transmission of diseases from animal to human and the evolution from a disease to a human one. Describes the effects of European diseases to the population of the Americas.

**DIETZ01 ART** "Ecoside: Legacy of the West" by D.T. Dietz in The Snapper (October 12, 1992 Vol. LXI No. 5 p. 2). This article discusses the lecture given by Kirkpatrick Sale at Millersville University on Columbus Day.

**DOLLE-01 ART** "Hennepin's Story of La Salle in Indiana" by Raymond F. Dolle in Indiana English, Vol. 12, No. 1, Fall 1988, pp. 4-7. Describes the life and achievements of La Salle in the Midwest from Hennepin's Descriptive Louisiana.

**DOLLE-02 ART** "Captain John Smith's Satire of Sir Walter Raleigh" by Raymond F. Dolle. This paper talks about both John Smith's and Sir Walter Raleigh's approach to exploration in the New World through Sir Walter Raleigh's satirical work.

**DOLLE-03 ART** "The New Canaan, the Old Canon, and the New World in American Literature Anthologies" by Raymond F. Dolle in College Literature 17.2 /3, June/November 1990, pp. 196-208. Reviews the selections from early American literature in the major anthologies, critiques the traditional New England Puritan bias in the texts, and calls for a multicultural approach that includes Columbus and the other explorers during the Age of Discovery.

**DOTTOR4 ART** "Christopher Columbus: Motivations to Reach the Indies by Sailing West," Janet L. Dotterer, a graduate paper written for HIS 106, "The Age of Discovery," Millersville University.


**DRAVO-02 ART** "Cinco Siglos Después Apenas Nos Conocemos" by Tito Drago, Presidente del Club Internacional de Prensa. Article in Spanish from Ediciones Especiales (No. 12) Excelsior México, D.F., September 14, 1992. As the title suggest, after 500 years we are just starting to get acquainted.

**DRAVO-03 ART** "El Segundo Viaje Consolidado la Presencia Española en América e Inicia el Declive de Colón" by Tito Drago, Presidente del Club Internacional de Prensa, Ediciones Especiales (No. 13), October 12, 1992. The countries that have benefited, specifically Spain, from the discovery of the Americas. Instead of the great celebration that it once was, the discovery of the "New World" is stirring the conscience of many due to the discrimination and injustice that continues to exist against the natives of the Americas.

**DUMENE01 ART** "Looking for Columbus" by Joanne D. Dumene. Five Hundred Magazine. April 1990, Vol. 2, No. 1, pp. 11-15. Dr. Steven Mitchell suggests another possibility, Conception Island, for Columbus' first landfall in the New World.

**DUNN01 ART** "The Columbus" New York Times 1 pg. Short historical blur about the U.S. Post Office's commemorative Columbus stamp set issued in 1892.


**DVORCHK1 ART** "Goofbye, Columbus?" by Robert Dvorchak in Lancaster Sunday News, October 13, 1991, p. 2. Discusses the current Columbus debates, both sides and says the Quincentenary show be used to tell the unvarnished story of Columbus.

**ECKEL-01 SPK** "What You Have Always Wanted to Know about Christopher Columbus" by Phyllis Eckelman. Presentation of research paper. Overview of Columbus, his voyages, and the quincentennial celebrations.

**EIGELA01 ART** "Islam Comes to Europe" Aramco World Magazine Sep/Oct '76 1 1/2pgs. Short history of Arab and other invader's influence on the Iberian peninsula. Arabic influence.

**EIGELA02 ART** "Notes on Al-Andalus: A Search for Traces of Spain's Islamic Past" Aramco World Magazine Sep/Oct '76 6 1/2 pgs. Praises the Arab's influence on crafts and language, demigrates European influence. Also sort of a tour guide thing although he seems to detest tourists. Talks about things of interest that can be found in Valencia, Toledo, Cordoba, Granada, and Andalusia tracing them back to their Moorish roots.


**EIGELA04 ART** "The City of Al-Zahra" Aramco World Magazine Sep/Oct '76. About the splendor of Madinat-al-Zahr. Good article.

**EIGELA05 ART** "The Ripening Years" Aramco World Magazine Sep/Oct 76 4 1/2 pgs. History of Seville and its rulers.


**EIGELA07 ART** "Escape from a Troubled World" by Tor Eigeland in Aramco World Vol. 41, No. 5, September-October 1990, pp. 5-10. Discusses the past and present history of patios in Spain.


**FAGAN-01 ART** "A Closer of Cultures" Archaeology Jan/Feb '90 7 pgs. Reminder of pre-Columbian natives and their unfortunate plight. Expresses need to study and explore their history. Based on continued archaeological findings.

**FAGAN-02 ART** "Tracking the First Americans" by Brian Fagan. Archaeology, November/December 1990, pp. 14-20. Discoveries at archaeological site So Raimundo Nonato may date first Americans back 47,000 years but much precise scientific study is needed to either verify or disprove this fact.

**FAGAN-03 ART** "In the Footsteps of the Norse" by Brian Fagan in Archaeology Jan/Feb 1993 (Vol 46, No. 1, pp 14-18). Describes the Viking settlements at L'Anse-aux-Meadows in Ne wfoundland.

