.

SCHLESINGER HTML "Was America A Mistake" by Arthur Schlesinger, Jr., in Atlantic Monthly (Sept. 1992, pp. 16-30). Articulates the range of views on the significance of the Encounter, Columbus, and the Quincentennial. Reviews a variety of past and present opinions.

SHREV-01 ART "Christopher Columbus: A Voyage by Jack Shriver in Chronology (January 1991, Vol. 29, pp. 703-711). This article gives bibliographic information on numerous aspects of Columbus's life along with a brief description of the work cited.

SILVER01 ART "Discovering Columbus" by Marc Silver in U.S. News & World Report (October 7, 1991, pp. 91-93). Review of numerous books now in print on Columbus regarding various viewpoints on his life.

SMITH-02 ART "The Search for the Lost Caravels" by Roger C. Smith in American Archeology (Vol. 6, No. 2, 1987). Discussion of Columbus' ships and their archaeological remains.

SMITH-05 ART "The Father of California" by James D. Smith III in Christian History, Issue 35 (Vol. XI, No. 3). This article tells of Junipero Serra's ambition to start Franciscan missions in California during the eighteenth century.

STANLEY1 ART "The Invasion of the Niña, the Pinta and the Santa Maria" by Alessandra Stanley in The New York Times, Sunday, June 2, 1991, p. E4. Lately, Columbus is being depicted as an imperialist and genocidal despoiler of the environment by some revisionists.

STONE-01 ART "Columbus and Genocide" by Edward T. Stone in American Heritage, Vol. XXVI, No. 6, October 1975, pp. 4-7, 76-79. Attempts to show how Columbus was responsible, through his actions, for the destruction of the Arawak Indians of the Caribbean.

STRAUG01 ART "The secrets of ancient Tiwanaku are benefiting today's Bolivia" by Baird Straughan in Smithsonian, February 1991, pp. 38-49. Archeologists discover the ancient civilization of Tiwanaku, whose method of farming is helping Bolivian people better survive today.

STUART01 ART "City of Kings and Commoners: Copan" by George E. Stuart. National Geographic Magazine, October 1989, pp. 488-505. New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millennium ago.

TAYLOR01 ART "Christianity Comes to the Americas" by William D. Taylor in Christian History, Issue 35 (Vol. XI, No. 3). This article provides a brief accounting of the native peoples and missionary groups during the Conquest.

TELTSCH1 ART "Scholars and Descendants Uncover Hidden Legacy of Jews in Southwest" by Kathleen Teitsch in The New York Times, Sunday, November 11, 1990, p. 30. Discusses possible Jewish settlements in the Southwest U.S. (New Mexico) in the 1500's and contains comments from a few people who have or are discovering their Jewish roots.

THERNS1 ART "The Columbus Controversy" by Stephan Therstrom in American Educator, Spring 1992, pp. 24, 28-32. This article discusses the present controversy over Columbus and tries to give a balanced perspective of Columbus and the Age of Discovery.


VARGAS01 ART "Question of Celebrity" by Mario Vargas Llosa in American Educator, Spring 1992, pp. 25-27, 47-48. Discusses the conquest of Latin American Indians by the Spaniards and the past, present, and future of Indian cultures in our world.


VOYAGES1 CHR Frederick J. Pohl "Chronology of Voyages of Exploration, 1486-1522" Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALKER01 ART "Discovering Columbus – Again" by Ruth Walker in The Christian Science Monitor, Friday, October 11, 1991, p. 9. A brief overview of Columbus, his voyages, and the quincentennial from the viewpoint of two Columbus biographies.

WATTSON3 ART "Christopher Columbus" NEH Humanities DEC 85 4 pgs. Discusses Columbus' efforts for making his voyage, and religious views he held.

WATTSON2 ART "Prophecy and Discovery: On the Spiritual Origins of Christophher Columbus's "Enterprise of the Indies."

WEAVER-1 ART "Exploring the World of Spices." by William Woyos Weaver from Saturday Evening Post, pp. 22-24. Traces briefly the history of spice trade and Columbus.

WEAVER-2 ART "The controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


"Discovering Columbus" by John Noble Wilford in The New York Times Magazine, August 11, 1991, pp. 25+. Discusses how Columbus has been, through the centuries, the measure of his worshipers and denigrators.


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copan, and the impact these finds will mean to Mayan scholars.

"Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spears points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"After dire straits, an agonizing haul across the Pacific" by Simon Winchester in Smithsonian, April 1991, pp. 84-95. Discusses Magellan's trying yet glorious circumnavigation of the globe from beginning to end along with the reasons for undertaking the voyage in the first place.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.