**FAGAN-04 ART** Article by Brian Fagan entitled "Floodowing the Maya Heartland" Archaeology Magazine, September/ October 1992. Concern expressed over plans to create a dam on the Usamacinta River that separates Mexico and Guatemala. The river flows through a heavily forested region in the heartland of ancient Maya civilization. On its banks lie the great Maya centers at Piedras Negras and Yaxchilan.


**FERNAN01 ART** "Pre-Columbian Surgery" Gramma Weekly Review no date 2 1/2 pgs. Pre-Columbian head surgery (trephination). Interesting.


**FIELD5-1 ART** "A Jubilee in the Making" by Roland C. Fields in International Columbian Quincentenary Alliance (1988, pp. 1-14). Reviews various events celebrating the discovery of America.

**FOOTE-01 ART** "Where Columbus Was Coming From" by Timothy Foote in Smithsonian, December 1991, pp. 28-41. Describes the Europe of Columbus' times which shows how Columbus came up with his ideas and actions (puts Columbus' life in context).

**FRAERM1 ART** "Colón: una Obsesión por Hallar los Montes de oro de Ofir y de Cipango" by Alicia Fraerman, Coresponsal de Ediciones Especiales De Excelsior en España. Article in Spanish from Ediciones Especiales (No. 9) Excelsior, Mexico, June 12 1992. Columbus' first voyage, not to interchange cultures, language or ideas, but for the sole purpose of gold and god.

**FRAERM2 ART** "El Segundo Viaje Consolidado la Presencia Española en América e Inicia el Declive de Colón" by Alicia Fraerman, Periodista Española. Article in Spanish from Ediciones Especiales (No. 12) Excelsior, Mexico, September 14, 1992. Lack of trust and confidence of the monarchs of Spain towards Christopher Columbus and his last voyage to the "New World".

**FRAERM3 ART** "Colón Murió con la Gloria a Cuestas, Peleando por Recuperar sus Títulos," by Alicia Fraerman, from Ediciones Especiales (No. 13), Reforma 18-4 piso, Mexico, D.F., October 12, 1992. How the man who discovered the "New World", Christopher Columbus, died a sick man, without titles, honor and riches.

**FRAERM4 ART** "Las Precauciones Confirman que Colón Sabía Adonde se Dirigía" by Alicia Fraerman, Coresponsal de Ediciones Especiales de EXCELSIOR (No. 8) Reforma 18-4 piso Mexico, D.F. May 12, 1992. In Spanish.


**GAMAREK1 ART** "Exhibitions are Planned on Titian and 1492 Art" New York Times 13 Oct 89. Art show announcement about Italian artists and the
influence of the "Age of Discovery" atmosphere in which they lived. 


GARCIA-1 ART "También hay Otros Centenarios" by Mario Garcia Guillen, Escritor y Profesor de Historia de la Universidad de Sao Paulo, Articulo in Spanish from Ediciones Especiales (No. 9) Excelsior, December 1992. This article is about other centennarians that have completed and expanded this 500 year period of the "New World".


GATES-01 ART "Who was Columbus?" by David Gates in Newsweek, Special Issue, Fall/Winter 1991, pp. 29-31. Discusses Columbus' life and personality, though he is a tricky man to pin down.

GELMAN01 ART "Columbus and His Four Fateful Voyages" by David Gelman in Newsweek, Special Issue, Fall/Winter 1991, pp. 39-46. A few adventurers may have landed before Columbus, but Columbus' voyages were the ones that changed the world.

GEOG-INT ART Intelligencer Journal 16 Oct 89 2 1/4 pgs. Calls into question accepted landing places of Columbus. See BOWER 01 ART.

GERMAN01 NTS German Aracniesegs America in Europe. Discusses the impact of the discovery of America had on Europe.

GERMAN02 NTS German Aracniesegs Amerigo and the New World: The Life and times of Amerigo Vespucci. A biography of Amerigo Vespucci.

GERMAN03 ART "German Aracniesegs, La Pasion Americana." Entrevista a German Aracniesegs (autor: Pilar Lozano) en America, 92, No. 8 y 9, primer y segundo trimestre de 1992. Article appears in Spanish. Author talks about 500 years of American history.

GIBSON NTS Charles Gibson. Spain in America Harper and Rowe, Scranton, PA 17pgs. Discusses Spanish involvement in the Americas.

GILES-01 ART "How Did Native Americans Respond to C. GILES-01 hristianity?" by Thomas S. Giles in Christian History Issue 35 (Vol. XI, No. 3). This article uses first-hand accounts to relate the story of some early conversions of the Native Americans to Christianity.

GONZALE1 ART "The New World will discuss process" by Alicia Maria Gonzalez, in The New World (Spring 1990, No. 1). From the inaugural edition of the magazine the director discusses the reason for a new journal from the Smithsonian Institution. Dedicated to the Americas.

GONZALE-2 ART "El 'Mea Culpa' de Leonardo Boff" by Mario Garcia Guillen, Escritor y Dramaturgo Brasileño. Article in Spanish from Ediciones Especiales (No. 13), October 12, 1992. Article in Spanish about activities planned in Mexico to celebrate Columbus.

GONZALEZ4 ART "Los Virus, Antes que las Armas, Diezmaron a los Indígenas" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12 1992. This article is about other centennarians that have completed and expanded this 500 year period of the "New World".

GOUDEL-01 ART "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus had not "discovered" America.

GRAY-01 ART "Heritage Gardens at National Zoo" by Edwin Gould, Ph.D. in The New World (Spring/Summer 1991, No. 2, p. 7). This article examines the transformation of the National Zoo from a zoological park to a BioPark, this puts the animals into their natural surroundings offering a holistic experience to the visitor.

GRAFF-01 ART "Columbus comes to Millersville" by Mary Graff in The Snapper, Millersville University's Student Newspaper, May 6, 1992, p. 9. For the upcoming year, Millersville University's academic theme will be "The Encounter of Two Worlds" – based on Columbus' voyage to the new world and its consequences.

GRAHAM01 ART Ian Graham, "Exposing the Maya" Archaeology, September/October 1990, Vol.43, No. 5. Article about photographing the Maya ruins.

GRANBER1 SPK "The Americas that Might Have Been" by Julian Granberry. Research paper. This paper discusses the civilizations of the pre-Columbian Americas and supposes what the world would be like today if Columbus had not "discovered" America.

GRAY-01 ART "The Trouble with Columbus" by Paul Gray in Time, October 7, 1991, pp. 52-56. Explains both sides of the present argument about Columbus and the Quincentennials and suggests what the quincentennials should be utilized for.

GRAZIAN1 ART "Columbus and the Invention of Discovery" by Frank Graziano in Encounters, Autumn 1990, pp. 26-29. Discusses the views, ideas, and philosophy that Columbus held when he "discovered" the New World and how Columbus "invented" more than "discovered" the Americas.

GUERRA-1 ART Article by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcala de Henares, "La Medicina Española Renacentista." from Excelsior, Ediciones Especiales, México, August 12, 1992.

GUERRA-2 ART "Los Virus, Antes que las Armas, Diezmaron a los Indigenas" by Francisco Guerra, Doctor en Medicina E Historia, España. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), June 12, 1992. It was not so much the weaponry but rather the numerous diseases transmitted from these countries that destroyed the native populations.

GUERRA-3 ART "La Medicina Prehisp nica" by Francisco Guerra, Catedr tico de Historia de la Medicina de la Universidad de Alcal de Henares. Articulo in Spanish from Ediciones Especiales (No. 12), Mexico, September 14, 1992. This article is about the influence prehispanic medicine has in today's world.

GUTREZ01 ART "Cristoforo Colombo y His Times" by: Alberto Gutierrez de la Solana, New York University, in: Five Hundred Magazine, Volume 1/No. 1: May/June 1989. This article explains Columbus' efforts to get sponsorship from a European country his vision of reaching the Indies from the West and how Ferdinand and Isabella, the Spanish monarchs, finally agreed to help Columbus.


HARJO-01 ART "I Won't Be Celebrating Columbus Day" by Suzan Shown Harjo in Newsweek, Special Issue, Fall/Winter 1991, p. 32. For Native people, it is time for 500 years of suffering to come to an end. Opinion of Suzan Harjo on how the quincentennial should be commemorated.

HARLOW01 ART "Hard Rock" by George E. Harlow in Natural History, August 1991, pp. 4-10. A mineralogist explores the origins of Mesoamerican jade.

HARO-01 ART "Religious Orders, The Indian, And The Conquest: Fifty Years of Dispute and Contradiction" by María Paz Haro, Translated by James Dunlap in Encounters, Issue 9. This article describes the arguments used by the religious orders those opposed the Spanish conquest and those who supported it during the years 1512-1562.

HATTON01 ART "Many nations honor Columbus on stamps" by Denise Hatton (Columbus Collecting section) in Linn's Stamp News, October 29, 1990, p. 38. As the Quincentennial approaches, more and more countries are offering commemorative Columbus stamps.

HAUBEN-1 ART A course proposal by Paul J. Hauben of THE HISTORY TEACHER, Volume 24, Number 2, February 1992; The Society for History Education. "Spain and Latin America: Notes on a Course Symbolizing the Columbus Quincentennial"


HEBERT01 ART "Exploring the Columbus Quincentennial Through Historiography" by John Hebert in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 11-13. How to study the different aspects of the Quincentennial through historiography giving many examples of useful books

HELLMUTH ART Article by Nicholas M. Hellmuth from Natural History Magazine discusses recent archaeological findings in Central America. Discusses the relationship of Teotihuac n and pre-Columbian Meso-America.

HENNE01 ART "A Review of Discovered Columbus at Last: The Journal of the First Voyage." From Documentary Editing, a 1989 review of Bartolome de las Casas' The Diary of Christopher Columbus's First Voyage to America, 1492-1493.

HERRMANN NTS Paul Herrmann, trans. by Michael Bullock. Conquest by Man Harper and Brothers, New York, NY 27 pgs. Discusses man's conquest of Earth from pre-history to the 1500s.

HEYERDA1 NTS Thor Heyerdah! Early Man and the Ocean Doubleday 1979 12pgs. Discusses the history of man's interaction with the sea and sea travel, for trade, discovery
anthropologists plot a trajectory of a great civilization that bloomed before Columbus and then inexplicably disappeared.


PHILLIP4 ART: "Voyage of Destiny" by William D. Phillips, Jr., and Carla Rahn Phillips in American History Illustrated (pp 29-70). Columbus’ early struggles in receiving backing for his quest to find a route to the East from the courts of Portugal and Spain, using an abstract from Columbus’ own diary kept during the first voyage of 1492.

PINZON-1 ART: “Descubrimiento de América, Empresa Andaluza?” (Sin los Pinzones, y especialmente sin Martin Alonso, como sostiene su homónimo, Colón hubiera llegado a América y, sobre todo, no hubiera podido regresar a Europa.) By Marín Alonso Pinzón, Santiago de Chile. Ediciones Especiales, (No. 13), Oct. 12, 1992. About the important role that the Pinzon family played.

PIRES-01 ART: “Image of the Indian in Portugal and U.S. didn’t reflect reality” by: Maria Laura Bettencourt Pires in: The New World (Spring 1990, No. 1). A focus on the Indian-white relations and the conflict of values and ideas behind the darker side of the European westward expansion, which gave rise to and supported white attitudes toward the Indian.


POLZERO1 ART: "The Quincntenary and the Superbowl Sunday Syndrome" by: Charles W. Polzer in: Five Hundred Magazine, Volume 1/No. 1; May 1990. This describes the mixed American celebration and how America will celebrate the Quincentenary in 1992.


RABASA01 SPK: Jose Rabasa "The Encounter of Cultures in the Sixteenth Century Mexico." Delivered at the University of Maryland at College Park. 13 pgs. From a summer field trip organized by the Department of Spanish and Portuguese at University of Maryland at College Park and how it might serve as a model for undergraduate courses and graduate seminars. Bibliography.

RACKLEFF ART: “On De Soto’s Trail” Historic Preservation, National Trust for Historic Preservation. No date. 5 pgs. Synopsis of the discovery and partial excavation of De Soto’s base camp in Tallahassee FL.

RAMENO1 ART: "Death by Disease" by Ann F. Ramenofsky in Archaeology (March/April 1992, Vol. 45, No. 2, pp. 47-49). This article details the effects of disease on the native inhabitants of the American territories during the Age of Exploration.

REBER-1 ART: "Introduction" to the journal on Columbus by Vera Blinn Reber and Lori Madden from Proteus. Volume 9 Number 1 Fall 1992. Published by Shippensburg University.

REID-01 ART: "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker (February 24, 1992, pp. 57-75). This article discusses the different events and celebrations that are planned around the world in different countries, most notably Spain and Santo Domingo.


RENSBRG3 ART: "Where Did Columbus Really Land?" 5 Year National Geographic Study Settles on a Different Bahamian Isle.” OCT 86 3 pgs. Discussion of National Geographic’s proposed original Columbus landing site.

RICE-01 ART: "Roots" by Don S. Rice in Natural History, February 1991, pp. 10-14. Resourceful Maya farmers enabled a mounting population to survive in a fragile tropical habitat. This is the second in a series of articles that explore recent discoveries and interpretations concerning the rise and fall of ancient Maya civilization.

RIVERS01 ART: "Exiles from Andalusia" by Susan T. Rivers in Aramco World, July/August 1991, Vol. 42, No. 4, pp. 10-16. In the 200 years after 1492, the reconquista from southern Spain. Many found refuge in Tunisia, where they planted the crops, their architecture, dress and customs of Andalusia—and remember their homeland.

ROACH1 HTML: “New World Pompeii” by Mary Roach. Fourteen hundred years ago a Central American volcano erupted encasing an entire village in ash. Today that modest village is revealing what no stone temple or gold mask ever could: the details of ordinary life.

ROBBINS1 ART: "Interest Rises in Celebrating Ties to Sain" The New York Times. 9 JUL 87 2 pgs. Discussion of upcoming events to celebrate Spanish legacy in U.S. not much history.


ROUSE-01 ART: "Whom Did Columbus Discover in the West Indies?" by Irving Rouse in American Archaeology (Vol. 6, No. 2, 1987). Explains how the inhabitants of the Caribbean played a central role in the early years of the discovery of the New World.

ROSE-01 ART: "For some, it's a time of mourning" by: Wendy Rose in: The New World (Spring 1990, No. 1). A lyric account of the sadness felt by a descendant of native Americans on the occasion of the 500th anniversary of Columbus’ voyage.

ROY-01 ART: "Isabella of Castile: Reflections of a Queen" by: Joaquin Roy, University of Miami in: Five Hundred Magazine, Volume 1/No. 1; May/June 1989. Life of Isabella, Queen of Spain, and her impact on Columbus and his voyages of discovery.

ROYAL-01 ART: "1492 and Multiculturalism" by Robert Royal in The Intercollegiate Review, Spring 1992, Vol. 27, No. 2, pp. 3-10. Discusses the current narrow-minded views of many so-called multiculturalists and gives historical facts that show all sides of the story.

ROYAL-02 ART: Columbus on Trial: 1492 v. 1992 by Robert Royal, foreword and epilogue by Cecilia Kirk, Young America’s Foundation. A defense of Columbus in the face of PC attacks.

ROY-02 ART: Columbus: America As A Dead White European Male: The Ideological Underpinnings of the Controversy Over 1492" by Robert Royal in The World and I (Dec. 1991, Vol. 6, No. 12, pp. 46-56). Defends the historical notion that the New World's discovery by Europeans was fortuitous. Faults critics of Columbus and Quincentennial celebration as militant environmentalist and radical anticapitalists.


RUTTER01 ART: "Rediscovering Columbus: MU prof will help mark 500th year" by Jon Rutter, Sunday News (December 17, 1989, pp. 1-2). Article about Millersville University professor and the creation of the Computerized Information Retrieval System on Columbus and the Age of Discovery. Cover historical question also.

encountered when he landed in the Indies in 1492 along with some effects of the encounter.

SANCHEZ ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by Joseph P. Sanchez, in Encounters (Fall 1992, Issue 10, pp. 24-29, 50). Looks at colonialism and neo-colonialism, and the attitudes which foster an ability to "conquer" others.

SANOFF ART "The Myths of Columbus" Conversation with Alvin P. Sanoff. U.S. News and World Report, October 8, 1990, p. 74. Talks about the following: Columbus, the man; the myths about Columbus; and the celebration of Columbus in America.

SAUER ART Northern Mists University of California Press, Los Angeles, CA. Discusses history of the Iberian Peninsula through Columbus, also discusses Viking forays to America.


SCHIR OED ART "Should We Scuttle the Admiral of the Ocean Sea?" by Richard C. Schroeder in The Times of the Americas, May 29, 1991, p. 20. Tells how Columbus is not to blame for atrocities of centuries ago or today, but the human race is.

SCHIER ART "Ferdinand Magellan: The Greatest Voyager of Them All," Sea Frontiers SEP/OCT 84 6 1/2 pgs. Short history of Magellan, the ungunn explorer and his final voyage.

SCHULTZ ART "THE ROLE OF THE VATICAN IN THE ENCOUNTER" by Richard W. SCHULTZ for History 392 "Columbus and the Age of Discovery," winner of the Age of Discovery Theme Prize in 1993 at Millersville University. Bibliography.

SCHUSTER ART "The Vikings Are Coming!" by Angela M.H. Schuster in Archaeology (September/October 1991, pp. 22-30). An account by the author of his voyage on a replica Viking ship from the ninth century, retracing the path of Leif Eriksson.

SEGAL ART "What to do about Columbus" by Aaron Segal. The Times of the Americas, November 14, 1990, Vol. 34, No. 22, p. 5. Talks about the quincentennial celebrations plans for the countries in America and the feelings of countries toward the Quincentennial.

SENSEN ART "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University.

SERRANO ART "Guatemala y el Encuentro de Dos Mundos" by Ing. Jorge Antonio Serrano Elias, Presidente Constitucional de Guatemala. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, September 14, 1992. The author suggests that beside having a vast celebration we recognize the suffer, pain and injustices during the birth of the Americas.


SHIFFART ART "In Search of the Vikings" by Willis Shirk paper for History 392, Dr. Thomas C. Tirado, September 20, 1991. This paper presents the argument that the ways in which the Europeans dealt with the New World religious culture was in response to the fear of their own pre-Christian beliefs.

SMITH ART "Fathoming Columbus' Caravels" Americas SEP/OCT '84 5 Pgs. Discussion of ships Columbus sailed and archaeological remains.

SMITH ART "Ships of Exploration" by Roger C. Smith in Archaeology. January/February 1991 pp. 48-52. Painstaking nautical sleuthing is slowly yielding clues to how vessels in the Age of Discovery were built, outfitted, and armed.

SNYDER ART "Council of Churches condemns Columbus" by Richard A. Snyder. Lancaster New Era, September 19, 1990. This article explains the condemnation of Columbus by the NCC and expresses the opposing opinion of the author.

SOKOLOV ART "Columbus the Unwitting: Among the explorer's inadvertent discoveries was the Windward island of Dominica" by Raymond Sokolov in Natural History, October 1990, pp. 34-38. Talks about the island of Dominica in the Caribbean and its culinary tradition.

SOKOLOV ART "Stop Knocking Columbus" by Raymond Sokolov in Newsweek, Special Issue, Fall/Winter 1991, p. 82. Fed up on all this self-hating revisionism, let's raise a glass and hail our 500th.


SOKOLOV ART Raymond Sokolov, "This is Quinoa," from Natural History 6/92. An article about the Columbian exchange of foods.

SORRE ART "Christopher Columbus - His Gastronomic Persona" Delivered at the Phileas Conference in November 1989 at Ft. Lauderdale. 6 1/2 pgs. Discussion of Columbus, his men and the food the ate.

SOUER ART "1982: Centenario sin rostro" by Juan Gomez Souber in America 92 (IV Centenario del Descubrimiento de America).

SPAIN ART "Programs and Designated Projects" in Spain '92 Foundation's 1992 Annual Report, (pp. 7-13). Listing and explanation of events, resources, exhibits, and projects sponsored by Spain '92 and Sociedad Estatal Quinto Centenario.

SPERO ART "Columbus' Colony Believed Found" by Gregory Spears in Lancaster Intelligencer (October 12, 1987). Scientists believe they have found the village, Naividad, built by the crew of the Santa Maria after it was shipwrecked. First European settlement in the New World for 500 years.

STANN ART "The Ambiguity of Legitimacy: Entitlement and the Legacy of Colonialism" by David E. Stannard in The Nation, (October 19, 1992 pp. 430-434). This article describes the killing of the native peoples of Americas during European contact, and the effects this had on those societies.

STAFF ART "Seeds of Change" by Barbara Stauffer in The New World (Spring/Summer 1991, No. 2, pp. 6-7). This article examines The National Museum of Natural History exhibit, "Seeds of Change," examines five singularly powerful agents of change to the New World – namely, corn, the potato, sugar, the horse, and disease.

STUART ART "City of Kings and Commons: Copan" by George E. Stuart. National Geographic Magazine, October 1989, pp. 488-505. New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millennium ago.


TAVIANI ART "Columbus the Man: Modern Psychology on a Medieval Basis" by: Paolo Emilio Taviani in: Five Hundred Magazine, Volume 1/No. 2; Oct/Nov 1989. This article describes Columbus, the man – his thoughts, beliefs, ideals, values, qualities plus much more.


TAVIANI ART "Columbus the Man: A Psychologically Modern Man of the Middle Ages" by: Paolo Emilio Taviani in Italian Journal (1990, No. 2, Vol. IV). Foremost Columbus authority in Italy discusses Columbus, the man.

TAVIANI ART "Christopher Columbus: Genius of the Sea" by Paolo Emilio Taviani, in Italian Journal (1991, Vol. V, No. 5/6, pp. 5-37). Detailed comparison of, and conclusions about, research into Christopher Columbus' family and personal background. Examines context and possible motivation for Columbus.

TELLECH ART "Colon" by Juan Carlos Tellechea, Periodista de la Agencia de Noticias DPA. Article in Spanish from Excelsior Ediciones Especiales (No. 12), Mexico, 9/14/92. This article is about the possibility that Christopher Columbus intentions were not to travel to the Far East but to the West.

TERRA ART Catholic Mission History and the 500th Anniversary of Christopher Columbus's Arrival: A Time for Mourning and for Celebrating. This paper examines the Mission history of the European explorers.

TESSART ART "Marco Polo: An Inspiration to Christopher Columbus and the Age of Discovery" by Pearl L. Sensenig; Hi. 516, Graduate Course at Millersville University.

TOLSTOY ART "Paper Route" by Paul Tolstoy in Natural History, June 1991, pp. 6-14. Discusses the possibility that the manufacture and use of bark
paper was introduced into Mesoamerica from Asia.


VENTUR1 ART "Imagining the New World: Columbian Iconography: An Exhibition of the New York Historical Society" adapted from the exhibition publication by Umberto Venturini in Italian Journal (1991, Vol. V, No. 5/6, pp. 38-42). Lays out the styles covered in an exhibition of books, drawings, globes, etc, from the days of Columbus.

VERA1 ART "La Realidad Frente a la Utopia" by Helio Vera, Escritor Paraguayo. Article in Spanish from Excelsior, Ediciones Especiales (No. 9), Mexico, June 12, 1992. What is the truth? Was Columbus actually the first one from the "Old Country" to discover the Americas or had there been others who had come to the "New World" prior to his discovery.

VILLA-03 ART "La cultura Maya, en peligro de extinción." An interview with anthropologist Dr. Kathleen Truman about her work with the Maya community. She speaks of the necessity of preserving the Indian culture, Por Estos! March 30, 1991.


VILLA-11 ART "Hacia el V Centenario: La literatura indigena." Article by Carlos Villanueva in Spanish from the newspaper POR ESTO! in Mérida, Mexico, 3 mayo, 1991. Discusses pre-Colombian and indigenous literature and the discovery of America.

VILLA-12 ART "Un proyecto internacional." See VILLA-01 ART. May 8, 1991. Article deals with Millersville University's Computerized Information Retrieval System (CIRS) on Columbus and the Age of Discovery program.

VILLA-13 ART Article by Carlos R. Villanueva Castillo in POR ESTO! Mérida, México of May 14, 1991. "Mayo 1493: América Española." This article is in Spanish and is about the donation of the "new" lands to the Spanish Kings, the extension of the Christian Empire and the recognition of the Catholic religion.

VILLA-16 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México June 6, 1991. "Filosofia de la conquista" This article is in Spanish and is about the philosophy of the discovery. This essay intent to communicate the ideological and historical process of the discovery, rather than a mere celebration between two part of America and Spain.

VILLA-20 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México June 23, 1991. "El indigena: realidad y fantasia" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenes in Mexico. In general is about the struggle between reality and fantasy.

VILLA-22 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 9, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.

VILLA-23 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 15, 1991. "Porqué aún lloramos" This article is in Spanish and is about the reasons why the indigenas still crying. It covers the injustices and cruelties done to the indian population in Mexico.

VILLA-24 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 19, 1991. "Oxkintok: Crónica de visita real" This article is in Spanish and is about the visit of Queen Sofia to the archaeological site of Oxkintok, Mexico.

VILLA-25 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about the requisition by the mexican government of the last survival codes or rules of the maya Indians exhibited in museums in Europe.

VILLA-26 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the guatemalans see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-27 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.

VILLA-29 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-30 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México August 27, 1991. "Codices indigenas 500 anos despues" This article is in Spanish and is about the existence, injustices, and solidarity of the indigenes in Mexico. In general is about the struggle between reality and fantasy.

VILLA-31 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 27, 1991. "12 de octubre: El mito" This article is in Spanish and is about the myth of the discovery of America in which a rare incident the of the discovery will change the outlook of the "discovery" itself.

VILLA-32 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the indigenas see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).

VILLA-33 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México August 9, 1991. "Jan de Vos...una voz" This article is in Spanish and is about the view point of an anthropologist, Jan de Vos, regarding the discovery of America and the extinction of the maya culture in the process.

VILLA-34 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México August 24, 1991. "Cuestión de clases, no de razas" This article is in Spanish and is about an interview with Rigoberta Menchu, a guatemalan indian, in which she emphasizes that the celebration of the 500 years must include the indigenas point of view rather than the one and only version from the Spaniards.

VILLA-35 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 27, 1991. "Códices indígenas 500 años después" This article is in Spanish and is about a forum that proposed 7 activities with the intention to promote solidarity among America per se.

VILLA-36 ART Article by Carlos R. Villanueva Castil in POR ESTO! Mérida, México July 31, 1991. "La conquista inconclusa" This article is in Spanish and is about how the indigenas see the discovery of America as an incomplete conquest in which many indigenas cultures were demolished by one culture (Spanish).


VILLA-66 ART "La era del descubrimiento" by Carlos R. Villanueva Castil, in Por Estos! (miércoles 12 de febrero de 1992, p. 3). Article about Millersville University's CIRS project and the year long commemoration of the Age of Encouter.

VINBAR01 ART "Columbus: What If?" by Alleen Vincent-Barwood in Aramco World (January/February 1992, Vol. 43, No. 1, pp. 5-9). This article discusses the possibilities that if Columbus had followed and studied the Muslim scientific data of the day, he would not have miscalculated the distance of his voyage.

VIOLA-01 ART "The Seeds of Change" by Herman J. Viola in OAH Magazine of History, Vol. 5, No. 4, Spring 1991, pp. 31-32. Not until quite recently have the consequences of the changes wrought by the New World's early visitors been fully understood.

VIOLA-02 ART "The Great Exchange" by Herman J. Viola in Archaeology, January/February 1992, pp. 57-58. This article describes the Seeds of Change exhibition, which is an attempt to understand the impact of Columbus's encounter with the New World.


VOYAGES1 CH Nancy J. Pohl "Chronology of Voyages of Exploration, 1486-1522." Amerigo Vespucci, Pilot Major 2pgs. Chronology of voyages; dates sailed from home port, where they went and when returned.

WALDRON1 ART "The Age of Discovery: The Columbian Quincentennial." New Jersey Historical Commission Newsletter. no date 3 1/2 pgs. Discussion of the Age of Discovery: Contributions facilitating factors, causes and effects.


WASHBR02 ART "Preparations and Problems of Preparing for the 500th Anniversary of Columbus's Discovery of America" by Wilcomb E. Washburn in
teaching resources by kind (books, videos, games, texts, journals).

MULDOON1 ART "Columbus-bashing began in 1492" by James Muldoon in The Philadelphia Inquirer, August 10, 1991, Commentary. The Spanish were the first to criticize the violation of human rights back in 1492. Examine the conception of human rights instead of just Columbus-bashing.

NADER ART "The Spanish Expansion" NEH Humanities DEC 85 5 pgs. The nature of the Spanish people in the 15th century and how that figured into their colonization of the New World.

NEWTON NTS Arthur Percival Newton The Great Age of Discovery Burt and Franklin, NY 1970. 24 pgs. Discusses the continuity of history, calls in to question his "arbitrary assignment of timelines to historical periods.

ODLACEAE1 ART "Geographical Background of the First Voyage of Columbus" by Clarence B. Odell and Dale Edward Case, in Cartoccraft Teaching Aids (Series 1962-63, Vol. III, No. 5) A Service Publication of The Geographical Research Institute A Division of the Denoyer-Geppert Company, Chicago. The geographical background of Columbus and his crew. The misconceptions that we have concerning the voyage are discussed.


PROVOST1 ART 1992: A Columbus Newsletter (No. 12, Fall 1990), edited by Foster Provost. Contains discussions and critiques of a few recently published books and articles about Columbus.

RASKAS01 ART "Curses on Columbus: Some thoughts on the man who (maybe) started it all" by Rabbi Bernard S. Raskas in The Jewish Exponent, October 11, 1991, pp. 3, 53. This article discusses some Jewish contributions to America.

REID-01 ART "Reflections: Waiting for Columbus" by Alastair Reid in The New Yorker, February 24, 1992, pp. 57-75. An overview of Columbus, the Age of Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

RIDING1 ART "500 Years Later, Latin America Can Forgive Spain" by Alan Riding in The New York Times (Thursday, February 13, 1992, p. 2). This article examines the relationship between Spain and Latin America on the eve of the quincentenary celebration.

SCHLESINGER HTML "Was America A Mistake" by Arthur Schlesinger, Jr., in Atlantic Monthly (Sept. 1992, pp. 16-30). Articulates the range of views on the significance of the Encounter, Columbus, and the Quincentennial. Reviews a variety of past and present opinions.

SHREY*01 ART "Christopher Columbus: A Voyage of Discovery" by Jack Shreve in Choice (January 1991, Vol. 29, pp. 703-711). This article gives bibliographic information on numerous aspects of Columbus's life along with a brief description of the work cited.

SILVER01 ART "Discovering Columbus" by Marc Silver in U.S. News & World Report (October 7, 1991, pp. 91-93). Review of numerous books now in print on Columbus regarding various viewpoints on his life.

SMITH-02 ART "The Search for the Lost Caravels" by Roger C. Smith in American Archeology (Vol. 6, No. 2, 1987). Discussion of Columbus' ships' and their archaeological remains.

SMITH-05 ART "The Father of California" by James D. Smith III in Christian History, Issue 35 (Vol. XI, No. 3). This article tells of Junipero Serra's ambition to start Franciscan missions in California during the eighteenth century.

STANLEY1 ART "The Invasion of the Niña, the Pinta and the Santa Maria" by Alessandra Stanley in The New York Times, Sunday, June 2, 1991, p. E4. Lately, Columbus is being depicted as an imperialist and genocidal colonizer of the peoples by some revisionists.

STONE-01 ART "Christopher Columbus: The Genocide" by Edward T. Stone in American Heritage, Vol. XXVI, No. 6, October 1975, pp. 4-7, 76-79. Attempts to show how Columbus was responsible, through his actions, for the destruction of the Arawak Indians of the Caribbean.

STRAUS01 ART "500 Years Later, Latin America Can Forgive Spain" by Alastair Reid in The New York Times, Sunday, June 2, 1991, p. E4. Lately, Columbus is being depicted as an imperialist and genocidal colonizer of the peoples by some revisionists.

STUART1 ART "City of Kings and Commoners: Copan" by George E. Stuart. National Geographic Magazine, October 1989, pp. 488-505. New discoveries at Copan in western Honduras help explain the mysterious "collapse" of this Maya capital a millenium ago.

TAYLOR01 ART "Columbus and Genocide" by William D. Taylor in Christian History, Issue 35 (Vol. XI, No. 3). This article provides a brief accounting of the native peoples and missionary groups during the Conquest.

TELTSCH1 ART "Scholars and Descendants Uncover Hidden Legacy of Jews in Southwest" by Kathleen Teltsch in The New York Times, Sunday, November 11, 1990, p. 30. Discusses possible Jewish settlements in the Southwest U.S. (New Mexico) in the 1500's and contains comments from a few people who have or are discovering their Jewish roots.


TURNER01 ART "Christopher Columbus: The Discovery, the indigenous peoples of the New World, and the upcoming commemorations of the Quincentenary as they apply to Hispaniola, especially the peninsula of Samana.

WATTS02 ART "Controversial author to give lecture" by Brian Weaver in The Snapper (October 7, 1992 p. 14). This article tells of the upcoming talk by Kirkpatrick Sale on Columbus Day at Millersville University.


"Maya Ruins Offer Glimpse of Royalty" by John Noble Wilford in The New York Times (April 5, 1992). This article describes the archeological finds in the Mayan city of Copan, and the impact these finds will mean to Mayan scholars.

Human Presence in Americas Is Pushed Back a Millennium" by John Noble Wilford, The New York Times, Tuesday, February 11, 1997. After long, often bitter debate, archeologists have finally come to a consensus that humans reaches southern Chile 12,500 years ago. The date is more than 1,000 years before the previous benchmark for human habitation in the Americas, 11,200-year-old stone spear points first discovered in the 1930's near Clovis, N.M.

"Columbus discussed by students" by John Williams in The Snapper (October 14, 1992 Vol. LXV No. 5 p. 1). This article recounts the mock trial of Columbus at the University of Minnesota in September of 1992. Accounts of the various points of view used in the trial is presented.

"1492: A 'New World' View" by Sylvia Wynter in The New World, Spring/Summer 1991, No. 2, pp. 4-5. How should we look back on, interpret and mark Columbus' voyages? Sylvia Wynter gives her opinion with support.